The Freeman is read by 100,000 persons each week. Advertisers get results from its columns

The Freeman
Is the peer of Negro Journals, circulating in every State and Territory in the United States, an accomplishment which can not be claimed by any other Negro publication. Send us your subscription at once.

The Freeman
AND ETHIOPIA SHALL STRETCH FORTH HER HAND
A NATIONAL ILLUSTRATED COLORED NEWSPAPER

The Freeman
As an advertising medium is unequaled by any Negro Newspaper, going into homes of a class thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

Public Library plan 13

INDIANAPOLIS
JUN 2 1916
PUBLIC LIBRARY

VOLUME XXIX.
NUMBER 23

INDIANAPOLIS, IND., SATURDAY, JUNE 3, 1916.

PRICE FIVE CENTS.
SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

MAJOR R. R. MOTON MADE PRINCIPAL

Hampton Graduate Becomes Active Head of Tuskegee Industrial Institute Highly Endorsed.

INSTALLED WITH HIGHLY IMPRESSIVE CEREMONY

Dr. Frissell, Governor Henderson, Prof. Keating, Julius Rosenwald, William G. Wilcox and Other Notables on the Program—Major Moton Delivers Wonderful Address—Biggest Occasion in History of Institute—Party of About 100 From Chicago, and Like Number from Hampton—Cary B. Lewis Entertained.

(BY CARY B. LEWIS.)

TUSKEGEE, INSTITUTE, Ala., May 30.—Over 7,000 ctizens of this state and other parts of the country attended the 35th annual commencement exercises of Tuskegee Institute and the inaguaration of Major Robert Russa Moton, former commandant at Hampton Institute, Virginia, as principal of Tuskegee Institute. Never before in the history of the school, according to Mr. Emmett J. Scott, secretary, and Mr. Warren Logan, treasurer, was there such a crowd present. The most ideal weather prevailed and the exercises throughout were successful and highly gratifying to the acting principal and trustee board. Special cars came from Opeyika, Montgomery and other points in that state, while a special tourist car came from Chicago, Illinois, headed by Dr. George C. Hall, X. C. A. Barnett and Cary B. Lewis, forty in number. For more than a week before the commencement exercises began these visitors started their pilgrimage toward Tuskegee. The one big factor of the commencement to the visitor of the North was the manner in which the country came to the exercises and the large number. While the chapel was packed on the day of the inauguration, 7,000 people who came in wagons, carts, buggies and all sorts of vehicles, took delight in merely being on the grounds and getting an inspiration of the Tuskegee spirit. The inauguration in the afternoon on Tuesday of last week was preceded by an imposing procession. In the line of march were Southern and Northern trustees of the Institute, Principal Moton, Emmett J. Scott, secretary of the Institute; Mr. Warren, Logan, acting principal and treasurer, the Tuskegee Club, Chcago; the Tuskegee Council, faculty, Tuskegee Alumni, graduates, followed with the student body. The procession was headed by the famous Tuskegee Band.

Dr. Washington Missed.

It was just two years ago that the writer had the pleasure of visiting Tuskegee, attending the Farmers' Conference. The first person missed was Dr. Booker T. Washington. The very air of the Institute testified his absence. In reviewing the procession and throughout the exercises, the teachers and visitors and the student body could but miss the great educator. On every hand you could hear the name of the late Dr. Booker T. Washington spoken of with reverance. They missed his promptness in heading the line and his presence in carrying things forward. This was noticed at the beginning of the exercises Sunday and all through the commencement season. It is a practice of the graduating class to form a line of March through the campus, "Auld Lang Syne." Many evenings while they were rehearsing this song the thought of the absence of him who had so often presided at all other commencements and who so much enjoyed the senior exercises brought tears to the eyes of the students at the very thought of being without him. As far as carrying out the general program Mr. Scott and Mr. Logan did yeoman service in this particular and everything in its place and everything on time, the spirit of the man was still at Tuskegee Institute. All the exercises had the characteristic snap of Tuskegee. The same kind that has been witnessed since the school was first founded. Dr. C. B. Wilmar, rector of St. Thomas Episcopal church, Atlanta, Ga., delivered the sermon on Sunday. He was the last man to introduce Dr. Washington at a public meeting. He referred to Dr. Washington at a public meeting. He referred to Dr. Washington as "the apostle of common sense and good will."

Commencement Program.

The theme of the commencement program dealt with the rural school. While every graduating student spoke of his trade, he nevertheless wove his discussion onto that of the rural school, showing how the people on the farm, or how the student himself in working on the farm could use a given trade for the improvement and advancement of the community through the rural school.

For the first time in the history of Tuskegee Institute, the two commencement speakers having highest honors were children of the members of the Tuskegee faculty. The salutatorian was Clarissa Mae Scott, daughter of Mr. and Mrs. Emmett J. Scott, and Charles A. Gibson, Jr., son of Charles a Gibson, chief accountant of the Institute. All the addresses were fine and elecited great applause.

Inauguration Exercises.

The afternoon exercises on commencement day opened with a general demonstration of as many industries as could be staged on the chapel platform. At the blowing of the whistle a number of students came on just as they go to work every day, wearing their overalls or work uniforms. At the sounding of the second whistle all set to work. The blacksmith proceeded to shoe a horse, which was also on the platform, while the veterinarian dressed the horse's teeth. A young woman on another part of the stage was cooking a meal, another was washing a waist, another was ironing, the carpenter was roofing a house, students from the canning factory were putting up sweet potatoes, another milked a cow, and so on, representing some twenty odd industries. This marked the beginning of the afternoon exercises on the one hand and closed the students' part of the program on the other. After the singing of the "Anvil Chorus" by the Institute choir, the inaugural exercises began.

Formal Address Made.

Dr. Hollis Burke Frissel, principal of the Hampton Agricultural and Industrial Institute, made the first formal address of the afternoon. Dr. Frissel has been principal of Hampton Institute since the death of General Samuel Chapman Armstrong, under whom both Washington and Moton were trained. Dr. Frissel was a teacher at Hampton Institute during the time that both Washington and Moton were pupils in that far-famed institution. He paid an eloquent tribute to the principal-elect, and prophesied an administration which should seek to carry out the methods which had been so successfully put in operation by Booker T. Washington.

Dr. H. T. Kealing, president of Western University, Quindaro, Kas., spoke on behalf of institutions for colored youth. Dr. Kealing is one of the most eloquent speakers of the Negro race, and he lived up to his reputation in the address delivered today.

Mr. Moton Presented.

The principal-elect was presented by William G. Wilcox, of New York City, a trustee of the Institute, who is president of the New York City board of education.

He was greeted as he rose to speak with enthusiastic applause which came from students, teachers and the large number of visitors present. It seemed really like welcoming an old friend, because Major Moton is not only well known at Tuskegee Institute, but has been considered in a way as a part of the Tuskegee Institute for many years. Moreover, he had been at Tuskegee Institute for the last week or so working among both students and teachers, and those who had not known him had come to consider him as one of the Tuskegee Institute big family, and had well adopted him by the time he was inaugurated.

Principal Moton's address was listened to atentively. He pledged himself to carry out the policies inaugurated by Booker T. Washington, and spoke in part as follows:

Enthusiastically Greeted.

"While the outlook was never more hopeful, the Negro problem is not yet solved," said Major Moton. "While there is great encouragement in the fact that seventy per cent. of the Negro population can read and write it is not safe to assume that seventy per cent. of the Negroes are really and truly educated. Our progress in this country has been wonderful and we have every reason for rejoicing; but shiftlessness, disease, inefficiency and crime are entirely too prevalent among our people. Color and conduct still count in this question, but let us remember that conduct counts more than color."

Major Moton reminded his hearers that in his last talk from the same platform Dr. Washington spoke on the importance and value of teamwork. "If teamwork was necessary in this school under the leadership of Dr. Washington," he continued, "how much more imperative it is now that we have not the help and inspiration of his words and presence."

Must Maintain Same Spirit.

"If we are to be true to the great and sacred trust," he continued, "if we are to carry out the aims and purposes of Booker T. Washington, we must each cherish and maintain the spirit which has always permeated the life and work of this school—the spirit of self-forgetfulness—the spirit of service and sacrifice—the Tuskegee spirit—the spirit of co-operation and consecration. It is only in this spirit that the Tuskegee Normal and Industrial Institute can continue to render service to the Negro, to the state and to the nation."

Major Moton was selected to succeed Dr. Washington by a unanimous vote of a special committee of the board of trustees of the institute in New York on December 20 last. In making the choice the committee referred to him as "another forceful personality." He was born in Amelia county, Virginia, in 1867, and spent his early years on the Vaughan plantation in Prince Edward county. His mother was cook at the big house and his father led the hands on the plantation. He was sent to Hampton Institute in 1885, graduating five years later. He remained as drill-master and assistant commandant of cadets. In 1890 he became commandant, a position which he held until his election as principal at Tuskegee.

Of the eight thousand persons attending the exercises there were 700 white people, and among them, some of the most prominent personages in the state and the South as well as North.

Prominent People Present.

Glancing over the veritable sea of faces during the exercises, one recognized men of such prominence as: Hon. Charles Henderson, Governor of Alabama; William G. Willcox, trustee, New York; Charles E. Mason, trustee, Boston, Mass.; Julius Rosenwald, trustee, Chicago; William M. Scott, trustee, Philadelphia; W. W. Campbell, vice-chairman, board of trustees, Tuskegee; R. O. Simpson, trustee, Furman, Ala.; Belton Gilreath, trustee, Birmingham; V. H. Tulane, trustee, Montgomery; Miss Mary E. Popham, secretary Hampton Association, New York; Dr. Hollis Burke Frissell, principal, Hampton Industrial and Agricultural Institute, Hampton, Va.; Miss Mary E. Wooley, president, Mount Holyoke College, South Hadley, Mass.; Charles Ellis Mason, of Harvard University; Dr. Allison A. Pringle, representing University of Pittsburg, Pa., and Cox College, College Park, Ga.; Ludwig T. Laren, Talladega, Ala., College; Dr. T. W. Palmer, Alabama Girls' Technical Institute, Montevallo; Prof. N. B. Young, president Florida A. and M. College, Tallahassee; James L. Sibley, Reuben F. Kolb, Walter F. Walker, secretary to president of Republic of Liberia, Monrovia, Liberia.

Chicago Party There.

There were at least a hundred prominent persons composing the Chicago party and about the same number representing Hampton Institute.

The former was composed of the following:

Chicago party—Dr. and Mrs. George Cleveland Hall, Dr. Carrie Golden and daughter, Mr. and Mrs. B. F. Shepard, Mrs. G. W. Bradshaw, Mrs. B. F. Cranshaw, Mr. A. B. Washington, Mr. Thomas Wright, Dr. A. Wilberforce Williams, Prof. James Munday, Mr. L. Q. Dean, Mr. J. Addison, Mrs. Tandy, Mrs. Hugh Hancock, Mrs. Frances Moss Mann, Mrs. Mabel Jones, Mrs. D. C. Bell, Mrs. E. Euper, Mrs. Maud D. Newsome, Mrs. J. H. Cotton, Mrs. Mary F. Waring, rs. Mary Talbert, Mr. James A. Green, Mr. John Felton, Mr. Ernest Williamson, Mr. William Nelson, Mr. Jesse Johnson, Jr., Mr. W. I. Thomas, Mr. and Mrs. William E. Mitchell, Mrs. F. I. Edwards, Mrs. E. G. Wilson, Mr. Claude A. Barnett, Mr. A. H. Palmer,, Dr. William Garnett, Mr. William Sobers, Miss Eliza Sengtackle, Mrs. Carrie Brewer, Mr. Carey B. Lewis, Mr. B. F. Shepard, Jr.

The Northern trustees with their friends, reached the institution Wednesday evening, and wil remain through Friday. The annual meeting of the board of trustees will be held Friday morning at 9:30 o'clock.

Special excursion trains were operated from Montgomery and Opelika. More than 100 prominent Montgomery persons, white men and women, journeyed to Tuskegee by automobile to be present at the commencement and inaugural exercises. Some twenty-five or thirty cars left Montgomery early Thursday morning for Tuskegee. The annual exercises of the Phelps Hall Bible Training School were held Monday evening. The Trinity church Boston Prize Contest was held Tuesday night. The judges upon this occasion were representative Tuskegee white citizens:: Dr. L. W. Johnston, Frank L. Wardsworth, and C. A. DeBardben. The first prize of $25.00 was awarded to Bernice R. Higbee of the "A" Middle Class; second prize, $15, to Helen A. Taylor, of the Senior Class. The subjects discussed by the contestants for these prizes were as follows: "The South Harnessing Her Waterways," "The Negro Preacher and the Country Church," "Alabama Must Feed Herself," "Vocational Education, The Hope of the Age," "Illiteracy—Let Us Remove It." These speeches were simple, earnest and eloquent and dealt with subjects with which the Tuskegee student is familiar.

The Senior Class day exercises were held Wednesday night upon the broad steps of Tompkins Memorial Hall, the largest building on the Institute grounds. No more satisfactory place could be selected for such exercises, as the young people of the Senior Class sat above the audience in tiers.

More than 213 individuals were presented to Mr. Willcox, who presided, for diplomas, agricultural certificates, trade certificates of one kind and another by Emmett J. Scott, secretary of the Institute on behalf of the faculty.

Everybody Pleased.

Trustees, officers, teachers and students of the Institute were very much pleased with the presence of Governor Henderson, and the important Southern white friends who were present at the inaugural today. Governor Henderson, in his address, spoke words of welcome to Principal Moton and pledged the continued interest of the best

(Continued on Page Eight)

THEY WERE BOYS TOGETHER!

This Upright Jurist

THE HON. WILLIAM FENIMORE COOPER,
Judge of the Superior Court, Cook County—Chicago, Illinois

And A. E. Manning, Editor The Indianapolis World.

There's a saying, "TRUTH IS STRANGER THAN FICTION," and the following reminiscent tribute to a fine character and UPRIGHT JUDGE, the Hon. William Fenimore Cooper, of the Chicago Bench, furnishes a graphic and interesting proof of the saying.

Said Editor Manning (and The Freeman offers no apology for reproducing his tribute complete, as published in The World of last week, but is glad to do so):

"The World presents its many readers in the city of Chicago this week, a splendid likeness of Judge William Fenimore Cooper of the superior court of Cook county. It is a pleasure to say that the writer and Judge Cooper both are natives of the "Old Dominion"—the state of Virginia. We were boys there and were practically reared together. Some thirty years ago we lost trace of each other but recently on a visit to Chicago I found that Judge Cooper was none other than the boy, William Fenimore Cooper, that I knew, but had lost track of some thirty years ago at Washington. I was converted early to the doctrine of the late Horace Greeley: 'Young Man, Go West.' Preceding Judge Cooper I came to Indiana. He later came West and located at Chicago. After arriving at Chicago he started in the battle of life with a strong will. Being an astute student he took up the profession of law. After becoming thoroughly trained he entered into active practice as his life's chosen work. He continued for several years and built up a lucrative clientele. He was looked upon by old timers as one of the brightest young men at the bar. Thus he attracted the attention of the legal fraternity and was put forward as a candidate for judge of the superior court and was elected. Since then he has so conducted his court and made his rulings just what they should be—justice and equity being always his motto—that he has the highest regard of the people generally and is held in no less esteem by the legal fraternity of the Cook county bar. Will Fenimore, as he was familiarly called by us young boys, was a boy whose heart was always on the right side. And he knew from the start what this world's struggles meant. He was one boy WHO KNEW NO PREJUDICES. Race, creeds or nationalities made no difference with him. He today is a splendid type of manhood that has developed a strong character in spite of opposing environments. Judge Cooper today represents in the court the stalwart friend of the struggling unfortunates. He is ever a believer in the axiom, 'All men up and no man down.' It is unnecessary at this time to say that the writer longs to see the day when this able man and good jurist will adorn the bench of the highest court in the Nation."

NEWS FROM KENTUCKY'S METROPOLIS

The $127,000 K. of P. Builder Attacted by the Louisville News, a Yellow Negro Journalist.

LAWYER W. H. WRIGHT FOR K. OF P. CHANCELLOR

White Men Alleged to be Behind Scheme to Disrupt Negro Pythians—U. B. F.'s and S. M. T.'s Have their Annual Sermon—Rogation Sermon of K. of P., Prof. G. W. Saffell, Jr., Made the Principal Address—Col. Roscoe C. Simmons Pays Tribute to the Nation—Exercises at Greenwood Cemetery.

By Hardin Tolbert

Louisville, Ky., Special.

The annual rogation service of the Knights of Pythias, N. A., S. A. E. A. & A., under the auspices of Uriah Lodge No. 39, were held at Broadway Temple Sunday afternoon. This was one of the largest crowds that has ever attended a rogation service. The turning out of the various Uniform Ranks of the eleven lodges made the occasion somewhat sumptuous. Sir Knight Clark Jefferson, a prominent Knight, led the parade. The Louisville Musical Concert Band furnished music for the occasion. Master of ceremonies, Sir Ervin Miller. Son selection by the Calanthe choir. Invocation, Rev. E. H. Hall. Welcome address, Mrs. Rose King. Song, by the Calanthe choir. Response to welcome, Sir B. J. Davis. Annual address, Prof. G. W. Saffell, Jr., of Shelbyville. This was one of the most eloquent addresses ever delivered by the young educator, fraternal and political orators. He made an impression that will long be remembered and most specifically at this point and Pythianism in the metropolis, where there are three strong factions climbing for power. Prof. Saffell was very conservative in his remarks, but presented some tangible facts. Bass solo, James Sutton. Sermon, Rev. W. J. Walls, pastor. Rev. Walls preached a very eloquent sermon, which was highly appreciated by the Pythians of this city. Officers. Sir Irvin Miller, chairman; B. J. Davis, vice chairman; Linsey T. Garrison, secretary; Dr. R. L. Oliver, treasurer; C. H. Hall, chaplain; William Beckley, marshall of the day.

* * *

Annual Thanksgiving Services of the U. B. F. and S. M. T. at Chestnut Street C. M. E. Church.

The annual Thanksgiving service of the United Brothers of Friendship and Sisters of the Mysterious Ten of the World. Clay's Marine Band of Indianapolis led the parade and furnished excellent music. Program: Voluntary organ ode, pastor. Prayer, W. H. Smith, chaplain. Address, "History of the Order," H. C. Russell, S. G. S. Prof. Russell, who is president of the Kentucky Negro Educational Association, gave a chronological history of the order in its various details, which is very serviceable for future references. Anthems, by choir. Solo, Miss Leathy Smiley. Solo, Mrs. Sylvia Smiley. Silver sermon, by Rev. G. M. Noble, pastor, which was very commendable and appreciated by the order. Brother Henry Allen was master of ceremonies.

* * *

Gold Medal Given Away by Douglass Donating Club at the Western Colored Branch Library.

The annual public debate and gold medal contest by Douglas Debating Club, at the Western Colored Branch Library, which was largely attended by the literary lovers and with great credit to the participants on the program. Invocation, Rev. H. W. Jones. Music, Girls' Glee Club, directed by Miss Mildred Bryant. Quotations from Shakespeare, The Club. Interesting current items, Anthony Malone. Roosevelt (character sketch), Lloyd Masterson. Recitation, "Kentucky," Horatio O'Bannon. Declamation, "True Manhood," Charles Broadus. Debate, "Resolved, That the effects of the European war on the United States have been beneficial." Affirmative, Sylvester Perdue, W. L. Kean, Oliver Ross; negative, Jesse H. Lawrence, George Brown and Stanford Deed. The negative side won. Music. Decision of the judges awarding prizes, Lee L. Brown. Benediction, Rev. G. M. Noble.

* * *

Col. Roscoe Conklin Simmons' Eulogy, "Tribute to the Nation," in Honor of Bert Williams, the World's Famous Commedian.

Col. Roscoe Conklin Simmons, editor of the State, the brilliant young orator, statesman and diplomat, of whom the New York News brings us the story, at a banquet of the leading Gotham citizens, Hon. Bert Williams, the world's famous comedian, and at this occasion Col. Simmons, in his "Tribute to the Nation," made one of the most eloquent and notable speeches of his career, placing Mr. Williams side by side with other great historic figures of his race. Col. Simmons is conceded by the public and the press as being one of America's most influential orators, the one that makes you laugh and makes you cry, just at his command. For speaking, he has but few equals on the American platform, and for Pythianism he is the peer in Kentucky. This magnetic speaker will fill an engagement at the Kentucky Normal and Industrial Institute, Danville, and at the hundred thousand dollar temple at Dalas, Texas, and at Chandler Normal School at Lexington.

* * *

Decoration Day Exercises at Greenwood Cemetery.

The memorial sermon at Pleasant View Baptist church and Decoration Day exercises at Greenwood cemetery, under the auspices of the Parkland Improvement Club, was highly appreciated by all present. Music, by the congregation. Invocation, Rev. E. B. Milton. Music, Parkland choirs. Short address, by president of the club. Music, by county school children. Short talks, by representatives of G. A. A., Sons of Veterans, ladies of G. A. R., Woman's Relief Corps, and Spanish-American War Veterans. Music, Virginia Avenue Church Male Quartette. Sermon, Rev. C. M. Jacobs. Patriotic song, school children. Benediction, Rev. D. C. Board.

Program at Greenwood Cemetery, May 30.

Assembly, by William Pryor. Invocation, Rev. William Craighead. Music. "Tribute to the Dead," Rev. W. J. Haris. Music. Speaker of the day, Dr. A. J. Duncan. Response, Rev. C. M. Jacobs. Music. Placing of flowers on the graves. Taps. Marshalls of the day, Cedric Dawson and William McGowan. Master of ceremonies, Rev. A. H. Shumake. Committee, T. Antle, William Pryor, David Criss and H. J. Huff. All soldiers, sailors and marines and their auxiliaries are cordialy invited to take part with us, also citizens, schools, lodges and other organizations. Dr. L. S. Smith, secretary; Robert Neal, treasurer; A. J. Duncan, president. It was nice that the public in general attended the exercises at Greenwood cemetery, May 30. We are too quick to forget the dead.

* * *

Lawyer W. H. Wright Is the Man for the Chancellorship of the K. of P. of Kentucky.

The Knights of Pythias are at a standstill as to who will be their next Grand Chancellor to succeed Grand Chancellor A. L. Garvin, whose administration has been an honor to the Pythians of this domain. There are many good men in the race, all high-class gentlemen and worthy of this position. Throughout the length and breadth of Kentucky, at the very pearls of Pythianism, with a monument now standing as the Pythian Temple, and with many obligations now facing it, [illegible] concensus of opinion that there [illegible] be some one at the helm who [illegible] versed in business tact. That type [illegible] is not in the timber of the down-and-out local candidate for Chancellorship, whose campaign is being [illegible] by Lindsay T. Garrison, chairman, [illegible] W. Bundy, Edward H. Perry, Ernest Cook and other veiled critics who are powers behind the throne and usurpers of alleged irresponsible characters. This aggregation is being waged through the Louisville News, the local organ. This discontended faction simply want control of the building and have only greed for individual leadership. This spew spells that J. L. V. Washington is not the man for Chancellorship, for Kentucky does not want a "Baby" Chancellor over this great domain, with inexperiened characters nursing at the crib. G. H. Minis, of Lexington, is a candidate for Chancellorship. He is sincere but has not asked for any support in the race. His chances, perhaps, might be slim. Lawyer L. R. Diggs, of Frankfort, is a candidate for Chancellorship, with a great force behind him, and is doing some legitimate, high-class campaigning. Prof. J. B. Caulder, of Lexington, is an aspirant in the race and is supposed to be the "Old Guard" administration candidate. He has numerous friends and they are making a strong fight for him. Lawyer W. H. Wright is the great manipulator behind the Mammoth Life Insurance Company, the only big home negro company in the state. With the temple in debt from every angle there seems to be the crying voice in the wilderness calling for him at the helm of the Knights of Pythias of Kentucky, because he has had the experience and ability to do big things in a legitimate way. For the Knights of Pythias to elect Lawyer Wright, it means that they will have a man at the helm to manage their business affairs for the next four years successfully, and for this reason only Lawyer Wright should be the next Chancellor of the Knights of Pythias of Kentucky.

Reception Given in Honor of Mr. Carl T. Stewart at Church of Our Merciful Savior.

Mrs. J. W. Stewart and Mrs Sarah Thomas gave an exquisite reception in honor of Mr Carl T. Stewart, of Detroit, Mich., and Abral Simpson, professor in Morris Brown College, Atlanta, Ga. The ladies were beautifully gowned in their evening attire, smelling and looking good enough to eat. The men wore their evening dress. Punch was served by the ladies. Albert Smith, manager of the L. M. C. Orchestra, furnished music for the occasion.

* * *

$127,000.00 Knights of Pythias Temple, the Largest in the World of Its Kind, Attacked by the Louisville News, a Yellow Negro Journal, the Anti-Booker T. Washing Fighter.

Bim! Bam! Biff! A negro yellow journal, locally known as the Louisville News, with a neighborhood circulation, attacked one of the greatest monuments of the Negroes in the world. There is not a state in the east or west that has erected a $127,000.00 building, which is an honor to the risen and unborn generations to come. Sir Knights of Kentucky, four thousand strong, this would be the greatest disgrace that could ever be heaped upon Kentucky to let this building, through a concleave clique of scurlious white men, with a nefarious degenerated class of Negroes who want to be leaders and who have purchased the columns of the Louisville News, a yellow Negro journal, to fight this Negro enterprise. I know whereof I speak. As I sojourned through the city, as the editor of a political paper, a white saloon man and politician, who said to me: "You are the man that we want; we have prominent Negro Pythians fighting those 'Big' Negroes who are renting the cafe, caberet and roof garden; we can pay more rent and give you a job and all make money. Watch for an article that will appear in the Louisville News." We are compelled to doff our hat to the white man, for last Saturday it carried the story—three columns on the front page—announcing J. L. V. Washington as a candidate for the Chancellorship of the Knights of Pythias of Kentucky, with twenty odd questions knocking the $127,000.00 Pythian Temple, just as the white man said. There are an honest set of men who are fighting for Mr. Washington on general principles. Personally, we believe Mr. Washington is an honest man, but some are alleged crooks and your correspondent is in possession of such matter as to produce that some of them are of the lowest type of thieves, of which we will tell you in another

(Continued on Page Eight)

Dr. Fred Palmer's Skin Whitener
A successful skin bleach clears the complexion sallow or dark skin
Manufactured by Jacobs' Pharmacy Co. Atlanta, Ga.

PALMER'S SKIN WHITENER

25c Delivered

Clears and Bleaches the Complexion
Makes Dark, Brown or Sallow Skin Whiter
Good for Pimples and Rough Skin
Get the Original and Genuine Made Only by

JACOBS' PHARMACY
ATLANTA, GA.

AGENTS WANTED. Write For Terms.

"SAVES THE RUB"
THE EASY "CLEAN EASY" WAY
Simply Stir the Clothes Ten Minutes

—WITH—
Clean-easy
NAPTHOLENE
SOAP

MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

DO YOU KNOW

that you can save from 75 to 100 per cent. on all household goods bought of

WILLIAM H. BARON

dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 353 Indiana avenue. 228 West Vermont street.

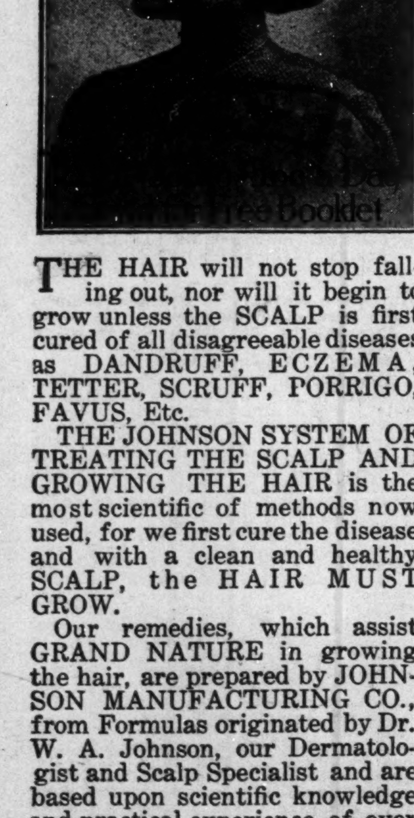
This Chicago Lady Straightened Her Kinky Hair and Stimulated Its Growth By a Simple Home Process.

She Tells How She Did It.

This well known resident of Chicago, Ill., who straightened her kinky hair by a simple home process, made the following statement: Any Lady or Gentleman can straighten their harsh, kinky hair, and make it soft and glossy with this simple recipe.

To one pound of Petroleum Jelly add 1-4 ounce Tincture of Benzoin d. s. One small box Creoleum Compound and 1-2 drams "each" of Oils of Bergamot and Citronelli. These are all simple ingredients that you can buy from any druggist at very little cost; and mix them yourself. Apply to the scalp once a day for two weeks, then occasionally as required. This mixture removes the Kinks from the hair, rids the head of Dandruff, Stops the hair from falling out and relieves Itching and Scalp Diseases. Although it is not a dye it acts upon the hair roots and will darken faded, gray hair in ten or fifteen days. It promotes the growth of the hair and makes harsh hair soft and glossy.

Creoleum Compound is sold by all Druggists or you can obtain it by sending $1.00 direct to Concentrated Chemical Co., 5 Parsells Ave., Rochester, N. Y.


Johnson's System of Growing the Hair
Free Booklet

THE HAIR will not stop falling out, nor will it begin to grow unless the SCALP is first cured of all disagreeable diseases as DANDRUFF, ECZEMA, TETTER, SCRUFF, PORRIGO, FAVUS, Etc.

THE JOHNSON SYSTEM OF TREATING THE SCALP AND GROWING THE HAIR is the most scientific of methods now used, for we first cure the disease and with a clean and healthy SCALP, the HAIR MUST GROW.

Our remedies, which assist GRAND NATURE in growing the hair, are prepared by JOHNSON MANUFACTURING CO., from Formulas originated by Dr. W. A. Johnson, our Dermatologist and Scalp Specialist and are based upon scientific knowledge and practical experience of over sixteen years.

A FOUR WEEKS' TREATMENT will be sent you by Parcel Post for $1.00 or send us the name and address of six of your friends, with five two cent stamps for postage and we will send you by return mail FREE a large box of our Wonderful Scalp and Hair Growing Remedy, JOHNSON'S HAIR FOOD. Address:—

MME. M. L. JOHNSON
Dept. B, 798 Tremont St.,
Boston, Mass.

DALLAS, TEXAS, NEWS

Odd Fellows Entertain—School Closing Time—Situation and Charges On Race Printing Is Much Talked Of—New Mutual Company Organized—Bruce and Bruce Company at the Park—Nineteenth of June Celebration—Things of Importance To All the Race Here.

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.
By Col. J. G. Griffin.

Keep up by reading The Freeman.

A pretty June wedding last Thursday evening, where the elite of the metropolis gathered in large numbers to pay honor and tribute in a most fashionable way, at the residence of Mrs. Hester King, 1918 Hall street, which was artistically decorated throughout in pink and white, palms, ferns, smilax, honeysuckle and sweet peas, blending with the varegated colored lights throughout the entire estate and rooms, made it very attractive and picturesque to the guests of both races. As the clock ticked the hour of 8:47 the bridal party marched from an east room to a bower of flowers and colors in the west room where the Rev. A. L. King, pastor of Mungar A. M. E. Baptist Church, read the ceremonies that made Miss Armatine Drew and Mr. J. L. Calhoun man and wife. Mrs. Milley Henson played the wedding march. Miss Lucile Williams sang "O Promise Me." Mrs. Syble Smith sang "The Rosary" and several other selections. The bride wore a white silk net over white messaline and a veil with orange blossoms sweet peas and lillies. The ornaments were diamonds. Gloves and slippers to match. Miss Clarinda Fuller wore a white silk net over pink lace messaline with sweet peas, slippers and gloves to match. Messrs. Calhoun and Smith wore full evening dress suits. As the words, "I now pronounce you man and wife" were finished, the large gathering of friends began to shower them with their best wishes and congratulations. All were served with pink brick cream and cake and punch—the right kind. The list of presents is one of the most costly seen here for a long time, both useful and ornamental. Mr. and Mrs. J. L. Calhoun are at home to their friends, at 1918 Hall street, Dallas, Texas, U. S. A.

Mrs. Laura Holmes of Corsicana attended the Drew-Calhoun wedding here.

Mrs. Hattie Skelton, mother of the bride, was here from the oil city assisting with the preparation of things for the marriage and said, "Now live together until death."

Mrs. Gus Burleson baked the finest five-tier high wedding cake with a miniture bride and groom standing on the top of it.

A large number of Miss Drew's classmates and young girl friends were heard to say, "I wish it was me."

Several of the young men of St. Paul and Mungar Avenue Churches and the grain company said, "Old Cal. done got her and gone on."

Mr. Andrew L. Tiggs wishes to show you some Wheatly lots at low down prices. Ring him, Main 2988.

It's time to quit that old fourflushing, Mr. Big Racemen, the public's eyes are now open and are daily on everybody. 'Nuf said. The 19th of June program has some strong features in it. Wonder will they let the race printers do their printing. We have no axe to grind, but think it an injustice to plain folks of this city who strained themselves to help make that Folklore Song Festival a financial success, and those responsible for some things got paid, while others got nothing, and would not let the race printers print the programs. Our people must wake up on these vital matters and stop it before it is too late.

Hon Melvin J. Chisum lectured at the New Hope Baptist Church last Monday night. A large audience greeted him and made his being in our midst a rousing welcome. His subject was "The Woman Thou Gavest Me." which was eloquently rendered, he being at his best and spared none. All in all it was a "go getter."

Two Great Decoration days to those who have fallen from the Lodges of Tabors and Calanthian. These days are attended quite largely by our women and the children of these orders. Men, oh men! where will there and when will the time come that we will make the sacrifice.

Officials here of the Excelsior Mutual Benefit Association can be found upstairs at 2415 1-2 Elm street or they will call at your homes or places of business. This new firm has now on deposit at the American Exchange National Bank over one thousand dollars to start paying you with and each of them are well-known business men. They solicit your insurance business. They are Messrs. K. D. Morrison, W. P. Vaughn, Thomas Rodgers, Silas Cofield, J. S. Stubblefield and H. Strickland, who is president. The Freeman welcomes you all into this broad field as there is room for all.

Mother Julia Hutcheson celebrated her 43d birthday with a shower from 12 p. m. to 12 a. m. and had a jolly time. So did each one and all, for joy reigned.

Deacon Dick of Hillsboro, the undertaker of that city, spent a while here on business and returned.

Mr. Oscar Francis and W. H. Lightfoot are side by side with the killing for all the bughouse mice, while Bob Demasters is adding up the cost of living up to it all after closing hours.

While it is vacation time, order The Freeman to your home to read.

Watch the jitney drivers, they will run over you on the sidewalks if you don't mind.

Is there any one in Texas who don't know Slim Allen of Waxahache. He will be in attendance at the K. of P. Grand Lodge daily.

Mrs. E. B. Jackson, of Muscogee, is visiting her sister, Mrs. P. O. Roberts, 2601 San Jacinto street.

The S. M. T. sermon was largely attended last Sunday.

Mr. William Hightower and others of the Order are doing the business.

Miss Georgia Taylor is here from Los Angeles at the bedside of her mother.

Call and patronize little Joyless Finney at her Penny Store, Ball and San Jeto.

Five braves rode into Algairs K. of P. Lodge Monday night.

Master Gus Bundy celebrated his birthday Friday afternoon of last week. His little friends each had a bully good time at his parents' residence, corner Clark and Thomas.

The closing exercises of colored high school program we are told were not printed in either of the three race print shops. Well our people don't care just so they get to pay to be at the exercises. They can not tell what the sum of money is used for any way.

The sport dope around Dallas is too hot for some of the local sport so it's to the country or else old juicy melons are here.

Young Ralph Wolfe, who was killed and laid on the H. & T. C. railroad tracks here, was from one of the city's best colored families. His remains were properly laid to rest. A large party of his associates brought floral offerings.

Dallas, Texas, Stage and Vaudeville and Picture Houses.

Bruce & Bruce Company, now at the Park, showed to S. R. O. crowds Monday night. Each number was enjoyed by the patrons.

The preparedness section of the race showed up well last Tuesday afternoon and it was an eye-opener. The honors goes to the First Regiment K. of P. Band and the old band, as both were there with the goody-good on marches.

The High School Theater wants you to see their high-grade of pictures every night. Stay as long as you like. Only 5 and 10 cents, no more.

See The Freeman man for your special writeups. Promises, boys, don't keep the Freeman here. It takes the money, so get wise.

Fat Jack is having some race moving pictures made for his two houses and they are all the talk these days.

HOTEL HODGE.

For comfortableness all the time, nice large, all screened rooms, hot and cold baths, meals and family dinners. Transients solicited. Phone, Main 3709, 2117 Cadiz street. Mrs. Maggie Hodge, proprietess, Dallas, Texas.

ALL VISITORS,

K. of P.'s, Tabors and Calanthias, are welcome at the Chapel Cafe, where the meals and lunches and the best of cooking are to be had and at all hours. Cold drinks, ice cream, cake, pastries, are fresh each day. Short orders a specialty. 1823 1-2 Boll street. Mrs. Tesrow, proprietress, Dallas, Tex.

OF CALANTHIAS.

While in the city eat at the new Grand Central Cafe. Popular prices. Short orders and regular meals. Private dining rooms for ladies. Opposite Union depot, 217 Central avenue. Henry Smith and H. (Soforth) Moben, proprietors, Dallas, Texas.

CALL W. H. PAGE & CO., WAGONS,

When you wish service and quantity in ice, wood and coal. Service unsurpassed. My drivers are ever ready to serve you in all parts of the city. Phones, Edgewood 733; automatic 1278. Upstairs, corner Good and Swiss avenues. W. H. PAGE & CO., Dallas, Tex.

Call Main 2988 for full particulars about that home you wish to buy in Wheatley Place. Graded streets cement walks, water and sanitary sewage on every lot. My plans beat paying rent. Andrew L. Tiggs, 1721 Boll Street, Dallas, Texas.

CORRESPONDENCE WANTED.

With a gentleman middle-aged. Man not younger than 45 years old; culture and business reference, sober and of Christian habits; a banking reference; for matrimony. Must be as represented. Correspondence promptly answered. Reference as asked will be given. Address care Freeman Headquarters, 2922 Cochran street, Dallas, Texas.

New modern brick flats, 2612½ Juliett street. Up-to-date ten large rooms, hall, electric lighted, hot and cold water, bath and all the conveniences for light housekeeping. Phone main 6483. Mrs. J. W. Wilson, proprietress, Dallas, Texas.

LITTLE GEM BARBER SHOP.

Bath Rooms and Penny Laundry.

Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

Given's Cafe.

Where service, quality and quantity goes a long way for your meals, lunches and short orders. My place is Porters' Headquarters. Open day and night. Phone Main 2077. 1031 Young street and Santa Fe Ave., Wm. Givens, Prop., Dallas, Texas.

NEW ALHAMBRA CAFE.

Prices reasonable, service unsurpassed. Tables for ladies, with all the modern culinary art. Meals, lunches and short orders. Open day and night. Call and call again. Pryor and Johnson, proprietors, 1603-1605 Jackson street, Dallas, Texas.

NOTICE.

Courts of Calanthe—All delegates, officers and members who expect to attend the grand session, please send name and address to Mrs. Martha Elliot, chairman, 3702 Roseland Ave., or Mrs. M. Freeman, secretary, 2600 Williams St., Dallas, Texas. 4-22-6t

WOMAN'S BEAUTY ONE OF HER BEST WEAPONS

The Effort to Look Well Is Not Vanity —A Duty to Preserve One's Charms.

Rochester, N. Y., May 16, 1916.
The Freeman, Indianapolis, Ind.:

Gentlemen—In reading over the editorials of your paper of May 6th I was much pleased at the answer that you gave to the contemporaries who appear to be so "cut up" because you carry so many hair advertisements. Are they really interested for the benefit or are they only considering their own selfish ends.

While we are comparatively new advertisers in your paper we have read it for some time and also answered a number of the "adv," that you carry and we wish to state for the benefit of your many readers that we always got our money's worth from both.

For the sake of an argument I would like to ask this "Champion of the Black Race" a few questions, as follows:

If you were a woman would you not desire a complexion that was beyond criticism—beautiful to look upon? A skin remarkable for its soft, velvety, babe-like texture, free from blotches, pimples and blackheads? Would you like a furrowless forehead, a line free face Would you possess hands and arms that attract by their magnetic beauty?

The gifts of beauty and freshness are priceless and when a woman is so fortunate as to possess them she should certainly try to preserve them. It is not entirely vanity, is it, which leads us to ward off the threatened attacks of Father Time? Or if so, it is a vanity distinctly to be encouraged.

For there is nothing like a youthful face to keep a woman young in spirit. A row of wrinkles and flabby cheeks greeting one in the glass are enough to make any woman age in spirit as well as outwardly. Could you, in duty to yourself, let yourself remain old, faded, unattractive and positively homely when you have right at your command simple, safe and pleasant ways to regain all that you most prized—the beauty that is but a memory?

Could you, in duty to those you love, neglect to do everything in your power to make yourself as lovely, as lovable, as bewitching as you can.

Could you, in duty to every obligation you hold most sacred, let the barrier of your age and faded charms, rise up forbidding and terrible between you and the hearts that cherish you?

Don't you realize that by neglecting yourself and allowing yourself to grow old, faded and unattractive, you are courting disaster? Don't you know that love feeds on beauty and that by allowing yourself to become unbeautiful you are inviting misery, unhappiness and sorrows beyond compare?

It is a common saying that a man is as old as he feels, but a woman is as old as she looks. Look young and BE YOUNG. Don't let yourself grow to look old and you'll feel young.

A beautiful skin and hair is prized by the greatest beauties and makes many commonplace women look beautiful. It is easy to have both if you will only take the same care of them that you take of your clothes. A little time devoted to your hair and complexion will be the best investment you can make and pay you dividends of happiness, love and joy of life.

Happiness makes beauty. Woman has learned that with proper care of the skin ,eyes, teeth, hair and the body and by banishing dull care's gnawing from her heart a woman can look like a girl when she is old enough to be a greatgrandmother. Sounds impossible, does it not, but she is the living proof of the assertion.

Rousseau who loved much and often says that women who preserve their beauty are more desirable at forty than they are at twenty. They have not only beauty, but wit, knowledge and experience. The girl of twenty has merely beauty.

Neglect a garden and it will run to weeds. Neglect your hair and complexion and they will run to dandruff, scurf, blotches, pimples and will fade in no time. Cultivate a garden and it will bloom with exquisite flowers and delicious fruits. Care for your hair and complexion and they will rival the bloom of the rose and the lilies, while your lips will be luscious as new picked strawberries.

It is the same whether it be the hair or complexion. I believe a woman is justified in using any and all means to preserve her good looks and the love of those that are dear to her.

A READER.

YOUNGSTOWN, OHIO.

Clarence Morris, age 36, died at the St. Elizabeth Hospital Sunday of a complication of diseases. He was well known. He leaves a wife, Carrie Morris, of this city; two brothers, James and Randolph Morris; two sisters in Baltimore, Md., and a father. The body was taken to Allegheny on Tuesday for burial.

Miss Mary Moore returned to her home in Detroit after a week's visit to her mother, Mrs. F. Moore.

Clarence, son of Mr. and Mrs. Charles Ray, 323 Oak street, died Monday.

Richard Cook, of Pittsburgh, was called to the city on account of death of his brother-in-law, Clarence Morris.

The funeral of John Hall, who died Saturday, was held from Emerson's morgue on Monday.

Jessie and Sadie Boggess spent Sunday with Mr. and Mrs. David Boggess in Cleveland.

Mrs. Robert Docket and Mrs. Dougles, of North avenue, are on the sick list.

The annual services of the K. of P.'s was held at the Third Baptist church Sunday and was largely attended. Rev. Harper gave an elegant address.

Mrs. Etta Lacey, Mrs. Espy, Messrs. J. E. Mack, Washington Emerson, H. Hawkins and James Lee attended the Odd Fellows thanksgiving services in Sharon, Sunday.

Mr. and Mrs. Morris Tyler entertained at dinner Sunday Mr. and Mrs. Jackson and sons, Harry and Walter.

Chester Williams was called to Columbus on Monday on account of the death of his father, Charles Williams.

James Saunders is improving and is still at the hospital.

The Freeman independent choir met Tuesday evening at the home of Mr. and Mrs. Medford Jackson, 576 Hilker street, for practice and will render the music at the Odd Fellows sermon at Newcastle Pa., Sunday afternoon, May 28.

Mrs. G. M. Fagan, of McKinnie street, is improving.

Rev. J. T. Ogborn and Mrs. Saunders, who represented the Episcopal Mission, and Mrs. Dr. Adelade Burton, Mrs. Annie Stewart, Mrs. T. D. Berry, who represented the Women's Auxiliary and Sunday school, returned home Thursday evening from Cleveland and gave a very interesting report and the Mission expects to double its number the next year.

Mrs. George Woods, Union Court, is laid up with rheumatism.

The children of Mr. and Mrs. Harry Erwin, Mr. and Mrs. Sandy Duff, of Ridge avenue, are on the sick list.

HASTINGS, COLO.

Mrs. Lizzie Pool was in Trinidad also to consult an occulist, after suffering for some days with her throat. Her condition is somewhat improved but not fully.

Mrs. Sussie B. Maddox was in Trinidad during the past week on business.

Mrs. Maude Pierce left today (May 21), for Denver on business and pleasure to be gone an indefinite period. In the meantime Mr. Pierce will remain at home and cultivate the bachelors' art.

Mrs. Smith, of Trinidad, was an over Sunday visitor in Hastings, returning home by the 7:15 train.

Three of Hastings' cleverest ball players was signed by Walsingburg to play a Sunday engagement. The players signed were Bill Vinson, pitcher; Wade Sehorn, catcher, and Davy Pinder, second baseman.

Am pleased to say that the colored people of Hastings have learned the value of the dollar and are putting them all in the bank. Keep it up; work may not be so good in the future; then you will have a friend.

EAT CUSCADEN ICE CREAM!

Tel. 518 & 584 Louisville, Ky.

DON'T HAVE Kinky Hair!

Make Your Hair Straight, Soft, Flossy, Glossy

New Discovery, Never Fails

You have been fooled by old-time hair dressings—they took your money and your hair is still kinky. You must apply the new up-to-date Herolin Hair Dressing—a grand discovery. It acts quick. You see the kinks disappear. Nappy, coarse, stubborn hair made straight, smooth, silky, glossy, so it can be easily combed and brushed without showing any kinks. Heroline Hair Dressing makes your hair grow fast, long and beautiful. Herolin is a wonder for stopping dandruff and itching of the scalp.

Prove it for Yourself.

Send 25c (stamps or coin) for a big can of Herolin. Agents wanted, Write today.

Herolin Medicine Co., Atlanta, Georgia

A Skin Like Velvet smooth, clear, free of wrinkles

Use the exquisitely fragrant cream of the beauty flower of India and be complimented on your complexion. Your dealer has Elcaya or will get it.

CRÊME ELCAYA

O'Daniel & Russell Engraving Co.

ARTISTS DESIGNERS ENGRAVERS

PHOTO ENGRAVERS AND ELECTROTYPERS.
Halftones and Zinc Etchings in one or more Colors
"QUALITY WORK AND PROMPT SERVICE"

WE MAKE A SPECIALTY OF NEWSPAPER CUTS

122 E. Ohio St. Indianapolis

YOU CAN BE BEAUTIFUL

LET US HELP YOU

WE SPECIALIZE IN HAIR GOODS AND SELL ALL THE LATEST STYLES IN WIGS, PUFFS, SWITCHES, ETC.

WE GUARANTEE ALL OUR GOODS MONEY BACK IF NOT SATISFIED.

WE SELL THE FINEST HAIR STRAIGHTENING COMB IN THE WORLD. NONE BETTER MADE.

FREE:— A CATALOGUE TO EVERYONE MENTIONING THE NAME OF THIS NEWSPAPER.

Halo Hair Company
847 STEINWAY AVENUE
L. I. C. NEW YORK

AGENTS WANTED

DR. WINSLOW'S Kink-O-Line

Grew and Straightened this Hair and we can prove it

Mlle Selenda, the great colored prima donna, says: "It is the greatest article I ever used, and I recommend its use to my race. It is good for both straightening and making hair grow, curing of scalp diseases, making it soft and glossy, giving it that luxuriant growth so much desired by both men and women. This is fully guaranteed and warranted harmless. If this is good for her it is good for you. Write to 127 Atlantic St., Norfolk, Va."

Write and send us 25c in one cent stamps and we will send you a bottle post free Use it a few times and if you say it is not the best article you ever used, send us the bottle back and we will refund you your money.

Good for both men and women. Accept no substitute, ask for Kink-O-Line and see that you get it. You can get it from the following drug stores; Roberts Drug Store, Pinks Pharmacy, Fergers Drug Store, Indiana Ave; R. W Smith & Co., Druggists, 1301 N. Senate Ave., Indianapolis, Ind.

If you can not buy Kink-O-Line from your druggist, write to us and send $1.50 and we will send one bottle of Kink-O-Line, 25c; one cake of face and hair soap, 25c; one large straightening comb, $1.50 All three sent for $1.50 Money Order. Agents and canvassers wanted to sell Kink-O-Line. Write for terms. Address all letters and make all Money Orders payable to

MADAM GATES
NORFOLK, VIRGINIA

"Onyx" Hosiery

You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair

Emery-Beers Company, Inc.
WHOLESALE 153-161 EAST 24th ST. NEW YORK

Fill *your* home atmosphere with exquisite lasting fragrance—

ED. PINAUD'S LILAC

The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*

PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

Hair Straightening Comb and Shampoo!

This comb is 8¾ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6¼ ounces The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

Pink's Pharmacy
550 Indiana Avenue Indianapolis, Indiana

Learn to Grow Hair And Make Money
Complete Course by Mail!
Or by Personal Instructions
A DIPLOMA FROM LELIA COLLEGE OF HAIR CULTURE
Is a Passport to Prosperity

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR Hair Short Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for **Madam C. J. Walker's Wonderful Hair Grower,** which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana

A Six Weeks Trial Treatment

Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. **Agents Wanted.** Write for terms.

SHURE WHITE
The New and Wonderful Discovery

The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissue. It is not a paste that makes the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores, or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin or health.

Fulton Chemical Co.,
FULTON, KENTUCKY

We have changed the formula slightly to "Shure White," making it a better cream.

Everything for the Bicycle!

Come to the store that has the goods, and treats you right. We meet the lowest price as long as we can give you good goods, and good work. Time now to get your wheel fixed up for Spring.

Roberson Cycle Store Phones New, 2117 L Main, 1668 416 Indiana Ave.

Before
After

OVER 20,000 HAVE ADOPTED
THE NEW IDEA
"pressing and Training the Hair while you sleep"
G. A. MORGAN'S HAIR REFINER

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.

Hair Refiner	$1.00	Italian Hair Oil	$ .25
Refiner Soap	.25	Black Hair Stain	.50

Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00

In ordering please mail remittance to

THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

BEFORE
BEFORE
AFTER
AFTER

QUINADE
GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
QUINACOMB
HAIR STRAIGHTENER
SHAMPOO DRYER
QUINADE 25¢ QUINACOMBS 50¢ QUINASOAP 25¢
AT ALL DRUGGISTS
SEEBY DRUG COMPANY, NEW YORK CITY, N. Y.

Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's **Sexo Hair Grower.** It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower	50c
" Temple Grower (1 oz bx)	35c
" " " (2 oz. bx.)	70c
" Pressing Oil	50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer
231 W. 14th Street, Indianapolis, Ind.

BEFORE
AFTER
KINKY HAIR
STRAIGHT HAIR

TAKES THE KINKS OUT
PLOUGH'S Hair Dressing

Does the Trick Every Time!

No matter what other preparations have failed to do—nor how disappointed you have been, Plough's Hair Dressing, applied to hair and scalp, straightens out your kinky, coarse hair and makes your hair soft, fluffy, dark, lustrous and easily combed and brushed. Plough's Hair Dressing is delightfully perfumed.

Agents Attention: Send money order in **advance** for $1.75 and we will send you **prepaid** 12 large 25c cans of **Plough's Hair Dressing** that will bring you when sold $3; as it sells like **hot cakes,** you will soon be buying **12 dozen** at a time; if you want to be **our agent,** send money order now, as we **cannot sell on credit** at these prices. Free sample sent to you **prepaid for 5c,** which only pays for packing. **Plough's Hair Dressing** is sold all over the world.

SENT PREPAID.

PLOUGH CHEMICAL CO., Memphis, Tenn.

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten. Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

Real Colored People's Hair

We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing a d combing and to hold the color and crimp. All shades matched, none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

Madam Baum's Hair Emporium
486 8th Avenue, New York City
Mail Orders promptly attended to

SARGENT'S
OUTSIDE WHITE
S
READY MIXED
PAINT
SARGENT PAINT COMPANY
INDIANAPOLIS

Ask Your Dealer, or

Sargent Paint Co.
New 484; Main 449
502 Massachusetts Ave.

Dr. J. H. Ward
Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

HEATING BAR MAGIC IS 9IN. LONG
PAT. JUNE 21-04
THE MAGIC
ALUMINUM

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00
Agents wanted. Write for Literature.
MAGIC SHAMPOO DRIER CO., Minneapolis, Minn.

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

THI&E LINES

Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows:

EASTERN DIVISION.
6:00, d7:00, 8:00, x9:20, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:00.

TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.

NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:10.

MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.

DANVILLE DIVISION.
s5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11:10.

CRAWFORDSVILLE DIVISION.
6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, x5:15, 6:00, 7:00, 8:00, 9:00, 11:10.

b Ben Davis only.
x Limited. ge Greencastle only.
s Daily exc. Sun. L Lebanon only.
g Greenfield only. f Frankfort only.
m Mooresville only. d Dayton limited.
p Plainfield only. h Hilander.

7 limited trains daily to Richmond, Ind., connecting at Richmond for all points in Ohio. Tickets sold and 150 pounds of baggage checked through to destination; no excess fare.

Along the Highway!

By Wm. H. Shackleford

Summer Breezes.

Say, how you know it's summer time,
The weather is so nice?
Gee, don't you hear the racket of
The ice man—"Here's yo' ice?"

Say, how you know it's summer time,
Sunshine and show'rs to let?
Don't you see me get my 'kerchief
And wipe away this sweat?

Say, how you know it's summer time,
With brooks and running rills?
Everywhere I turn around
I'm reading picnic bills.

Say, how you know it's summer time?
It's plain as A B C's.
I know it 'cause I'm wearing now
A suit of B. V. D's.

And then I know it's summer time,
'Cause I saw on my rug,
Just crawling from my own bedside,
A bouncing big bedbug.

* * *

In the midst of summer time thoughts, we think of a whole lot of little things. And, too, there comes to mind an incident we read not long ago. A man continually yelled in his sleep: "I killed him! I killed him!" This man was arrested for murder and the news item ended with, "Suppose he was talking about a chinch."

Some little things exert a mighty powerful influence, don't they? Some little things certainly make themselves felt. The Highway Man recalls vividly an instance of a nocturnal interference by a troop of small fellows that broke up a night of restful ease, and caused him to realize how very important a little thing may be.

Like Nicodemus, a little bedbug prefers to come by night to visit you and he tells all his pals who insist on accompanying him on the trip. Now a cinch can't reason, and scientists aver that he takes no thought of tomorrow. He has a mighty powerful instinct at night, though. He selects his subject and sticks to it. He is certainly on the job. Another thing this little fellow believes is: "If at first you don't (suck) succeed, try, again."

Now a whole lot of people we know, much larger than bedbugs, would do well to learn this lesson. Some people never get anywhere because they never stick to any one thing. They don't know how to stay on the job.

Have you ever seen a company of mosquitoes demonstrate with effect "The Charge of the Light Brigade?" Now the mosquito is another small thing that means to succeed. His plan is to sing you to sleep and then strike. The Highway Man knows what it is to have a small brigade of mosquitoes render "The Hallelujah Chorus" above his head and pay the price in knots and whelps on his face and neck. A mosquito never gives up. Hit at him and he comes back. He won't be bluffed. He is no coward. He means to succeed.

The lesson is, Do not despise the day of small things. The Good Book admonishes us to go to the ant. And busy bees are always used to express "being at it all the time." Edison is the genius he is because he has the combined characteristics of these little fellows we have named. He sticks to the job. He sticks in summer. He is on the job in winter. He never sleeps if he can use the time to make a thought an act. He never did fail but what he did not succeed, because he tried again. Maybe the Germans are going to hang around Verdun until they succeed. Maybe you are going to defy heat and dismay—stick to the job this good year and win out. Here's hoping.

THE NATION'S CAPITAL

(By R. W. Thompson)

Bureau of the Freeman,
1223 S Strete, N. W.

WASHINGTON, D. C., May 18.—The "supper show" at the Howard theater on the 9th, for the benefit of the Booker T. Washington Memorial Fund, was largely attended and a goodly sum was realized for the "cause." The great Shubert film-play, "As In a Looking Glass," made famous by the English beauty, Mrs. Langtry, the "Jersey Lily" of yester-year, was the feature of the day, and this was supplemented by beautiful soprano solos by Miss Laura Bowman, the charming leading lady of the Quality Dramatic Company, presenting "The Wolf" at the Howard last week. Miss Bowman's winsome personality, as well as her well-cultivated voice, won for her an ovation. She sang with fervor and pathos "The Rosary," and responded to an enthusiastic encore, "Let's Be the Same Old Friends." The theater committee, Daniel Freeman, Dr. J. P. H. Coleman and R. W. Thompson, will continue the series with later entertainments at the Hiawatha, Dudley's, the Foraker, the Jewel and other playhouses of the city.

* * *

The Pullman Porter's Relief Association, a District corporation, surprised everybody this week by applying to the District Supreme Court for permission to dissolve. The court was told that the concern was incorporated October 13, 1819, as a fraternal society, with 50 active members. The membership has fallen off, declares the petitioners, and the responsible authorities think it unprofitable to continue the business. Lawyers Armond W. Scott and W. C. Martin appeared for the corporation. There are said to be reasons for the collapse of this organization that do not make themselves known upon the surface. Later developments may bring them out.

* * *

The Independent Order of St. Luke gave its annual carnival last Friday night at Convention Hall and drew an audience that crowded that spacious hall to the doors.

* * *

Major R. R. Jackson, Attorney Louis B. Anderson and Oscar DePriest, alderman, all eminent in the political, professional and business life of Chicago, will be in the city in a day or so. The local leaders are preparing to kill the fatted calf in their honor.

* * *

A public meeting is announced for next Monday evening at the Church of Our Redeemer (Lutheran), Eighth street near Barry Place, under the auspices of the general committee of the Booker T. Washington Memorial Fund. Prof. Kelly Miller and others will speak. Rev. D. E. Wiseman is pastor of this church. Mrs. A. Wiseman, Mrs. Fannie Waters and Mrs. Jessie White constitute the special committee in charge of the meeting.

* * *

A Shakespearian pageant is scheduled for the 9th and 10th of June at the American League Baseball Park, under the supervision of the public schools. The annual competitive drill of the six companies of the Colored High Schools will take place at the ball park on the 5th of June. The commencement exercises of Howard University will be held on the campus June 7.

* * *

Mr. Richard P. Green is at home again, after a long tour of the West Indies and South America with Secretary of the Treasury W. G. McAdoo and the American representatives of the Pan-American Joint Commission.

* * *

Mr. T. Spencer Finley, the "statesman-comedian," has again taken the management of the Lincoln theater at Cincinnati, Ohio. He is an experienced theatrical director, as well as a top-notch actor, and will bring new life to this playhouse, which has had no properly-equipped manager since the untimely demiss of the lamented Marion Brooks. Mr. Finley goes to Cincinnati with the best wishes of a host of friends in and about Washington.

* * *

Prof. Charles H. Anderson, New York's favorite dancing master, is spending the week in the city with his wife, who is here as the star of the Broadway Players, presenting "Bought and Paid For" at the Howard Theater. Prof. and Mrs. Anderson are fond of Washington and have been shown many courtesies by the hospitable people of the nation's capital. They always find the latchstring of this city hanging on the outside.

* * *

Dr. E. D. Williston, delegate-elect to the republican national convention, emphatically denies the rumor that he is an aspirant for the post of surgeon-in-chief of Freedmen's Hospital. He declares that not only is he not a candidate for the place, but would not accept it if it were offered him on a silver platter. Dr. Williston means just what he says. His ambitions, if he has any, evidently lie in another direction. His present purposes to serve the people and to crystallize into action the pledges made during the recent canvass.

* * *

Mr. J. Finley Wilson, the energetic editor of the Washington Eagle, has issued a strong call for a national conference of colored men at Chicago, June 5 and 6, open to all who may come, regardless of personal or political affiliation. The editor declares: "We are losing prestige. We have lost in representation; and it might be well to find out just where we are 'at,' and on what we are standing." Mr. Wilson expects to draw together a representative gathering at Chicago, and expresses himself as confident that the sentiments of the conference will be reflected in the platform adopted by the Republican national convention which the body aims to influence.

* * *

Mr. L. M. Hershaw, of the General Land Office, a trustee of Atlanta University, and a thinker, speaker and writer of rare talents, was the principal attraction at the current meeting of the Bethel Literary and Historical Association. Mr. Hershaw is being strongly backed by the citizens for membership of the Board of Education, and there is a general belief that he is slated to succeed Dr. C. W. Childs, who is to retire July 1.

* * *

Miss Marie A. D. Madre, president of Bethel Literary and Historical Association and official head of the Women's Federation of the District, was the speaker of the day last Sunday afternoon at the A. M. E. General Conference at Philadelphia. She was happily introduced by Bishop L. J. Coppin, who presided. Miss Madre is one of Washington's—and the race's—most brilliant women and the reports indicate that she did herself and all of us proud at the centennial celebration of the great A. M. E. Church.

* * *

Wednesday was "tag day" for the benefit of Tuskegee Institute—a part of the campaign to raise $5,000 in the District toward the special endowment fund planned by the trustees of the Institute in memory of the late Booker T. Washington, its founder. The "tag day" committee, representing the Women's Auxilary to the General Committee of 100, is made up of Mrs. Grace Lucas Thompson, Mrs. Addie R. Clarke, Dr. Julia P. H. Coleman, Mrs. R. F. Jones, Mrs. Fannie S. Waters, Mrs. Henry Lassiter, Mrs. F. D. Lee, Mrs. James E. Buckner, Mrs. D. E. Wiseman and others. Five thousand tags were placed on the market and appropriate prizes were offered to those selling the largest number.

* * *

Mr. William L. Hawkins, the popular young lawyer, 1016 T street, has published an advertisement offering $500 reward for information leading to the arrest and conviction of the person or persons responsible for the circulation of the absolutely false and scurrilous report of a supposed gathering of friends recently at the home of Dr. Samuel G. Bullock. In this practical fashion Mr. Hawkins sets at naught the machinations of a group of marplots who have sought to foist a scandal upon some of Washington's best society people.

* * *

Miss Nannie H. Burroughs was instrumental at Norfolk, Va., last week in bringing into a conference Drs. E. P. Jones, E. C. Morris and R. H. Boyd, representing the warring factions of the National Baptist Convention. Nothing of an official nature could be done, but the interview was in a friendly vein and may be the entering wedge leading to a permanent peace. Miss Burroughs has accomplished a feat.

* * *

"Tag Day" for the benefit of the Booker T. Washington Memorial Fund, was a brilliant success.

* * *

T. Spencer Finley, the "statesman-comedian," has accepted the management of the Lincoln Theatre at Cincinnati, Ohio, and is now "on the job" in the Queen City. Mrs. Finley and Master Paul Laurence Dunbar Finley will not join Mr. Finley in their new home until the close of the public schools in June.

* * *

Mrs. Mary Church Terrell, the eminent platform magnet, delivered the commencement address last week for the National Training School at Durham, N. C., by invitation of the president, Dr. James E. Shepard.

* * *

Due announcement will be made of the opening of the offices of the North Carolina Mutual and Provident Association, of Durham, N. C., which is arranging to enter the Washington field for "straight life" insurance business. The local management will be in the hands of Attorney Zeph P. Moore, one of the capital's foremost business factors, and Mr. Mortimer Harris, a rising young financier. The plans of the association were placed before the insurance commissioners of the District in a clear and convincing manner by Mr. C. C. Spaulding, vice-president and general manager, during his recent visit to this city.

* * *

The practical disintegration of the Colored Business High School, due to the inefficiency and poor judgment of the existing administration of the colored end of the school system, is being investigated by the Northwest Colored Citizens' Association, which holds regular meetings at the Garnet School, 10th and U streets. This association is made up of Washington's leading men and women and is steadily growing as an influence for the betterment of the civic and educational affairs of the race in this community. It is a fine example of the great good that can be accomplished through a system of live, courageous and public-spirited citizens' forums for the discussion of the vital issues of the day.

* * *

Rifle clubs have been organized in several of the government departments. The membership, so far, has been confined to the white employes. It is rumored that the colored employes are planning to form rifle clubs of their own in the departments where colored employes are sufficiently numerous to insure the success of such a movement.

* * *

The Washington Dispatch, bearing a strong flavor of West Virginia vintage, is the newest applicant for journalistic honors in the nation's capital. The publication is a creditable one and its twelve pages are filled with choice reading matter, of both a local and national character. The name of Edward H. Lawson, of the public schools, is carried at the mast-head as managing editor, and Charles A. Marshall, an enterprising young man of this city, is given as advertising manager. Washington is frequently styled "a newspaper graveyard," but the Dispatch seems to be a lustly youngster and ought to survive on its merits.

* * *

The Howard Park Citizens' Association discussed the Hollis-Johnson Juvenile Court bill at its Monday night meeting. Congress will be appealed to to give both races an equal chance in this matter. The Association is also on record as favoring the use of the school buildings as public forums, if the people of the several localities desire to so use them. The schools belong to the people.

* * *

Attorney Frank J. Hogan and Dr. E. D. Williston have been handed their certificates as delegates to the republican national convention, which meets at Chicago, June 7. They were elected at the District primaries, held May 5, and their majority was so overwhelming that any semblance of a contest will be fruitless if carried before the committee on credentials next month at Chicago. The rule of the people has been handsomely shown in the election of Hogan and Williston. It is a triumph for clean politics and good government. A new era dawns for the sovereign citizens of the District of Columbia.

There is general regret over the dismissal of the mandamus proceedings instituted by Dr. W. Bruce Evans against the Board of Education, for the purpose of compelling his reinstatement as principal of the Armstrong Manual Training School, from which he was summarily dismissed on a subterfuge and without trial, as provided by law. Justice Stafford has decided that his court cannot remedy the wrong—that the Board of Education has acted within its powers, even if acting in bad faith. But one way out of predicaments similar to this is offered the teachers and patrons of the schools. The Board should be named by the Commissioners and its acts should be subject to review by these as its superiors in authority. Until this is done there can be no relief from the oppressions and tyrannies that have characterized the school system ever since its destinies have been ruled by the "machine" now in control. The masses want a change.

* * *

Mr. R. W. Thompson, special detailed by the Citizens' Committee of 100, went to New York City last week to confer with the committee of that metropolis with reference to the movement to collect the $250,000 fund for the perpetuation of the labors of Dr. Booker T. Washington at Tuskegee Institute. Mr. Thompson reports a very profitable visit to the "Big City."

* * *

The report of the Boston meeting of the National Negro Business League has been received here. It is a document of exceptional interest and should be read by every colored man or woman "from kiver to kiver." It would open wide the eyes of the white people, if they would take the pains to peruse its many pages of helpful facts and inspirational chronicles. The book has been compiled with great care by Dr. W. H. Davis, official stenographer of the Business League, under the supervision of Mr. Emmett J. Scott, the secretary of the League. The neat typographical work has been done by the A. M. E. Sunday School Union at Nashville, Tenn., under the painstaking direction of Mr. Ira T. Bryant. The report indicates that the Colored American is making history at a rapid pace, and that the National Negro Business League is leading the van in this genuinely constructive work.

* * *

It is given out that Attorney Frank J. Hogan will be the next District member of the Republican National Committee, succeeding Attorney Chapin Brown, the present incumbent.

DANVILLE, KY.

(By Mrs. Marie B. Ewing.)

Tuesday, May 30, will be a big day in this city. The graves of old soldiers and friends will be decorated. Ball game at 3 p. m. between the Hill school boys and a visiting team. Public school commencement at 8 p. m. First Baptist church, Hon. Roscoe C. Simmons, of Louisville, will deliver the annual address.

The Good Samaritan Lodge had their annual sermon preached at the Christian church, Rev. R. W. Watson, pastor, last Sunday at 3 p. m. Rev. M. M. D. Perdue was the speaker of the occasion, and a large crowd was present.

Sunday, May 28, the U. B. F. and S. M. T. will have their thanksgiving services.

The play, "Prairie Rose," rendered at the U. B. F. Hall last Thursday night by the All-Star Club, was a grand success and all played their parts well.

Miss Sarah Hibble is visiting in Stanford and White Hall this week.

Mrs. Alice Richards, of Wyoming, Ohio, is spending a few days in this city en route to Somerset, Ky.

The remains of Mr. Henry Gunn, Jr., who was drowned in the Miami river near Cincinnati, was brought to this city. Burial occurred Wednesday, May 17.

Mrs. Emma Prewitt attended the commencement exercises at the State University in Louisville this week, where her son, Mr. Henry Jackson, is a graduate from the college department.

Mr. and Mrs. Mitchel Gunn, of Indianapolis, Ind.; Mrs. Ella Young, Minnsota, Minn.; Miss Carrie Price, of Louisville, Ky., were callers to this city last week on account of the death of Mr. Henry Gunn, Jr.

Prof. Wm. B. Ferguson, principle of the Normal School at Dante, Va., was the guest of his daughter, Mrs. E. E. Murrell last week.

Miss M. Orontees Wood, teacher of music in the Shelbyville graded school, was the guest of her parents, Rev. and Mrs. J. E. Wood, last week.

Rev. and Mrs. John N. Smothers are receiving congratulations over the arrival of little Barbara Smothers, who made her appearance at their home in Harrodsburg early Monday morning, May 8th.

Messrs. A. D. Doneghy and Craig Toliver spent last week in Frankfort, Ky.

Cards are out announcing the marriage of Mrs. Mattie Barbee and Mr. Anthony Bradshaw, ceremony to take place at Mrs. Charles Craig's, East Walnut street, Wednesday, June 7.

The song recital at the First Baptist church Monday night by Mme. Mollie K. Mitchell was a high class affair and all enjoyed the occasion.

Rev. J. E. Wood, pastor of the First Baptist church, attended the tate Sunday School and B. Y. P. U. Convention at Hopkinsville this week.

Get the Freeman each week from Mrs. Marie B. Ewing, 220 South Second street, Danville.

CITY SWEPT BY FLAMES

Millions of Dollars in Property Lost—Many Colored People Homeless.

On March 21st a great fire visited this city and swept from the face of the city's territory more than fifteen million dollars worth of property. Approximately fifteen hundred business and dwelling houses were destroyed. Practically half of the city of twenty thousand inhabitants was ruined by the flames. The principal quarters the colored people lived in was swept from the face of the earth. Nothing remained after the conflagration but dust and ashes. The churches, some of which were magnificant structures, the pride of the people of this city, were destroyed. All halls owned by secret fraternities were burned. Much of the territory of the city after the fire resembled a prairie, or what is better known as real new ground.

The great burning is not forgotten. The people of this city remember it. But permit me to state that this city is fast returning. The colored people are the most progressive element residing here. Most of their business houses have been replaced with better conveniences. Many of their homes have been rebuilt. All amusement places owned and operated by colored people were destroyed. These houses have all been replaced or are being replaced with better accommodations. The Pastime, owned by Mr. A. B. Burnett, has been rebuilt and is now being successfully operated by Mr. R. B. Bohannan, carrying each night large crowds. Prof. J. A. Terry, principal of one of the colored schools, has built a new place out and out, and is doing a good amusement business. Mr. Burnett's place cost him $1,500. The old place destroyed cost less. Mr. Terry's show house cost him more than a thousand dollars. The Bailey Airdome Theater, famous throughout the Southwest as the most artistically arranged in said territory, will not be rebuilt. This amusement place is now being replaced by an auditorium, lodge room and business houses. It is built on Church street on a lot 90x100 feet. It faces east and will be one of the most magnificent structures in the entire Southwest. It will seat more than a thousand people. It is a two-story building. This building and grounds will cost Prof. E. W. Bailey, principal of Gibbons High School, $4,500. It will be completed in time for the annual commencement, which will take place on June 2nd and 5th. The commencement of the high school will be held in the auditorium of this building on Monday evening, June 5th. Principal E. W. Bailey is receiving many congratulations for the forward movement in the right direction.

The drug store owned by Hon. G. M. Guest was destroyed. This building which was a one-story structure has been replaced by a business house, lodge room and cafe. The building is a fine two-story structure and cost Mr. Gust more than $3,000. Let me tell you, dear friends, the colored people of Paris are letting the dead past bury the dead, and they are acting in the living present. Nothing can be heard during the day but constant ringing of hammers. Every day new houses spring up before the passerby. Paris is coming back rapidly. It will be a better, more beautiful and more progressive Paris than it was before the fire. People desiring to come South for location would do well to come here and join hands with the progressive element of colored people of one of the best cities in the entire Southland.

—COLORED RESIDENT.

PITTSBURG NEWS.

(By The Mule.)

Mule wishes to announce that if your act is weak, send and get his latest composition, "The Jacksonville Rounders Dance," and it will be strengthened.

The Lincoln Theatre this week is offering one of the best shows seen in these parts in a long time. Howard & Day open the show and was a riot, fresh from the Ofay time, and this is one of the cleanest acts seen at this house. Mule & Jeanette Bradford followed and Jeanette had them reclining and rocking. Mule's "Jacksonville Rounders" dance was a hit.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any ether system on the market today.

Our agents are all successful and have little trouble in building up a large trade as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different deceases of the scalp as the doctor does the body. By the costumer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agent studies all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the costumer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing in getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema so when a costumer comes in with such a bad case that our shampoo can not cure up fast enough, they are able to cure it without any extra charges to the costumer. These tonics are not sold by agents to costumers but they apply them to effect a cure when needed.

Those who wish to give our goods a trial send $1 for a five assorted shipment. Those desiring the agency send for terms.

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

EAT CUSCADEN ICE CREAM!
Tel. 518 & 584 Louisville, Ky.

ARE YOU IN TROUBLE?
Sick, poor or unhappy? If so, send me your name and address, describing your case. I will give you absent treatment. I make no charges but accept free will offerings.
H. J. HOWELL
METAPHYSICIAN
1533 Baltimore Ave., Kansas City, Mo.

The East India Hair Grower

Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.

10c extra for postage.

KINKY HAIR

Atlanta, Ga.
Exelento Med. Co.
Gentlemen.—My picture shows you what your fine EXELENTO QUININE POMADE has done for my hair. Before I used it, my hair was short and coarse, and now it is 16 inches long, and so soft and silky that I can do it up any way I want to.
JANIE BAND.

Don't let some fake Kink Remover fool you. You really can't straighten your hair until it's nice and long. That's what EXELENTO QUININE POMADE does, removes Dandruff, feeds the Roots of the hair, and makes it grow long, soft and silky. After using a few times you can tell the difference, and after a little while it will be so pretty and long that you can fix it up to suit you. If Exelento don't do as we claim, we will give your money back. 25c by mail on receipt of stamps or coin.

AGENTS WANTED EVERYWHERE.
Write For Particulars.
EXELENTO MEDICINE CO., Atlanta, Ga.

The National Training School

"I cordially commend the school's interest and needs to all who believe in the Negro race and in our obligation to help promote its intellectual, moral and religious uplift."
Rev. Dr. Charles H Parkhurst, New York City.

It is more than a mere school
It is a community of service and uplift

Its influence is destined to be felt in all sections of the country in improved Negro community life wherever our trained workers locate.

Settlement workers, missionaries for home and foreign mission fields, Y. M. C. A. and Y. W. C. A. secretaries and district nurses receive a compehensive grasp of their studies under a Wellesley graduate and experienced co-workers and actual everyday practice through the school's social service department.

We aim also to create a better qualified ministry.

Industrial training, advanced literary branches, business school.

Thirty two acres, ten modern buildings, healthful location.

We can accommodate a few more earnest, ambitious students.

Communities requiring social workers should write us.

Next School Term Opens Oct. 4, 1916

For catalogue and detailed information address

Pres. Jas. E. Shepard

National Training School Durham, North Carolina

3 in 1

OILS ANYTHING
CLEANS, POLISHES EVERYTHING
PREVENTS RUST EVERYWHERE

3-in-One has been for 18 years the Old Reliable, largest-selling home and office oil. It is light enough to oil a watch; heavy enough to oil a lawn mower. On a soft cloth it becomes an ideal furniture polisher. Makes a yard of cheese cloth the best and cheapest Dustless Dusting Cloth. And 3-in-One absolutely prevents rust or tarnish on all metal surfaces, indoors and out, in any climate.

Free 3-in-One. Write today for generous free sample and the Dictionary of uses—both free to you. 3-in-One is sold everywhere in 3-size bottles: 10c (1 oz.), 25c (3 oz.), 50c (8 oz., ½ Pint for ½ Dollar). Also in patented Handy Oil Can, 25c (3½ oz.).

3-IN-ONE OIL COMPANY
42 DA Broadway New York City

INDIANA ELECTROTYPE CO.
DESIGNING · ENGRAVING · ELECTROTYPING
23 W. MARYLAND ST. INDIANAPOLIS

OUR FEMALE REMEDY!
Magnolia Blossom

is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward. Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors. Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.

Price $1.00 for 30 Days' Treatment

Royal Tea in the treatment of Female Diseases, for constipation. Price 50.

MRS. AMELIA TODD
1109 Lafayette St., Indianapolis, Ind.
New Phone 3085
AGENTS WANTED

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted. T. W. TAYLOR, 346 Antoine St., DETROIT, MICH.
When writing, please mention this paper.

$500 REWARD IF I FAIL TO GROW HAIR
HAIR ROOT HAIR GROWER

is a scientific vegetable compound of hair root and Aino Oil, together with several other positive herbs, therefore making the most powerful harmless Hair Grower known, actually forcing hair to grow in most obstinate cases. Unexcelled for Dandruff, Itching, Sore Scalp, Falling Hair. Will grow moustache and eyebrows like magic. It must not be put where hair is not wanted.

Mrs. Luffetts writes: "After having used every known advertised hair grower for years with no results I tried Hair Root Hair Grower and continued faithfully for 16 months, now my hair is 29 inches (it was 4 inches when I started.) I believe every woman can grow her hair one-half to two inches a month by using Hair Root."

Hair Root Hair Grower is 50c. a box or bottle. Shampoo 25c. Agents Wanted Everywhere. Make Big Profits. Send stamp for particulars. If you wish to try agency, send us $1 and receive supply. When sold, return us our money. Address all mail and money orders to

Mrs. Julia Luffetts, 138 St., N. Y. City
Traveling Agent.
Serial No. 52535

ROYAL CHEMICAL COMPANY
STA. J, BOX 36 NEW YORK CITY

THE FREEMAN
A NATIONAL ILLUSTRATED COLORED NEWSPAPER.
PUBLISHED EVERY SATURDAY
AT 220 W. [illegible] STREET.
INDIANAPOLIS, INDIANA.

SUBSCRIPTION RATES:
Any part of the United States one year, postage paid..........$1.50
Six Months..........85
Three Months..........60
Foreign Countries, including Canada, $1 extra.
Send money by express money order, post-office money order or registered letter.
Agents wanted in every town and city not now occupied, and liberal inducements will be given to the same. Send for our extraordinary inducements.

ADVERTISING RATES
Ten cents per line. Base of measure—solid agate, 14 lines to an inch, 276 lines in a column. Special position 25 per cent. additional. No advertisement inserted on first page. Special rates on standing professional and business cards. Reasonable discount for long time and space. Reading notices 10c per line. Special rates on "write ups."

Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, JUNE 3, 1916.

Justice Hughes is a sort of political Verdun to the Colonel. Will he take it?

The preliminary of the forthcoming Republican National Convention indicates a time that will be worth the money to see the melting pot of the G. O. P.

The Broad-Ax of Chicago surely lives for the benefit of Rev. Dr. Archibald James Carey one way or the other. It appears that the Windy City is not big enough for the two of 'em.

A pamphlet has been issued by the "regular" delegates to the Chicago convention from Louisiana, calling attention to the past history of some of the members of the protesting delegates. After it is all over such reading will be rather difficult to forget.

Yes, we need a theater in Indianapolis for Colored people which meets every demand. We have considerable pride in some things, about others we are not so particular. That makes for a peculiar people. We do not want to be a peculiar people, but a regular people, up in all respects. Call it a coliseum or what not to suit the squeamish. We need a first-class amusement house that is up to the last minute. We can get it. But will we get it?

The Daily Christian Advocate, speaking of the selection of Rev. Dr. A. P. Camphor as missionary bishop for Africa, said that it was a striking incident in that it fell to Bishop Thirkield to introduce the bishop-elect, who was an early graduate of Gammon Theological Seminary. The presiding officer stated that Dr. Camphor wrote the first hymn for Africa in the contest under the Stewart Missionary Foundation for Africa, and was the first Negro missionary to go to Liberia under Bishop Hartzell. The same week the Rev. Dr. W. W. Beckett was elected a Bishop by the General Conference of the African Methodist Episcopal church in session this month in Philadelphia. Bishop Beckett is also a graduate of Gammon Theological Seminary. Dr. R. E. Jones, another graduate of Gammon, received a large vote for Bishop in the General Conference now in session at Saratoga Springs. It will be of more than passing interest to note that many of the leaders in the Colored Conference of the church, as well as in all the Colored churches in America, graduated during its early years from Gammon Theological Seminary, and under the presidency of Bishop Thirkield, of which, for the first two years, he was the only teacher. Seventeen members of the M. E. General Conference were graduates of Gammon Theological Seminary.

If it is doubted that Tuskegee is to play an important racial role the doubt will be dispelled by a glance over the names of important personages who were present at the inauguration of Major Moton as the successor of Dr. B. T. Washington. Among those present were: Hon. Charles Henderson, governor of Alabama; William G. Willcox, trustee, New York; Charles E. Mason, trustee, Boston, Mass.; Julius Rosenwald, trustee, Chicago; William M. Scott, trustee, Philadelphia; W. W. Campbell, vice chairman board of trustees, Tuskegee; R. O. Simpson, trustee, Furman, Ala.; Belton Gilreath, trustee, Birmingham; V. H. Tulane, trustee, Montgomery; Miss Mary E. Popham, secretary Hampton Association, New York; Dr. Hollis Burke Frissell, principal, Hampton Industrial and Agricultural Institute, Hampton, Va.; Miss Mary E. Wooley, president, Mount Holyoke College, South Hadley, Mass.; Charles Ellis Mason, of Harvard University; Dr. Allison A. Pringle, representing University of Pittsburg, Pa., and Cox College, College Park, Ga.; Ludwig T. Laren, Talladega, Ala., College; Dr. T. W. Palmer, Alabama Girls' Technical Institute, Monteville; Prof. N. B. Young, President, Florida A. and M. College, Tallahasse; James L. Sibley, Reuben F. Kolb, Walter F. Walker, Secretary to President of Republic of Liberia, Monrovia, Liberia.

Where is Lieutenant Henry O. Flipper? This question has been asked many times by those who knew of him a quarter of a century ago. He will be remembered as the last Negro to have graduated from West Point. The ear-splitting episode at that institution in which, we think, another Negro cadet was principal, tended to check the enthusiasm of Negroes for West Point distinction. At any rate, Flipper is the "Last of the Mohicans," as it concerns Negro graduates. He is not dead, as many have supposed. He is in Mexico, and doing quite well. He has held important positions in mining companies, and in which respect he proved so valuable that he was retained more than once by companies that were successors to others that failed. He is not Villa, as some have thought. He says that he has no connection with any of the Mexican factions, insisting that it would be a most unwise thing to mix up with any of them. To use his own words: "I know Mexico and the Mexican people thoroughly. I have not lost my five senses or any of them to the extent of taking part in an upheaval in that country. I can conceive of no contingency under which I would fight the United States. I am loyal through and through, because no man born in the United States who knows Mexico and has an atom of intelligence, can be otherwise, as between the two countries."

AT CHICAGO.

It will be a very wise individual who can come anyways near guessing what the National Republican convention will do next week when it meets at Chicago. It is hardly necessary to say that the present great war is a thought factor as to the outcome; also the Progressive party, and which is camping right in sight of the big show. That party, while nearly disintegrated, is well enough together to prove a Republican necessity.

The Progressive party is already dictating terms, and which the Republicans must to some extent heed. Perhaps, this may be in the sense of the tail wagging the dog, since it is clearly known that that party is in a moribund condition in more states than one. But it is live enough for mischief at that, and the Republican leaders, being aware of the fact, are particularly polite to it.

Col. Roosevelt and his immediate followers are hot after Justice Hughes because the justice is leading without having run the risk to have gone wrong on the "preparedness" question. This is the war phase that enters the campaign. The Colonel had the nerve to express himself unmistakably from the very beginning, taking a chance at winning or failing as it concerns the approbation of the public.

Hughes' apparently big lead is his only weapon of defense so far. It is this that so exasperates the Roosevelt people. In the meanwhile Hughes remains the same old sphinx and, perhaps, will stay so until it is all over. If he should win the nomination he is taking a big chance. The election is to follow. We are not such partisans as to hold that an individual should give up such a snug and important berth as Justice Hughes has to become a presidential nominee, or even to become a four years President. The justice is regarded very kindly throughout the union, but it does look as if the situation was hard pressed if he alone can relieve it.

Our own candidate, Charles Warren Fairbanks, is logical, being without adventitious aids by way of "preparedness" expressed extraordinarily, or the other thing of "golden silence." He is for a prepared country sufficient to protect it, and at the same let free the idea of militarism which is so repugnant to our profound peace-proof people. He is for all the gerat good things that make for a great country. And it may be that when the delegates at Chicago get real mad and lock horns the truth will out ——— the selection of the most available man regardless of personal preferences. It was so at Baltimore when men got mad and told the truth, nominating their best asset—Woodrow Wilson. On this occasion it will be Mr. Fairbanks in event men grow mad enough to sacrifice their favorites in order to win over those of other men.

MAJOR MOTON ON THE JOB.

The new principal of Tuskegee was installed in his position last week amid the most auspicious circumstances. To state it this way seems to be an effort to dignify the event, giving it a rating that does not follow the usual inauguration of school principals. And to be candid, that is just what we are trying to do, to give class to Major Moton's installation in that he is entering on the duties of a big office. This is true whether the new principal wills it or not, and regardless of the varying views concerning the status of Tuskegee, made so by by the efficient activit'es of the late Dr. Washington in the affairs of this country.

The Freeman has been accused of being a Tuskegee partisan. It is not necessarily so. We are partisans of the truth. We recognize it when it is seen no matter in what guise it appears. Tuskegee is destined to play an important role, perhaps, more important than has been dreamed of by any man. What the outcome will be cannot be known at this time. The role may be essayed with a disastrous end, but it is to be played nevertheless; and if the late principal's faith in the new was not misplaced it will not prove recreant to the trust.

If one is inclined to doubt that Tuskegee is not to be a sort of racial umpire, why was the little ejectment incident set out in big type in the great newspapers of the country? One publication had this very attractive caption, "WIFE AND BROTHER OF TUSKEGEE HEAD EJECTED FROM CAR."

This happned at Troy, Alabama. The educator's wife and his brother, Blanton Moton, on complaint of white passengers, were asked to leave the Pullman car and go into the coach provided for Negroes under the Alabama law. Major Moton advised against their idea of taking the Pullman car.

Our point is that in giving the peculiar publicity by way of attractive headings that it is in the nature of an open letter to the new principal, and which throws on him the responsibility of a stand, and which will be construed as the status of Tuskegee in racial affairs, at least, as it concerns this one phase of the race question. Plainly, Captain Moton is to be drawn out. In fact, he has already expressed himself as to the incident, saying that he did not advise his wife and brother to take the Pullman coach.

What would Dr. Washington have said as a matter of principle? It is by no means certain. This, however, that he would have set up some plea that would have lost him nothing in prestige. It was his never-failing way. In this respect he was the modern oracle, answering satisfactorily to all demands.

Without waiting to hear what Major Moton will say we class the incident with all others that seek to minimize the standing of the Negro race. Law is law, and to be law abiding it is our duty to observe the law. However, we may arraign the law. Old "Bumble," of Charles Dickens' fame, said that the law was an ass. We say that when it does not meet all alike as contemplated by the spirit of our origination it is proscription and not law. This is our general observation.

On the other hand, we are not so wedded to our idol that we fail to see that the straight application of the laws as best understood, in some sections, at times, is an impossibility according to our human construction. We, ourselves, the Negroes, are learning that there do exist causes for vast social gaps. Many of us endure what we would gladly escape if we had anywhere to fly. This is a sort of painful truth, one that will not do to be preached every day. The prepared among us protest this admission but they, singularly enough, are the ones who would do the flying if possible.

What, then, is our stand? We insist on discriminations acting alike, setting aside the low and base of either race, from the genteel and careful. In such an event we can have no just complaint of being special subjects of discrimination even if the spirit of the laws are violated, in that there should be no manner of discrimination.

MEXICO?

A Negro who has lived in Mexico has been telling the United States Negroes of the beauties of that country for members of his race. It stands to reason that Mexico is more inviting, owing to a few things, than our own country. But after all the question resolves to this: Do the advantages of Mexico with its greater privileges outweigh those of the United States with its lesser privileges?

And perhaps that would not be a fair way to put it, because we are not cut off from doing anything we may desire in this country. This may not be quite the whole truth, but it is practically true, so true that the exceptions in no manner interrupt but few of our efforts, if any at all. The Negro referred to had in mind the well-known race discrimination. He said:

"I remember some years ago at Cuidad Porfirio Diaz (a town opposite Eagle Pass), I was refused service at a soda fountain operated by an American white man. I am sure he had been able to bluff off some Negro Pullman porters and others, but knowing the laws of the country as I did I stepped to the door and with three claps of the hands brought in a policeman. To him I reported the affair. The proprietor was landed in jail the next day, Monday, and his license was cancelled forever."

Of course it is impossible to think of such discrimination without a feeling of resentment. We endure that kind of thing nor is it troublesome except in thought of the possible mischief it would breed.

Many a Negro has made his money because of the restricted condition of his race then kicked because he could not spend it in putting one over his racial fellow beings—the same that put money in his purse.

Admitting that one may drink soda water with impunity all over Mexico and do other things accordingly, one can still ask the question, does it make Mexico a better home for the Negro? We admit that our discussion is rather academic, being of no earthly good beyond showing points. However, since the writer thinks so much of Mexico, and to the disparagement of our own country, it is not amiss to show up our advantages here and which we think will outclass those of Mexico in spite of its civil and social latitudes.

It is all right as an argument to offer anything of truth whether relative or absolute when a point or object is to be gained. If we can use the seeming advantages of Mexico as a club to beat out better consideration at home it, perhaps, would be justifiable, this, on the theory that everything is fair in love and war. But we owe it to our country, some of us, to speak the truth, the whole truth—nothing but the truth.

We say again that we, the Negroes of America or unparalleled by similar race groups anywhere in the world. We admit the danger of such a wholesale assertion, having in mind the thought of damming up our hopes for the perfect day of things, by an easy acquiescence in whatever presents. And yet there is just as much danger of heading off our own growth by studiously or unwittingly denying the known advantages. There is no way of knowing what is the better processes by which to enlarge our race liberty and advantages. And since there is doubt we view it best to see it as it is—to tell the truth.

As a matter of advantages Mexico is a desert when compared with the United States. It has not much over which to be jealous. What America, the United States, has to offer may not be the cause of its jealousy, but it stands to reason that the feeling is actuated by the possessions. If one goes into the homes of the well-to-do he will notice how the possessions are guarded. Some great homes are barricaded by great iron fences through which one must peep if he views the rare plants. To see the rare treasures of the home is an impossibility except to the select few.

It is not too much to say that in civil affairs it is much the same way. Those who are guardians of the homes, screening them from "vulgar" eyes are, often, quite as loathe to issue any of the good things incident to civil life to those of the ranks. The question, naturally leads on to socialism, some men standing for wealth in common in order to arrest an enveloping wave of aristocracy.

Our trouble is that, and more, belonging to the set that is begrudged good things, and sufferers also owing to thing of race aristocracy, making our war the most difficult to successfully wage. When Mexico has as much to offer by way of race culture, wealth and opportunity, it will be time to compare it with the United States in the matter of advantages. Its advantages are relative, based on its poor possessions, its undeveloped people, its heterogeneous mass, its polyglot citizenship, its poor civilization. If we prefer that to this United States idealism knowing that wherever there are various races there will be no common standard of consideration, especially as it concerns our peculiar standout nationalism, we will choose the shadow rather than the substance. Mexico is not a standard nation, and conditions cannot be gauged where there is no standard, or between countries where the values are wholly different.

A house in the country is not of the same value as the same house in the city.

FISK ALUMNI PREPARING FOR COMMENCEMENT.

Dr. S. W. Crosthwait Delivered Alumni Address—Dr. J. T. Phillips a Successful President.

Special to The Freeman:

NASHVILLE, Tenn., May 26.—Extensive preparations are being made to entertain the Alumni who will attend the exercises of Fisk University, June 2-7. The Fisk Alumni Conference will be held June 5th at 4:30 p. m. in Jubilee Hall. At this meeting the business of the association will be transacted, welcome to the graduating classes and visiting alumni and introduction of President and Mrs. F. A. McKenzie.

The Alumni Association has been very active during the presidency of Dr. J. T. Phillips. The president's office in Livingstone Hall has been neatly furnished, the new Fisk Alumni Quarterly has been welcomed into the Fisk family and the Bible, formerly owned by Dr. S. W. Crosthwait, who is an active member of the alumni association. It is understood he co-operated with President McKenzie, who officially obtained this historic book. The Alumni have evinced an increased loyalty and have contributed in one way or another to the successful administration of Dr. Phillips, one of the leading young physicians of the city.

The alumni sessions will formally close Tuesday, June 6th, when Dr. S. W. Crosthwait, B. D., will deliver the annual alumni address at 8 p. m. in Fisk Memorial Chapel. His subject will be "The True Basis of National Preparedness." A large number of alumni and friends of the university will be present to hear Dr. Crosthwait, who is regarded as a thoughtful and forceful speaker. The commencement exercises will occur Wednesday, June 7th, when many graduates from the classical and music department will receive diplomas. President McKenzie is popular with the Fisk contingent and is sure to keep the university in the path of progress.

TAGGART'S FIRST SPEECH.

Senator Taggart of Indiana celebrated his first appearance in a senatorial debate by taking his stand with those of his colleagues who oppose the pork laden river and harbor bill. He announced that he would vote against the measure unless the sum of its appropriations was reduced by $15,000,000 or $20,000,000. However unaccustomed Senator Taggart may be to the methods and practicas of the lawmaking department of the Federal government, he was not deceived by this raid on the treasury wearing the familiar disguise of a bill to promote the commerce of the nation.

The river and harbor bill carries $43,000,000, the expenditure of half of which would be an indefensible waste of public funds, accomplishing nothing of benefit to the nation and merely fattening the pockets of a few contractors. The opposition to it is nonpartisan and nonsectional. It has been exposed successfully by Senator Tillman of South Carolina and Mr. Taggart, Democrats, and Senator Smoot of Utah, a Republican, among others. Its strength is derived from the logrolling which characterizes its make-up, by which the support of one legislator is obtained for the whole bill through the inclusion in it of items desired in the district he represents. It is regularly denounced and fought by those members of Congress who put their duty to the nation above the schemes of constituents, without regard to party.

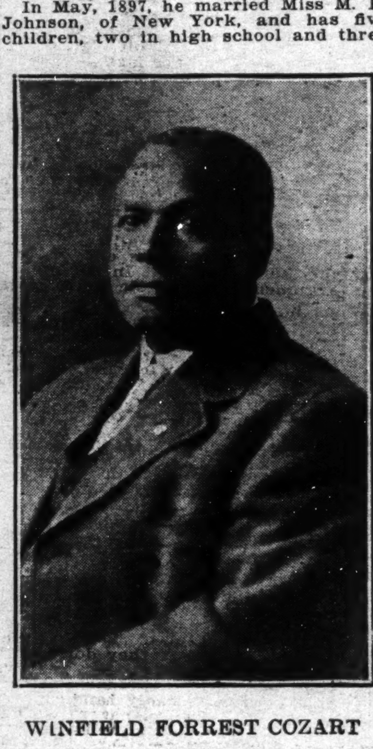
Senator Taggart begins well. If he is always on the side with which he now fights he will be a useful senator and a credit to his state.—New York Sun.

WINFIELD FORREST COZART. THE MAN OF THE HOUR.

The subject of this sketch, Winfield Forrest Cozart, was born October 14, 1867, in Baker county, Georgia. Leaving his home at the age of twelve, he reached the north by easy stages, first going to Eufaula, Ala., where he was employed as bell boy at the munificent sum of $5.00 per month. Leaving Eufaula he went to Montgomery and then to Birmingham and later on to Nashville, Tenn., where he lived for several years attending school. From Nashville to Louisville and then to Cincinnati, in 188 where he was employed as waiter at the Gibson House.

In 1892 he became a head waiter and for fifteen years he was rated as one of the leading head waiters of the west, during which time he was employed in the following hotels, Ontario, Chicago; Albany Hotel, Denver, Colo.; The Nelson, Rockford, Ill.; Oriental and the Southland, Dallas, Tex., and the Hot Sulphur Wells Hotel, San Antonio, Tex.; the Merchants, St. Paul, and the Spalding, Duluth, Minn; the Beckel, Dayton, and the Chittenden, Columbus, O.

In May, 1897, he married Miss M. E. Johnson, of New York, and has five children, two in high school and three in the grammer school.



WINFIELD FORREST COZART

In 1898 he wrote the Waiters' Manual and in 1899 organized and was elected president of the Head Waiters' National Benefit Association.

During the campaigns of 1900 and 1904 he was employed by the Republican National Committee, as organizer of the colored waiters into political clubs, for which work he was highly commended.

He retired in 1908 as head waiter and established the Cozart Hair Cream Company and barbers and hair dressers supply agency.

In the Presidential primaries of 1912, he lead the Roosevelt forces in Atlantic City, beating the local machine. He joined the Progressive party as soon as it was organized and at the November election he again led the Roosevelt forces and again carried Atlantic City. Returning to the Republican party in 1915 he was elected a member of the Atlantic County Republican Executive Committee. At the presidential primaries on April 25, 1916, he was elected a Roosevelt delegate from the Second Congressional District, in which there are 14,000 white and 7,000 colored Republican voters, his opponent being a rich glass manufacturer. He is the first colored man ever elected to such a position in the state of New Jersey.

CHAMPAIGN, ILL.

(By Z. L. Breedlove.)

Salem Baptist Church—The Junior choir gave a recital at the church Monday evening. The program was as follows: Remarks, Clyde L. Carter, master of ceremonies; selection, choir, "Oh, Sing His Praise;" scripture reading, Virginia Smith; instrumental, Helen Johnson; recitation, Lula Carter; selection, choir; recitation, Halle James; violin solo, Willie Bell Jones; scripture quotation, Florence Johnson; duet, Ollie Brown and Angline Johnson; recitation, Device Allison; instrumental, Alice Baxter; remarks, Clyde Carter; silver offering.

Mrs. Nathan is in St. Louis visiting her mother, Mrs. Mary Edwards.

Miss Ruth Jackson and Miss Mabel Gains will graduate from the Champaign high school June 6.

Brewers' Famous Band under the leadership of Prof. C. E. Phillips, and the United States Boy Scouts takes part in the preparedness parade held here Friday. It was the biggest affair ever held in the Twin Cities. The parade was three miles long.

A good crowd attended the picnic and ball game given at league park Decoration Day for the benefit of the C. M. E. church.

Jordan's celebrated orchestra played in Bloomington, Tuesday evening, for the Chauffeurs' Athletic and Theatrical Club's first May ball.

Better a tooth out than always aching.

Mr. Jordan Johnson and S. A. Johnson are in Omaha, Neb., looking after Mrs. Johnson's nephew, who is sick.

The Freeman, Defender and Crisis on sale at Breedlove's Consolidated News Company. Get one and keep up with the times among your own people. Remember when you buy one of these journals you are helping yourself.

A surprise party was given on Mrs. Granvell Lee, May 22, her forty-sixth birthday, at her residence by her daughter, Miss Minnie Brown and her husband. Games were among the main features and refreshments were served.

Mr. R. M. Scott is ill.

DECATUR, LL.

(By Minnie Kelley Carr.)

A few young people took advantage of the excursion last Sunday to Indianapolis, and another crowd went to Springfield, via the interurban to attend the ball game, in which the Small Town Sluggers played a prominent part.

Rehearsals are being held for a beautiful play entitled "Minnetosha's Dream," to be given by the Camp Fire Girls under the direction of Mrs. Minnie Kelley Carr.

Mr. Louis Timmons was the guest of Miss Blanche Kelley last Sunday.

The most laughable event of the season will be the Mock Annual Conference next Thursday and Friday nights, at the A. M. E. church. Preachers from Frog Hollow and Bedbug Station, etc., will be among those present. And Dr. Praylong of the Deep Water Baptist church, will be a visitor.

Mr. Irven Reno, of Indianapolis, is in Decatur for an indefinite stay.

The old soldiers of G. A. R. celebrated their golden Jubilee here last week.

You will find the "Freeman" each Saturday at Dave Hunt's panatorium.

NEGRO BISHOPS ASSIGNED IN THE AFRICAN METHODIST EPISCOPAL CHURCH.

(By J. H. Gray.)

PHILADELPHIA, May 30.—Just before the close of the 25th Quadrennial Conference of the A. M. E. Church the bishops were assigned for the next four years as follows: First District, Bishop Evans Tyree; second, Bishop J. Albert Johnson; third, Bishop Cornelius T. Schaffer; fourth, Bishop Levi J. Coppin, fifth, Bishop H. P. Parks; sixth, Bishop Joseph S. Flipper; seventh, Bishop W. D. Chappelle; eighth, Bishop William H. Heard; ninth, Bishop B. F. Lee; tenth, Bishop C. S. Smith; eleventh, Bishop John Hurst; twelfth, Bishop J. M. Connor; thirteenth (West Africa), Bishop Isaac N. Ross; fourteenth South Africa), Bishop W. W. Beckett; fifteenth, Bishop Joshua H. Jones. The two newly-elected bishops were assigned to the work in Africa, while Bishops Heard and Johnson have been assigned to duty in this country. The principal acts of the conference were the establishment of a fund of $500,000 for superannuated ministers, widows and orphans; the establishment of a scholarship in any first-class Methodist theological seminary by Bishops Parks, Johnson, Heard and Flipper; the division of the children's day money, so that half, which has been going to the church extension now goes to the Sunday School Union; the floating debt of Wilberforce University removed by an issue of bonds; and the creation of a temperance department of which Miss Marie Madre will be head. Bishop L. J. Coppin was changed from the second to the Fourth District.

RASTUS AIRSHIP WRITES FROM SPARKS' ANNEX.

We are now in the state of Connecticut and doing fine. The old reliable assistant boss canvassman (Va. Yellow) Geo. T. Hutchins, sends regards to Peat and Hages and says watch for the big surprise in vaudeville this winter. Old Rube is some funny with his clown work. Z. B. Miller is still our ticket seller and the little mind reader has ordered a new wardrobe, she says she is getting down to business. Rastus sends regards to Clarence Powell. The bunch sends regards to all friends.

NEW YORK NEWS.

(By Billy E. Jones.)

Brooks & Bowen are in Grand Rapids this week.

• • •

Moore & Jenkins are at the Bijou theater, Brooklyn.

• • •

Cooper & Smith are at the Boulevard theater, New York.

• • •

Moss & Friel are at the St. James theater, Boston, Mass.

• • •

Brown & Jackson are at Pantages theater, Tacoma, Wash.

• • •

Fiddler & Shelton are at the Palace theater, Manchester, N. H.

• • •

Rucker & Winifred are at the Majestic theater, Newark, N. J.

• • •

The "Holiday in Dixie Company" are at the Pantages theater, Salt Lake City, Utah.

• • •

Billy E. Jones scored a distinct hit Tuesday at Newark, N. J., introducing the son hits, "Mother's Rosary," and "Baby Shoes."

• • •

At the Libya dining rooms, 115 West 131st street, excellent music and entertainment with Miss Cora Cross, the popular pianist and vocalist.

• • •

William H. Farrell, chief deputy organizer for the colored branch of the White Rats Actors Union, left New York for the West, taking in Cleveland, Detroit and Chicago, to interview the colored artists playing in those cities. Every colored performer should take advantage of the opportunity.

• • •

The colored company with Edward Sterling Wright, which opened at the York theater, New York, in "Othello," did not complete its term. The company played two days. The closing of the company was due to the theater management failing to receive its daily rental, figured pro rata at $500 for the week. The company is in Pittsburgh, Pa., this week, headed for Chicago, after which a tour of the western cities is contemplated for it.

Annual Income ________ $1,000
Annual Expense ________ $ 750
RESULT—HAPPINESS
Annual Income ________ $1,000
Annual Expense ________ $1,000
RESULT—MISERY
The Indiana Trust Co.
FOR SAVINGS
Capital and Surplus $1,725,000
The Strong Company—Oldest Trust Company in Indiana.
Open Saturday Evenings 6 to 8 O'Clock

THEATRICAL NOTES FROM LEXINGTON, KY.

Special to The Freeman.

The team of Dailey and Miles, after playing two weeks at the Lincoln theater in Winchester, are playing at the Gem theater the week of May 21. They are playing to crowded houses at each performance.

Miss Carrie Bailey, of the team of Bailey & Bailey, has dissolved partnership and is now playing with Miss Effie Miles, and they are having success.

Carrie Bailey is "Walking the Dog" each night with her partner, Effie Miles, and they are taking the blue grass like a storm. Effie Miles sings the "St. Louis Blues," "Hesitation," "Midnight Cake Walk Ball" and other songs. Miss Carrie Bailey is now single and is meeting with more success than she did with her partner. Miss Bailey is singing the Joe Turner Blue and other songs and sends regards to all her friends on and off the stage.

AT THE COLUMBIA THEATER, INDIANAPOLIS—JUST A LITTLE VAUD.

Special to The Freeman.

The Columbia theater is not a big theater, but it is making a noise like a real vaudeville house.

James Nicholson, the manager, has been driving at the vaudeville business until he has a fine patronage, and which is anxious to see whatever he has to offer. He is really giving shows that are worth while. He uses both colored and white performers. Some of these are merely passing through town when the manager grabs them and puts them on. In this way his patrons get many fine surprises.

This week the bill is Gladys Edlen, soprano, and Williams and Bass, all around entertainers.

Gladys Edlen is a home girl who appears now and then on the stage, She has a pleasing voice and nice expression. She sings all the late popular songs with success.

Williams and Bass.

Si Williams and George Bass are doing some good entertaining work. "Si" Williams is a big success as a singer, comedian and a monologist. It will be hard to find another performer who is so good as he is in all of these. His voice is beautifully silvery, and which he uses without effort. He is particularly pleasing in his songs pathetic or comic. As a comedian Williams ranks with the best, this includes his comic songs.

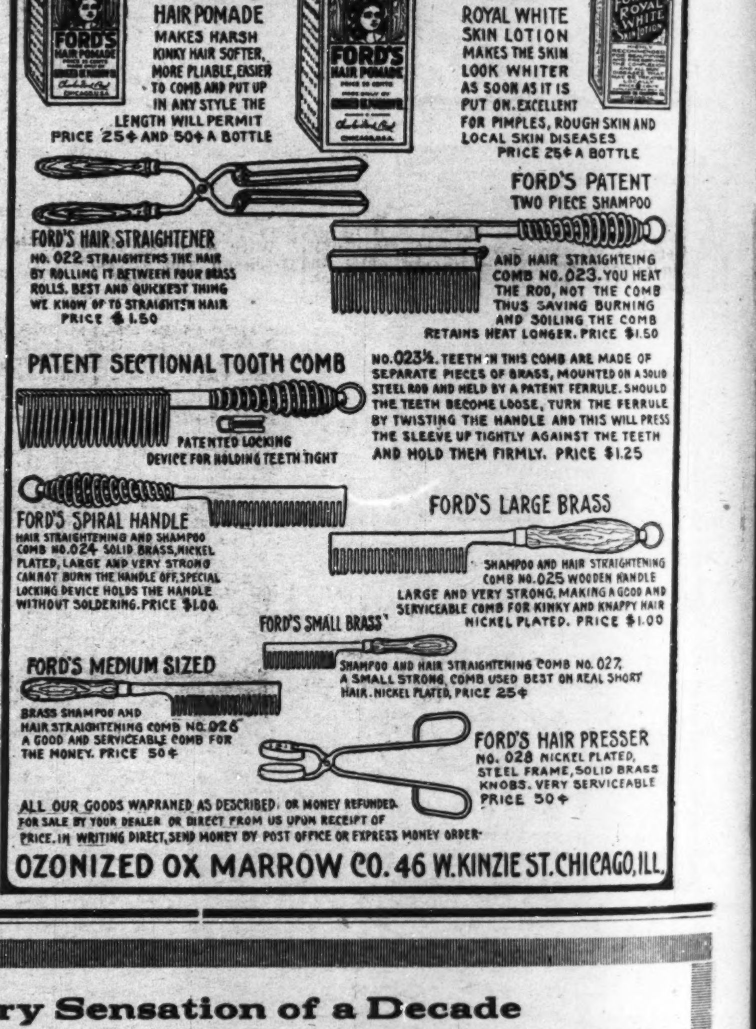
Bass is making a big hit this week in his old mammy turns. He is funny every minute, and apparently without trying very hard. The two are finely mated. Their stunts are great because of the way they put them over. Their "Walking the Dog" is a riot for true. If genuine fun is wanted see these boys. They will soon be hitting the road doing vaudeville.

The ramble last Saturday night was a corking good one. Eight numbers, not a bad one among them. Some of them were exceedingly good.

CUSCADEN ICE CREAM
Served at
Pythian Hall Louisville, Ky.

MANHATTAN STOCK AND VAUDEVILLE COMPANY HELD OVER ANOTHER WEEK AT THE RUBY THEATER, LOUISVILLE, KY.

LOUISVILLE, Ky.—The Manhattan Stock and Vaudeville Company stood 'em up last week at the Ruby theater and as a result Manager Price has retained them for another week. Rain fell in torrents on last Monday night, but the faithful few were present to give the talented Thespians the double O. The opening is great, headed by I. Bradford. Edwards and Wilson follow in a neat little skit. Jack Taylor, the contortionist amuses with some new stunts. Bradford and Sanford follow with a singing, dancing and talking specialty. Rastus Brown and Pick Hill scream 'em with their nifty footwork, while the Javlins close with new feats of magic, juggling, etc. Friday big dancing contest. Full account in next week's paper. King Rastus will meet all comers.



FORD'S HAIR POMADE
MAKES HARSH KINKY HAIR SOFTER, MORE PLIABLE, EASIER TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT
PRICE 25¢ AND 50¢ A BOTTLE

FORD'S ROYAL WHITE SKIN LOTION
MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES
PRICE 25¢ A BOTTLE

FORD'S HAIR STRAIGHTENER
NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN FOUR BRASS ROLLS. BEST AND QUICKEST THING WE KNOW OF TO STRAIGHTEN HAIR
PRICE $1.50

FORD'S PATENT TWO PIECE SHAMPOO
AND HAIR STRAIGHTEING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING AND SOILING THE COMB RETAINS HEAT LONGER. PRICE $1.50

PATENT SECTIONAL TOOTH COMB
PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT
NO. 023½. TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF BRASS, MOUNTED ON A SOLID STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25

FORD'S SPIRAL HANDLE
HAIR STRAIGHTENING AND SHAMPOO COMB NO. 024 SOLID BRASS, NICKEL PLATED, LARGE AND VERY STRONG CANNOT BURN THE HANDLE OFF, SPECIAL LOCKING DEVICE HOLDS THE HANDLE WITHOUT SOLDERING. PRICE $1.00

FORD'S LARGE BRASS
SHAMPOO AND HAIR STRAIGHTENING COMB NO. 025 WOODEN HANDLE LARGE AND VERY STRONG, MAKING A GOOD AND SERVICEABLE COMB FOR KINKY AND KNAPPY HAIR NICKEL PLATED. PRICE $1.00

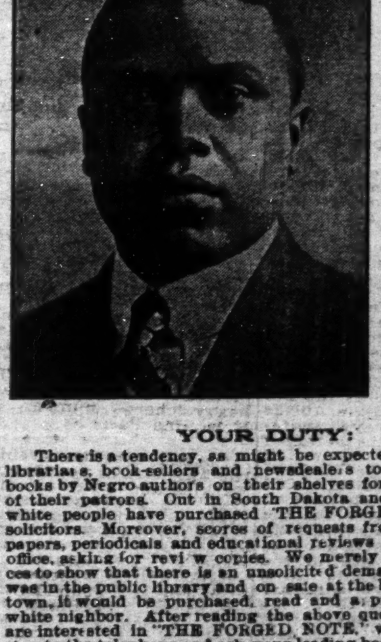
FORD'S SMALL BRASS
SHAMPOO AND HAIR STRAIGHTENING COMB NO. 027, A SMALL STRONG COMB USED BEST ON REAL SHORT HAIR. NICKEL PLATED, PRICE 25¢

FORD'S MEDIUM SIZED
BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 026 A GOOD AND SERVICEABLE COMB FOR THE MONEY. PRICE 50¢

FORD'S HAIR PRESSER
NO. 028 NICKEL PLATED, STEEL FRAME, SOLID BRASS KNOBS. VERY SERVICEABLE PRICE 50¢

ALL OUR GOODS WARRANED AS DESCRIBED OR MONEY REFUNDED. FOR SALE BY YOUR DEALER OR DIRECT FROM US UPON RECEIPT OF PRICE. IN WRITING DIRECT, SEND MONEY BY POST OFFICE OR EXPRESS MONEY ORDER.
OZONIZED OX MARROW CO. 46 W. KINZIE ST. CHICAGO, ILL.

The Literary Sensation of a Decade
"The Forged Note!"
A Story of Redemption
By Oscar Micheaux
Foremost Negro Novelist, Who Also Wrote "THE CONQUEST"



"The Devil playeth in a man's mind like a wanton child in a garden bringing his filth to choke each open path, uprooting the tender plants and trampling the buds that should have blown for the Master" – Maxwell.

And behold a woman in the city which was a sinner. And he turned to the woman and said unto Simon, "Seest thou this woman? Wherefore I say unto thee, her sins which are many are forgiven for she loved much; but to whom little is forgiven the same loveth little."—Luke VII: 37, 44, 47.

The tremendous story of a woman's soul. Symbolic in its interpretation of the Negro, it bears a trenchant message for every thinking man and woman living in the world today.

A novel teeming with turbulent excitement, humor, intrigue and a romance the most splendid and effective ever produced, with the Ethiopian in the title role

The London Globe in brief has to say: "Strong, carefully wrought, artistically complete, not merely satisfying, but curiously impressive."

The Daily Standard, London, says: "After the bosh and bathos, the howling sentimentality, the sickening gush, the night dress stupidities so often offered by Americans through the magazines and book publishers as fiction, it is a relief, a joy and a strengthening to read the full, fine novel Mr. Micheaux has produced It touches the primal passions, the ultimate, intimate realities with strength, sincerity and conviction. His portrayal of the suffering but brave little brown heroine, and Sidney Weyeth's method of redemption is touched with genius. The ending of the story is nothing short of masterly."

YOUR DUTY:

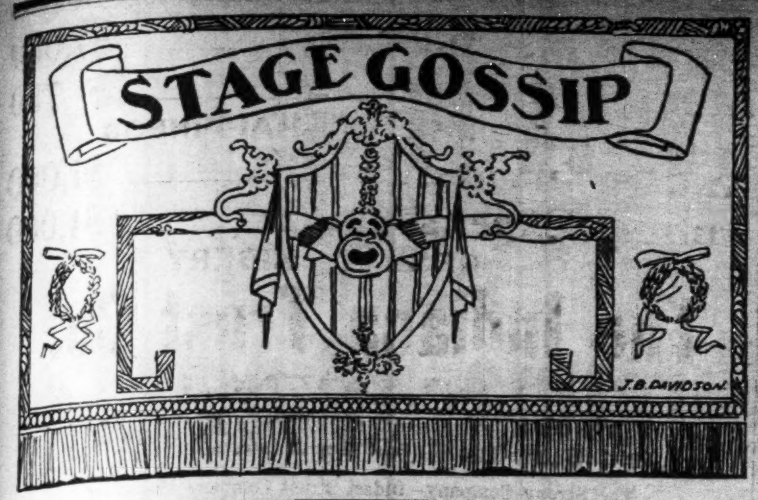
There is a tendency, as might be expected, on the part of librarians, book-sellers and newsdealers to neglect placing books by Negro authors on their shelves for the convenience of their patrons. Out in South Dakota and Nebraska 2,500 white people have purchased "THE FORGED NOTE" from solicitors. Moreover, scores of requests from leading newspapers, periodicals and educational reviews have reached our office, asking for review copies. We merely cite these instances to show that there is an unsolicited demand, and that if it was in the public library and on sale at the bookstore of your town, it would be purchased, read and appreciated by your white nighbor. After reading the above quoted reviews, you are interested in "THE FORGED NOTE," won't you kindly step to the telephone and ask your leading book seller if he has it. Also inquire at the library, and if it is not there, kindly ask them if they won't place it there. This will cost you nothing, but will be the means of placing a great book by the most promising author of the race at the disposal of your friends and neighbors.

In Regards to Acting as Our Representative

We are delighted to advise that a system has been established with regards to selling "THE FORGED NOTE" that is almost perfect. And here it is: On receipt of your letter asking for the agency, we ship you a supply of neat, attractive illustrated circulars that describes the book and its contents. These you distribute among prospective customers. Later you return and display the book or the prospectus, get their order and do it without so much talk. A liberal commission allowed, or we will pay you a salary, or a salary and commission. We ship the books by Express, allowing you to pay for them when delivered. All you fail to deliver are returned to us without cost to you. No bond necessary. Every agent should use a book for display purposes. Send 30c in postage and the same will be mailed C. O. D. for the balance, $1.30, the outfit included. If you cannot send this, send us a postal and the outfit with prospectus will be sent FREE.

Fully illustrated, Cloth, 555 pages, price $1.50; Net. Limp Leather $2.00.

Publishers Western Book Supply Company
LINCOLN, NEBRASKA



BIG BROADWAY PRODUCTION BIGGEST SUCCESS OF ALL.

Being Played at the Lafayette Play-House This Week.

Special to The Freeman.

NEW YORK CITY.—(Special)—In producing Eugene Walters great play, "Fine Feathers," at the Lafayette Play House this week, the Elite Amusement Corporation is drawing attention to the amazing progress which has been made by their colored actors in the field of dramatic art and in this production, one of the greatest plays of American life ever written. They are giving the great New York public both colored and which, the opportunity to see and judge for themselves the results derived from careful study and hard work under the judicious direction of Mr. A. C. Winn. The story told in play is wonderfully strong and wonderfully interpreted.

Mrs. Charles H. Anderson, as Jane Reynolds, is ideally suited both in charm and ability to fit in this really remarkable character, and this is the way the play revolves around her.

Jane Reynolds is between 25 and 30 years of age. She possesses a certain air of inherent refinement such as a middle class coutry girl might have in contradistinction to the middle class city girl. She is undoubtedly pretty and has a certain grace and charm of demeanor, even in moments of discontent. Although in the first and second acts she is combating a condition that is obviously unwelcome to her, there is in her deportment an innate faculty of feminity which readily distinguishes her from the other woman, Mrs. Collins.

Her dress is very plain and very much worn in the first act, but what is lacking in dress is overwhelmingly made up in beauty of the girl. The mistake must not be made in this play that the woman is sinfully inclined nor must it be construed that she is anything but loyal to her husband. In the first two acts it develops that she is a creature of expediency rather than one of high ideals or purposes, the bacteria of self-indulgence has entered her mental vision and is rapidly spreading poison through her whole structure of character. She is no more or less than the average wife, who, by unthinking extravagance and unusual demands upon her husband's power of production, is causing the American nation to become one of debters—not the debtor who by an assumption of credit promotes progress and civilization, but the man who is driven by his wife to live beyond his means without any possible hope of ever squaring himself with the world. She is a girl of keen intellect. There is not in her the feeling that the responsibility of the world and the manner in which it is conducted rests upon her shoulders, but, on the contrary, she feels that in the mad rush for position and comfort that those who are physically and mentally able to fairly combat the conditions of life should take full advantage of it.

In the third act she is absolutely convinced that her advice and her husband's following it has not been wicked and that it is even past criticism, and it is only in the emotional scene at the end of the act that she awakes to the fact that stealing is stealing whether it is legalized or whether it is done in defiance of the law. That statutory limitations of human liberty exist in the country at the present time which were not guided by the Divine Hand, so much as by those seeking material aggrandizement, and she realizes that honesty can not combat with trickery and cunning, and that honesty, in its last analysis when not coupled with great talent or genuine is under the present system the bondage of industrial slavery from which there is no escape, and after all her husband in his failure to become a thief and trickster —a grafter—is a bigger man than those who have successfully passed through such a condition and find themselves surrounded invaluable but unearned and unworthy luxury. The last act must in itself show the great revelation which has come to Jane and at the death of her husband, the final sacrifice, she realizes the frightful errors she has made.

Mrs. Collins, as played by Miss Cleo Desmond, is a universal type of a woman who lives in all cities, frequently in the outlying districts, but especially so in New York. She is passe, does her own work at her home, dresses excessively dowdy and is a neighbor one might meet with in any community where rent is cheap and living humble. With her small means, she makes a ludicrous effort to appear fashionable, which results with her lack of money and her lack of taste in making her ridiculous. Her makeup is obvious and her point of view is one of the nagging, complaining, petty, deceiving wives of men who have struggled hard for a mere existence.

John Brand, as played by Clarence Muse, a new member of the Lafayette Company, is a well built man, physically and mentally. He is scrupulously almost imposingly clean. He is very shrewd and such a man as might be conducting big enterprises in the lower end of New York at the age of 33 or 34. He has a frank attack of speech that throws one off one's guard, and a genial good fellowship which covers up his shrewdness. Brand belongs to a class of men who believes that by modern methods of chicanery and manipulation, progress is not impeded, but is rather accelerated, and that if a man is given the privilege of working for somebody else, society has fulfilled all its duties. With him it is a divine prerogative of the shrewd to survive and in all this play he never believes that he is transgressing on the moral rights of the community or those he is in touch with, but he regards, first, the stand taken by Reynolds as one of a warped mind, and later, as one who tried to play the game and failed—the worst sin he can conceive of.

Frieda, as is played by Miss Deny George, is a peculiar type of servant; her hair is parted and braided in two lengths down her back, and is brushed backstiff from her forehead. She is such a servant as one might get for a dollar or two a week, and then feel that he was being cheated. Her appearance is slatternly. Her gown is plain calico, and she is not the usual well-kept servant.

J. C. MILES BAND AND MINSTRELS WITH COLE BROS. SHOWS.

Special to The Freeman.

At this writing we are in the state of Michigan, everything running along smoothly and all are well. We just finished a week's engagement in and around Chicago. Proud to say that business was the best since our opening at Hot Springs, Ark., March 29. The members of our company also had quite an enjoyable time in Chicago during the week, in fact a couple of them became overjoyed. Calling no names, but they are sleepy yet. We also had the pleasure of meeting several of our friends who more than made it pleasant. Mr. and Mrs. J. C. paid a visit to the Howe's Great London shows at Hammond, Ind., and were pleasantly received by the proprietor, managers and employees, and were nicely entertained by members of Prof. Jackson's Band. Regards to Great London shows. We moved on to Michigan City, Ind. Here we gave a charitable performance within the walls of the Indiana state prison to more than 1,500 prisoners. Circus acts with the horses, ponies, elephants, clowns, etc., were to be seen. The acts that went the biggest with the prisoners were the elephants dancing the "Cooche," the band playing the "Blues," and when Mrs. Miles sang the "Hesitating Blues" the riot commenced. A happy day for the boys within. John H. Mason sends best regards to the following parties: Mrs. Annie Holt and Gertrude and Wickersham Sanders. J. C. Miles & Co. send best wishes to the entire profession. Last, but not least, we wish to express our sympathy toward the wife and family of Mr. Clarence Erickson in their sad bereavement.

Sad and sudden was the call
Of he so dearly loved by all
On whom we one time did depend,
At last it came, the end, the end!"

J. C. MILES & CO.

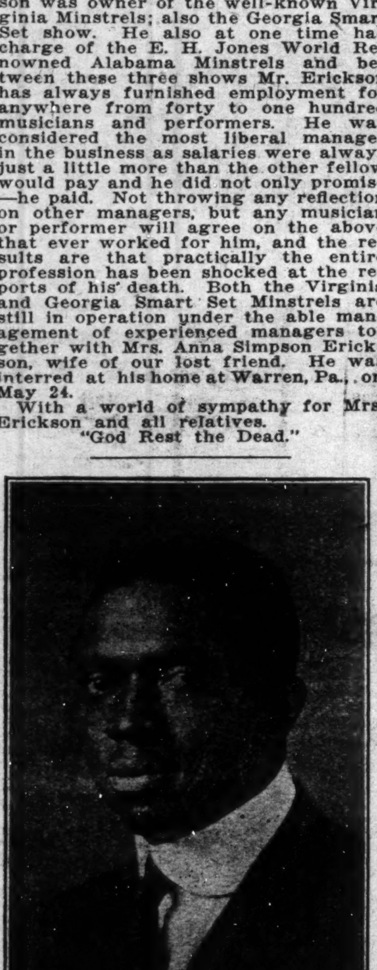
C. L. ERICKSON PASSES AWAY.

Clarence L. Erickson died at Ellsworth, Kan., at 3:45 a. m., May 20, at the hospital, from three operations for appendicitis. His wife and son, also his sister, was at his bedside at the time. He was taken to his home at Warren, Pa., where the funeral was held May 24. He was a 32nd degree Mason, a Shriner, life member of the Warren Lodge of Elks; also a member of the K. O. T. M. Lodge. Mr. Erickson was born in 1880. He is survived by his wife, Anna Simpson Erickson; one son, Leroy; his parents and one sister, two brothers. Mr. Erickson was a noble man and will be missed by his people and his many friends. He was a nephew of J. Augustus Jones and E. H. Jones, the circus men. The Masons and Knights of Templars in full regalia, attended the funeral as well as the Warren Lodge of Elks, who attended in a body. Beautiful flowers was received from Mr. Erickson's two shows, the Virginia Minstrels and the Georgia Smart Set Company; also from J. Augustus Jones, manager Cole Bros. Shows; from E. H. Jones, and from the employees of Cooper Bros. Shows, the Alabama Minstrels. The following printing houses sent beautiful flowers: Ackerman & Quigley Printing Company, National Printing Company, The Erie Printing Company and from many friends in and out of the profession. Mr. Erickson will be missed by his many friends as well as his employees with his two shows.

MR. C. L. ERICKSON'S DEATH A SHOCK TO MANY COLORED MUSICIANS AND PERFORMERS.

On May 20 at Ellsworth, Kan., Mr. C. L. Erickson departed this life as the result of an operation which he underwent for appendicitis. Mr. Erickson was owner of the well-known Virginia Minstrels; also the Georgia Smart Set show. He also at one time had charge of the E. H. Jones World Renowned Alabama Minstrels and between these three shows Mr. Erickson has always furnished employment for anywhere from forty to one hundred musicians and performers. He was considered the most liberal manager in the business as salaries were always just a little more than the other fellow would pay and he did not only promise —he paid. Not throwing any reflection on other managers, but any musician or performer will agree on the above that ever worked for him, and the results are that practically the entire profession has been shocked at the reports of his death. Both the Virginia and Georgia Smart Set Minstrels are still in operation under the able management of experienced managers together with Mrs. Anna Simpson Erickson, wife of our lost friend. He was interred at his home at Warren, Pa., on May 24.

With a word of sympathy for Mrs. Erickson and all relations "God Rest the Dead."



J. H. PRICE

Manager Ruby Theatre, Louisville, Ky.

THE 81 THEATER, ATLANTA, GA.

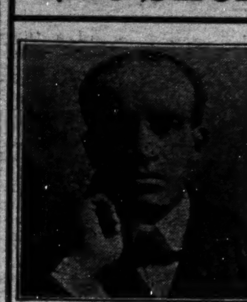
(By Buddie (S. A.) Austin.)

Special to The Freeman.

This theater is bringing out the very best people of Atlanta and they declare themselves highly and morally entertained and Mr. Austin is getting much praise for producing such high class dramas. The 81 Theater has done away with smut in every form and only legitimate acting is allowed. Mr. C. P. Bailey, the generous owner of the 81 Theater, is one of the few managers in the business who is progressive and keeps abreast of the times. Mr. Bailey has surely been the performers friend and any act that attempts to knock him brought on themselves whatever grievence they hold against him by talking too much and trying to go to the front and run his business when they are paid to perform on the stage. Buddie Austin has been producing for Mr. Bailey for 26 weeks and we have not had a cross word, for it takes all of my time to write two shows each week. Brother and sister performers take my advice and study the show business and you will have your hands full. The Olio this week is very good, in fact it is great. Dan Micheal and Ethel Fleming opens with a funny rapid fire act that is well received and they took several encores. Then comes McClennon and McClennon in a knock about turn that was a riot and Dog McClennon is a regular keystone actor with his comedy falls. This act will likely have a run here. Now comes that screaming, rioting, laughing act, Davis and White, who holds over from last week, and they are kicking them with their act. When all the fun is over, Austin's latest two-act drama, "The Liar," comes on with Edward Lankford as the Liar, Joseph Bright as the father of the liar, Buddie Austin as the farmer, Dinah Scott and Harry Clark as the hired hands. Birdie Gibson as the betrayed wife of the liar; Maggie Austin as the sister of the betrayed wife; Lilly Clark, the mother of the betrayed wife; Florence Sewell, the mother of the liar. Nothing need be said of this company as they are all well known for their dramatic ability. Prof. Ed. Butler still holds the piano and has it under perfect control and is among the best musicians. Arthur Chandler, the drumming drummer, is still on the drums and beating for dear life; he is exceptionally good. Assistant Manager F. F. Fuller has started flying his monoplanes and seems to enjoy it very much. Miss Irene Sterling, the able cashier, will soon take a course in shorthand with Mr. Austin as teacher. Allen Spear is still stage carpenter with "Clutching Foot" as an assistant. Hello Dr. Clemmons of Wacco. Dr. Hunter of Marlin, write me; also J. C. Long of Flyer, send much to my mother of Cuero, Texas, Mrs. Sarah Austin.

Ed. L. Oliver is meeting with success with the stock company at the Lafayette theater, New York.

MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

BILLY KING SCORES AT THE GRAND.

In "The Matrimonial Agent" and "Bills From Alaska"—Dotson a Superior Dancer.

There is so much in matrimony and so much to it that Billy King and his company did not have to work hard to get the fun out of "The Matrimonial Agent." When King enters, everybody laughs, except the very few who never smile, but they don't count, and those who have to go home early, go out laughing. "Never Let the Same Bee Sting You Twice" scored as his song number. Mattie McIntosh was an interesting agent and the rest of the cast helped her build up a farce which had no plot and didn't need any. The stage was set in order and the music was invigorating. Dotson, the black stepper, headed the vaudeville bill. He is formerly of Dotson & Gordon and when the team first appeared at the Grand a few years ago, I declared Dotson to be the greatest dancer in the business, and last Monday evening he showed his work to be superior. The other vaudeville acts which were white named Mosher, Hays & Mosher in a good comedy act with bicycles, and Curwood & Gorman, whose act was fair.

The last half of last week had "Bill from Alaska," a musical farce comedy, which opened on the street, lead to the second scene, a buffet plant, in which two individuals, one a dandy "gent" without money and the other a wise plantation darkey who hoarded his money, but he had it when they arrived from Alaska. Billy King as Ready Money, with temper and wit, displayed what we seldom see in these days, the ability to create a plenty of humor by actions without as well as with words, two things which generally vote an actor a great comedian. Howard Kelly was a handsome figure as the gold dust king dandy, at his partner's expense, who hailed from Alaska. Hattie McIntosh, as the mistress of the house, was easily natural and winsome in her disgust at the actions of her intruders. Anna Holt sang "Honey Dearie" with vocal charm but a little too retarded and Estelle Harris who sticks to ragtime won her usual bravardoes. Billy Walker was a capital bellboy and he danced nimbly. The female quartet was a grand treat and the other members of the cast were lavishly costumed. The medley number and final ensemble as the star leaves the sage was modern in arrangement and excellently performed. Overstreet's leadership in commanding the orchestra and singers was ANo.1 and Dave Peyton, who has a new bass violin; James C. Tucker, gave good support to the vaudevillians. The white vaudeville acts were Burke Brothers & Kendall, one a fine singer. The trio are lightning club swingers who never miss. Musical Anthony, assisted by a lady trainer, is an accordeonist who plays for his trained poodles and terriers to perform. Bob Roberts in typical monologue and sentimental patriotism, seemed to please, but his parody in favor of President Wilson was hissed and had to be cut out.

* * *

Topics of the Movie World.

The Air Dome Theater at 26th and State streets, is now covered with canvas. Decoration Day was cool, but sunny after Monday's rain and warmer weather is expected. The open air dancing on the south of the theater begins at 9 p. m.

* * *

St. John's Baptist Church, 3434 Wabash avenue, had a moving picture concert last Monday evening, given by Harry N. Twyne. "The Life of Christ" and "The European War" was shown. Rev. F. A. McCoo is the pastor.

* * *

STATES THEATER—"The Bruiser" Saturday, June 3. "The Twin Triangle," a drama of gypsy love, hate, passion and revenge, Sunday, June 4. Edward W. Bailey's versatile orchestra, with Will Tyler, violinist, will intersperse incidental symphonic harmony music.

* * *

THE PHOENIX—"Love's Toll" (no children), Saturday, June 3. "A Fool's Revenge" Sunday June 4.

* * *

THE FOUNTAIN—"A Social Deception." Special, Saturday, June 3, five cents. "The Soul of Broadway," Sunday, June 4. Children's candy day.

* * *

THE WASHINGTON—Triangle plays of Keystone comedies, Saturday and Sunday, June 3 and 4.

* * *

ATLAS THEATER — "The Closed Roads" Saturday, June 3. "The Moral Fabrics," a two-reel Keystone comedy, Sunday, June 4. "Betrayed," Monday, June 5.

* * *

Miscellaneous.

James Vaughn, the composer pianist leader, has eight people in a cabaret on the West Side.

* * *

Lincoln Jubilee pictures will be shown in a grand musical to be given at St. Stephen's Church, June 8.

* * *

Ham & Maud opened Monday at the Vandette, Detroit, Mich., with the Lincoln at Cincinnati to follow.

* * *

Charles Anderson has closed with the Miller Musical Company. He opened Monday at the Vandette Theater at Detroit, Mich., with eight or ten weeks to follow.

* * *

Harper & Blacks were at the Erie Theater, Chicago, and at the Bijou, Hammond, Ind., last week. They met with very good success.

* * *

Greenlee & Drayton, who are on the Western Vaudeville time, opened at Joliet Monday with Aurora and Grand Rapids, Mich., to follow.

* * *

The All-Colored Composers Concert took place at the Central Music Hall downtown last Sunday afternoon. Although the affair was of national interest for mention of the program, I was unable to attend. Nathaniel Dett, pianist and composer; W. Henry Hackney, tenor, and Leuella Smith were the stars.

* * *

R. E. Stokes & Co. now have a motor truck delivery service at 3742½ Forest avenue. Mr. Stokes was formerly a musician in the Grand Theater orchestra.

* * *

The Eighth Infantry Memorial took place last Sunday at Quinn Chapel. Lewis Anderson was master of ceremonies, Chaplain William Bradden delivered the sermon, Prof. Ed. F. Morris was organist and director. The soloists were Araminta Thomas, contralto, who sang "The Heavenly Land." Eddie Borden, tenor, formerly with Black Patti's company, sang "Holy Redeemer" and the chorus sang Woodards heavy chorus number, "The Radient Morn Has Passed."

* * *

On last Saturday evening I attended the Majestic to see Dunbar's Old Time Darkies and that was the style of act that the greatest colored quartet in existence was doing which pleased immensely. Ed. Goodbar scored heavily in his tenor solo and also in dancing. George L. Cohley's tenor voice which retains its sweetness gave ample strength and John Turner, the basso, scored in "Old Black Joe." J. Louis Johnson also gave good support in baritone.

* * *

Editor R. S. Abbott has been on a visit to Hampton. His tour included New York, Washington, Brooklyn, Buffalo and other cities. Everywhere on his route he saw The Freeman, the greatest circulated colored newspaper in America, and he noted that Freeman writers are discussed.

* * *

The Wash'o Shoe Cleaner Co. has opened an office at 3620 State street. G. Wash Boyd is the manager. R. L. Williams and G. C. Walker have opened the White Front tailor shop at 18 West 35th.

* * *

The new silver back chairs at the Panama turns out to be something fine in scenic display and tables to seat four only are now in evidence.

The Stop Off has cut out cabaret. Mr. Barber finds that his trade is transit at the elevated station on the 35th street. The big business musical cabarets are doing nicely at the DeLuxe, Teenan Jones and the Elite and also the "Office" at 47th street.

* * *

Estelle Harris, the ragtime singer, with Billy King's company, has been the recipient of flattering press comments from the reporters in the different theatrical weeklies. The one comment in particular had this to say. "Stella Harris is a crackerjack. Competent judges claim she does what many two-a-day headliners attempt to do." Miss Harris was once of the trio with Chris Smith and Billy B. Johnson and once a member of the S. H. Dudley Smart Set company.

* * *

Madam Tolbert's recital at St. Marks Church was well attended, although the evening was rainy. George Garner assisted. I arrived after the performance was over. I had to pay my respects to the invitation. I dot (.) the "I" because some people think it is in evidence but the public wants it. The public would like to read what the (I) has to say about great artists if they would appear on some other night except Monday, theatrical first-nighters and washerwomans day in the East.

* * *

Green & Pugh have arrived in town. They were well dressed but did not give any account of themselves. Green was too busy. Willie Pugh, who is now tall like a man, but not quite of age, will soon begin to feel the importance of being prosperous. They are not on the "United" yet, but near it.

* * *

Bert Grant, who is with Dave Marion's, "The World of Frolic" burlesquers was a stroller late last Monday evening after he had returned from the show at a Clark street house. He says I must come down and see the show. It is always the dotted "I" unexcused.

* * *

Jack Smith and Willie Glenn, who came in from Toronto on account of sickness in the Glenn family, have been immediately booked from Regina, Canada, to dates in the Alberta country by Tom Powell, their managing agent. They are slated for the coast. In the meanwhile, Henderson Smith has offered to star Jack next season. Mr. Brogsdale is also in town and I even saw Glenn and Brogsdale with their heads together in a buffet at the bar.

* * *

Billy King was a hot member last Friday when he heard that Billy Mills, formerly a member of his company, had playiarised his comedy, "Bill from Alaska," and was producing it by a small inferior company at the Old Monogram, having staged it on Thursday night at the same time of the King production. When Mr. King heard the news he sent his stenographer to the show and also notified his attorney to prepare to take proceedings against H. B. Miller, proprietor of the Monograms. Then he hurried to the booking office of Manager Martin Klein, where he showed Klein his copyright and warned him of the wrath to come. Klein, who did not know about what Mills had been doing, prayed a Jewish prayer to King for Friday's deliverance, which King granted and the play was immediately taken off.

* * *

Manager E. B. Dudley of the Vandette Theater, Detroit, Mich., was in the city a few days last week to effect an affiliated booking alliance in the interest of his theater in order to be able to get good acts continually. When I questioned him, he replied that Klein is not booking his house exclusively. He stated that Lew Cantor, booking manager for the Grand with offices at 1106 North American building, also sends him acts. I told Mr. Dudley I had often thought it would be a wise plan if Lew Cantor could effect a big theater alliance that could pay good performers enough to make the big city jumps. In listening to the arguments of reliable performers, Mr. Kleins past method of booking acts at the Booker T. Washington Theater in St. Louis has shown that he and Manager Turpin have both been defective by lack of experience and sympathy. If a good performer plays a small house for a small price it is a booking agent's business to get that same performer a big price for a big jump to a big theater. How can they expect a first class performer in vaudeville to live on board and railroad fare? And it is not profitable to a manager, or the show business, for one to make a ball and for the other to fire it, or for a manager to make a scapegoat out of another manager who has less brains and all to besmirch some performer, who has disappointed, by public libel of indiscreet advertising or write-ups. The trouble with nearly all the white and colored managers who run colored theaters, or theaters in colored districts, is that they don't quite understand their business and when a manager is not a graduate in the show business he is badly handicapped for a long time. The managers we have today, in the black belts everywhere, are mostly all amateurs. S. H. Dudley knows about as much as any of them and he has been learning by large degrees since he embarked in the game on the corporate commission plan. And those with more money than "Dud" speculating on the lessee and sub-lease plan, are more than equally in worse shape. The biggest drawback to an amateur manager is never in dealing with booking agents, lobbyists and stage managers, to say nothing of lithograph, stage mechanic and operators unions. Not to speak of the unions but to bid them be fair and not prejudiced or inconsiderate in arbitrating with managers, I will return to the painted post of a few of three kinds of small difficulties. The lobbyist round a theater is always the fellow who knows everything but can't do anything except make a lot of trouble and it is always inspiration and not information that managers pay graft to these lazy suckers for. It is different with a booking agent. His only real hitch with the management is whether he will furnish all good acts for a good price or soldier in a bad one cunningly in favor of his commission and access rebate. Then comes the stage managers. We have two kinds in the rank and file. We have the retired actor or experienced mechanic who takes a job and gives good satisfaction in every particular because he knows. Then we have the young amateur, who has worked his way up as a handy scene shifter. He gets the job but in the illusion of his advancement his head unconsciously swells and he soon begins to think he has a sort of mortgage on the theater because people submit to the house rules. He now imagines that he is the divine ruler and with his lack of experience, and ignorance of diplomacy, he gradually runs over his boss, unconscious of the fact that he is on probation and has seen others fired for exactly his own defects. He is commanding and overstrict to performers for which they pay him with courtesy for their lives are fraught with terror of poor management on the stage and a lack of proper sympathy. Then he is uncouth to the press agent, who must call to see the actors, and gives the reporters a chance to pass him up as the kind of joke they have seen before, but the newspaper man, if he is famed and experienced, he's in sympathy but gets his little or big presents just the same either in the dressing room or front lobby or on the street or in the newspaper office. When all these species of poorly informed show people read of themselves, they will all swear that everything was aimed at them by that nasty newspaper fellow who thinks he's a very smart guy and somebody ought to kill him. The brainy managers, they think quite different. Its just what they expected from the man who wrote it, and they praise it. The dear ladies read it and sigh as they exclaim, "He does such good things for the actors."

CAMPBELL'S NEW ORLEANS MINSTRELS.

(By Arthur L. Prince.)

Special to the Freeman.

The big aggregation played to quite a few capacity houses in Wisconsin and Minnesota and left a good reputation in each town so when we return next season I'm sure we will be welcome visitors. Business is above the average here in South Dakota. After a few more stands in this state we cross over into North Dakota and play the big towns before going to the coast. Jamestown is more than likely to prove the banner house in the north state. After leaving Mandan and Beach, N. D., these fast flying Pullman cars will make from two hundred and fifty to three hundred miles every day in order to be the first minstrel to the coast. Our managers are well pleased with the show as a whole. Owing to unavoidable circumstances several changes were recently made, both in band and stage. Dear reader, as you well know that our race of people have peculiar ways, a Jigwalk is a funny animal. Some can stand prosperity while others cannot. About two-thirds of the minstrel profession delight in playing a little nonsensical game called the "dozen" and another one which is very easy to learn called "hole," both games sooner or later produces contention among the members, and nine chances out of ten those same games lead to fights and sometimes murder. The manager of the Campbell Show thought it best in the beginning to put the ban on both games and same has proven a success. Anyone breaking the rules are fined five dollars a dozen or five dollars a hole. But we have other high class games for amusement and sport of various kinds. No parades —only band concert—and nothing to do after the concert but have a good time and eat and sleep. This show serves the best meals of any colored minstrel on the road. If you don't believe it, we invite any one to come over and have a meal with us when you get near and be convinced. The management positively refuses to tolerate with poor cooks and lazy porters. Now if there's a better show on the road this season than the Campbell show, some one please name it. Our bunch sends regards to the Virginia Minstrels and would like to challenge you for a ball game while we are both in South Dakota. It would be a game worth going miles to see. Just think of it. The Virginia Nevers vs. New Orleans Nevers. Both teams would get killed.

LETTER LIST.

Gentlemen's List.

Arrant, Chas. J.
Burton, Wayne—Due 2 cents.
Buger, H. W.
Bailey, Sam.
Berry & Washington.
Burke, Luther.
Brooks, Cliff.
Barry, Charles
Booker, C. H.
Costello, Julian.
Calloway, E. N.
Churchel, Dick
Duffy, Howard.
Ellis, Dad.
Ford Zollie.
Ford, Warner.
Godall, Ben.
Green, Wm.
Gibbs, Arthur.
Goodloe, John.
Hooten & Hooten.
Hamilton, Leon.
Hudgins & Bumbray.
Helm, Buddie
Johnson, Phil.
Jackson, Raymond.
Johnson, J. (Skeets)
James, Seymour.
Jones, Clayborne.
Knox, Leroy.
Love, Edward.
Leggs, Boisy.
Lee, Lawrence.
Lee, Walter.
Mackey, Edward
Millar, Gerard
Mason, Charlie
Maxwell, M. C.
Miles, R.
Marshall, James.
Mullen, James
Miles and Dewey.
McCullough, Hugh
McCleanon, Geo.
Mores, J. Frances.
Nichols, Frank.
Owens, Gus A.
Penn, B. F.
Palmer, Daniel.
Richardson, Willie.
Rolison, Odell.
Roberts, J.
Rue, Chas. E.
Slick, Alabama.
Simmons, Gus
Sorrell, Hiram.
Strozier, Will
Thornton, John.
Thomas, Simon.
Taylor, J. W.
Taylor, Steven
Tillman, John
Thomas, James
Vaugh, Mr.
Viney, Whitney
Webster, E.
Zeek, Billie.

Ladies' List.

Brown, Mary Lee.
Crampton, Pauline.
Davis, Magil.
Dixon, Maggie.
Drew, Miss Bonnie B.
Freeman, Susie
Fisher, Floyd.
Green, Miss Callie.
Hibbs, Estella.
Garrett, Evelyn.
Hill, Josephine
Johnson, Mrs. B. H.
Johnson, Miss Adele.
Jackson, Margurete
Jackson, Myrtle.
Lewis, Mattie H..
Lazzo, Petrona.
Logan, Edith
Manley, Jean Prince.
Motley, Rosa.
McFarland, Mrs. Corine.
Nichols, Miss Ray.
Russell, Flossie
Rucker, Mrs. Pearl.
Stearne, Genevieve.
Smith, Laura
Scott, Vilola.
Tatum, Miss M. T.
Taylor, Ruby.
Tobias, Josephine
Van Clay, Elizabeth.
Vaughn, Mamie C.
Wheeler, Virginia
Wilson, Estelle.
Whitman, Bert.

ROUTE.

Prof. Wolfscales' Band and Co., with Barnum & Bailey Shows—Springfield, Mass., June 5; Holyoke, 6; Hartford, Conn., 7; New Haven, 8; Bridgeport, 9; Waterbury, 10.

J. C. Miles & Co., with Cole Bros. Shaws—St. Ignace, Mich., 5; Salt Ste Marie, 6; Newberry, 7; Ishpeming, 8; Calumet, 9; Hancock, 10.

Campbell's New Orleans Minstrels—Parker, S. Dak., June 5; Centerville, 6; Hawarden, Ia., 7; Craig, 8.

Home Butler's Band & Co., with Orton Bros. Circus—New Lisbon, Wis., June 5; Columbus, 6; Hartland, 7; Cedarburg, 8; Plymouth, 9.

Silas Green From New Orleans, Prof. Eph Williams, Mgr.—Charlottsville, Va., June 5.

The Carolina Minstrels—Scalp Level, Pa., June 5 to 10.

L. K. Baker's Band and Co.—Newburg, N. Y., June 5; Albany, 6; North Adams, Mass., 7; Springfield, 8; Worcester 9; Webster 10.

WHEN IN RICHMOND
Stop at the Theatrical Headquarters. 402 East Leigh St., Mrs. E Christian, Prop.

WANTED
Vaudeville People
Singers and Dancers
Can Place a Good Musical Act
State all in first letter and save unnecessary time.
S. H. DORSEY
Hotel Brown
Bells of Blackville, Springfield, Ill.

SONG LOVERS ATTENTION!!!
Send for my latest Song-Hit: "Meet Me at the Station Love." Just off the press, 10 cents per copy. THOMAS JEFFERSON, Song Writer and Publisher, Box 248, La Porte, Ind.

WANTED
Minstrel People
Male and female, in all branches. Musicians that double stage or orchestra. Novelty act, musical team, chorus girls. Address Manager Minstrel Show, Box 116, Winona, Minn.

WANTED QUICK
Cornet Player
For Pizaro, Dr. Ferdon Medicine Co.
Must be sober and reliable and strong cornet player. Jeff Smith, Walter Lee, Bob Williams, George Bryant, Ernest Coycanlt wire me. Must join ot once. Address
SYD CARTER
Care Pizaro Med. Co., Middletown, Ohio

KID MAYME
LACEE AND LACEE
Comedy Singing, Talking and Dancing Artists
Now at New Queen, Birmingbam, Ala Managers Write

JOHNNIE WOODS
Ventriloquist De Luxe

WANTED!
Cornet and Banjorine men for summer resort dance orchestra, June to September. $28 per week. Union man perferred, or willing to join union. Address
Thos. W. Howard, State House, Columbus, Ohio

WANTED!
VAUDEVILLE ACTS
Booking Independent. Write me your open time. The New Regent Theatre, Baltimore, Md., T. M. TUCKER, Producing Manager. Hornstein Amusement Co. Props.

WANTED!
At once for "THARON'S BIG REVIEW OF 1916", A-No. 1 Leading Lady who is well known in the business, a strong Sister Team and a well known Comedian, who can make good, also a first-class Novelty Act, must have first-class wardrobe and lobby displays. This company will be staged by Mr. Lew Hall. State lowest salary in first letter. Address all mail to
John Tharon, 14 Princess St., Charleston, South Carolina.

AT LIBERTY
King Arthur, Drums and Fells, 10 years experience in all lines. Sight Reader, Full set of Traps Sober and Reliable; state salary. Address 1243 23rd St., North West Washington, D C.

All Acts Write!
Lyric Theatre, Hopewell, Va., Box 545
Would like to hear from good stock companies, vaudeville acts, singles & doubles sister teams; booking thru Dudley and Independent.
Manager Lyric Theatre, Hopewell, Va., Box 545

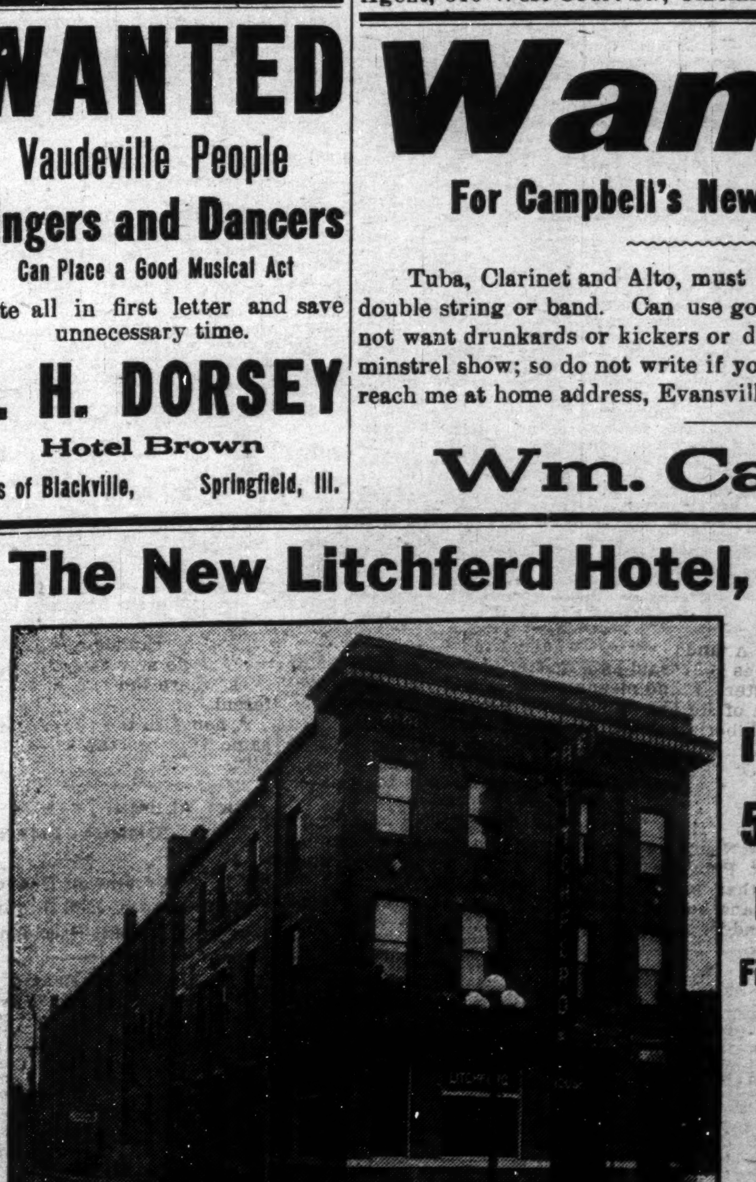
Smith & Mills
One of Vaudeville's Classiest Acts
Annette Smith, The Classy Soubrette. Bob Mills, That Dancing Boy
LINCOLN THEATRE BALTIMORE, MD.

Lincoln Theatre
Cincinnati, Ohio
VAUDEVILLE AND TRAVELING STOCK
Must be GOOD and DRESSED. NOVELTY and MUSICAL ACTS write AT ONCE
T. Spencer Finley, Man'gr.

FOR SALE!
PEKIN THEATRE
536-38 W. 5th St., Cincinnati
Selling on account of Bad Health, can be bought at a bargain price. Inquire of Othello Dempsey, care Pekin Theatre or Horace Sudduth, Agent, 516 West Court St., Cincinnati, Ohio.

Wanted!
For Campbell's New Orleans Minstrels
Tuba, Clarinet and Alto, must be first-class musicians; those that double string or band. Can use good performers that double. Do not want drunkards or kickers or disorganizers. This is a first-class minstrel show; so do not write if you are not first-class. All mail will reach me at home address, Evansville, Wisconsin.
Wm. Campbell

The New Litchford Hotel, Columbus, Ohio



Finest Hotel of its size
In the Country
50 Guest Rooms
Elegantly Furnished
Fire-Proof, With All Modern Conveniences
Accommodates Guests Without Regard to Race or Color—No Discrimination.
Wm. H. Litchford, Prp.
90 North Fourth St.
Columbus, Ohio

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

(A correction.)

In our new song, "What Will You Do, Uncle Sammy?" one entire line was omitted by a mistake of the proofreader. It is here corrected:

Chorus:
What will you do, Uncle Sammy,
For the Black boys who fight for you?
Will you protect the old Mammy
(And the sisters and brothers, too)?
You ask them to show their allegiance
And fight for the Red, White and Blue;
If they help win the fight,
Will you give them their right?
That's the question I'd ask of you.
—Whitney.

* * *

Successful theater managers are always courteous to their patrons, and they are particular to see that their employes are likewise. It is almost impossible for a show to please a patron who has had an argument at the box office. One manager of one of the most successful Colored play-houses told me that he played no favorites; meaning that he accorded the same polite treatment to a wharf-hand, if he was clean and well behaved, as he gave to the richest man in town. There never was a time when the managers of big business concerns, where their employes come into contact with the people, placed such a high value upon courteousness. It has well been said: "That politeness is the oil which lubricates the wheels of society." It would be well for us all to keep on hand a liberal supply of this kind of oil. It is much cheaper than gasoline and there is no danger in using it.

* * *

Don't be afraid of your act going over the heads of your audience. If your act is really good it will go before most any class of audience. A jew's-harp is about the last instrument, yet I saw an artist upon this same instrument storm the house. It was because he could really play it. Never lower your standard just to please the lower element in an audience because they usually make the greater noise. It does not require intelligence or artistic ability to use profanity or smut in your act. If your act is clean and up-to-date it does not mean that it is a "frost" because it is not greeted vociferously by the thoughtless ones in the gallery. Be sure your act is good, then go ahead, never fearing results.

* * *

Whiskey, cigarettes and a good voice soon part company. You may be able to hang on to the whiskey and cigarettes but the good voice will not remain. A good voice, with a knowledge of how to use the same, will make one a good living, while whiskey and cigarettes only work for destruction. It is up to you to decide which it is wise to retain, the whiskey, the cigarettes or the good voice.

* * *

It is difficult to lose part or the whole of one's week's salary gambling and then go upon the stage in any humor to entertain an audience.

* * *

Mr. Sterling Wright and an excellent company presented "Othello" at the Walnut Street theater, Philadelphia, Pa., to large audiences. The larger portion of the audiences were composed of white people.

We had the pleasure of witnessing the Monday night opening and to say we were much surprised with the performance is expressing it all too mildly. The work of Mr. Wright, who portrayed "Othello," the jealous Moor, and Miss Vincent Bradley, who enacted the role of Amelia, the wife of Iago, compared favorably with the work of the white stars who make a specialty of Shakespearean production.

Goldsmith, in eulogizing his Village Preacher," said: "That those who came to scoff remained to pray." In speaking of the Othello performance we might say that those who came to laugh enjoyed the play.

In the rear of us sat several university students. It was evident from their conversation that they expected a performance of Othello by a Colored company to be little less than a burlesque. At the fall of the curtain on the first act one of them remarked: "That was fine." "You bet it was," echoed the others.

At the conclusion of the death scene, where Othello murders Desdemona, and Amelia denounces both Othello and Iago and pays with her own life, many white women found use for their handkerchiefs.

It will no doubt be interesting to read what three of the leading white dailies of Philadelphia and the country had to say about a Colored company attempting legitimate acting.

* * *

NEGRO PLAYERS GIVE "OTHELLO" AT THE WALNUT.

(From the North American.)

What is said to be the first performance in this city of a Shakespearean play by Negro players occurred at the Walnut Street Theater last night, when Edward Sterling Wright and his company opened an engagement of one week in "Othello."

Just why these Negroes, in what is evidently designed as a contribution to the Shakespearean Tercentenary, should have chosen this dark tale of the credulous Moor, is difficult to conceive. It would seem that there are several other plays which could be more readily molded to their purposes.

It may be that the play was selected —just as many modern plays are selected—to dress the person of the "star" with a congenial role. If this be so, Mr. Wright made the most of it. His work as Othello was constantly in the foreground last night from the histrionic point of view.

There were several other members of the company who obviously were prompted by ideals of the highest and most serious type. Otto Foster as Cassio, John H. Ramsey as Iago, Elmer Leon Payn as Roderigo, and Margaret Brown as Desdemona, were the most conspicuous of these.

On the whole, however, the production proved effective entertainment last night, particularly in the light shades of comic relief with which the piece is at times endowed.

(From the Record.)

Possibly one of the charms of the Shakespeare text lies in the fact that it has true beauty, phonetically and poetically, no matter how inexpressively the lines are intoned. Given their full value by such masters of intonation as a Booth, a Barrett, a Sothern or a Mantell might be capable of, the music of the diction becomes charmed to a perfection that drives home the philosophy and poetry of the unrivaled Shakespeare with a power almost sublime. The question often arises, were the text adhered to and the dramatic possibilities of it not fully realized, would it cease to fascinate the attention? In case you would like to pass judgment upon this question for yourself, go to the Walnut Street Theater and witness the presentation of "Othello" by Edward Sterling Wright and other colored actors, who, for the "first time in the world's history," have given a Shakespearean play by a company of colored persons. Their efforts are most praiseworthy, all the more so for the fact that they are not able adequately to visualize the tragedy, the role of Othello alone meeting with the pictured requirements. There is no doubt about it, but that Wright's interpretation will improve when he comes more fully to realize that it is necessary to invest the character of the Moor with a nobility, a grandeur of personality that is ever revealed by emotional depth. The voice is to big an asset, to great an instrument for revealing emotional possibilities to be almost wholly ignored, and no great nature ever gives utterance to epoch-making thoughts in flaccid flatness, which is lacking in vitality, no matter how distinctly enunciated.

Otto Foster made a very creditable Cassio. John H. Ramsey, who essayed the role of Iago, made the error of rendering his lines motionless in his long speeches, so that he appeared to be making addresses to the audience. Margaret Brown is ambitious as Desdemona. Others in the cast deserving of credit were Joseph Alston. P. A. Macdougal, Albert Snell, Oliver Foster, E. L. Payn, L. H. Whitman, B. Butler and Miss V. Bradley. The piece was well staged.

(From the Philadelphia Enquirer.)

A performance of "Othello," commendable from many points of view, not the least of which that it was the only presentation of a Shakespearean play on any Philadelphia stage this season, when the tercentenary of the death of the poet is being so extensively marked, was given last evening at the Walnut Street Theater by a company made up entirely of Negro players. They are a group of intelligent young men and women, some of whom have had a wider experience in acting than others, but it was evident that all approached the work with sincerity and intense seriousness of purpose. They are deserving of praise for their courage in undertaking such a task at a time when some professional managers are just begining to be persuaded that Shakespeare does not spell ruin, as has been proved in more than one instance in New York during the past few months.

Edward Sterling Wright played the name role with requisite dignity, and his reading of the lines, although given at times to somewhat of the older method of cxaggeration, was precise, entirely understandable and by no means devoid of poetic feeling. He denoted the gradual growth of jealousy with a deal of artistry, and his handling of the culmination of the tragedy was forceful without being ranting. The Desdemona of Margaret Brown was simple, appealing and effective, and Vincent Bradley's enactment of Emilia showed her to be a player of genuine ability and possessed of considerable knowledge of the technical side of acting. John H. Ramsey's Iago is another whose elocution was notably good, although he is inclined to over-accentuate the assumed sycophancy of the character. Otto Foster as Cassio handled the drunken scene of the early part of the play in a restrained fashion, and Elmer Leon Payn in the role of Roderigo gave an intelligent and well-sustained impersonation. P. A. MacDougal offered a painstaking characterization of Brabantio, although of course his prejudice against Othello as a suitor on account of his complexion could hardly have the real ring under the circumstances. Joseph Alston, Albert Snell, Oliver Foster and L. H. Whitman were others of the cast.

The play was sufficiently well-staged and at least there were not found those idiosyncrasies of scenery which obtained in the last Shakespearean performances given at the Walnut several seasons ago, when portions o fthe pictorial background for "Macbeth" were New England farmhouse views presumably left over from Denman Thompson's ultimate production of "The Old Homestead." "Othello" will be continued throughout this week, with matinees today, Thursday and Saturday.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA

(By J. H. Gray.)

Special to The Freeman.

Six clean acts mark the inauguration of Jubilee week at Gibson's New Standard Theatre. The selections serve to show the vast resources of the producing qualities of Manager Gibson, not only in scenarios and opportunities for staging, but in securing actors that have never been here before who are recruited from the standard dramatic field. Owing to this strong bill throngs much beyond the capacity of this theatre sought admission to all of the performance this week and Standard attaches had their hands full handling the crowds. Howard and Day in song comedy are the headliners, while Howard is a good assistant, too much can not be said of Miss Ella Day, who has a prenomenal contralto voice which is pleasing to the ear. She is also an expert cornetist. Her rendition of "Way Down on the Suwanee River" with variations, is full of originality, color and cohesion, and displays an astonishing acquaintance with that instrument, its possibilities and limitations. Her work all through is so delightfully original, both in conception and treatment, so striking in its rhythmic fidelity, and so all together worth while, that it deserves the highest praise and is entitled to every bit of applause she receives from appreciative audiences. White and Bradford, one a black-faced woman, have a bit of clever nonsense intermingled with song, are in high favor. Monohan and Company, a European novelty, who do roller skating and electric dancing show great ability and put up a stunning act, presenting a number of new feats that had never been seen here before. Huter and Chappelle in their new act "With Battle of Who Run," which consists of a lot of antics and eccentricities are well received. Steve and company of ten people ,with a new and decidedly clever of how to entertain the public add greatly to the general hilarity occasioned by the showing of a new bill, this their second week at this house, by featuring Steve Bam and Dan Lister, late of the Billy King Company, in the comedy act, "My Friend from Dixie," lyrics and music by Ricketts and Hughes. They keep things going so lively that they might well claim to be a dozen, a baker's dozen, and get away with it. There is an abundance of tuneful music and plenty of laugh-provoking comedy. Anita Rush is seen this week in stock for the first time in this city. She is not entirely happy in the selection of her vaudeville offering, for she made her principal effort an enactment of "The Accomplice," a melodramatic playlet of theatrical life; however, Miss Rush as Virginia Forrest, indicated in the emotionalism of her work, the measure of actress she is, and has surrounded herself with a pretty fair company which consists of Ollie Burgoyn, Dekoven Thompson, Edward Thompson and Alonzo Fenderson. Time, June, 1916. The lines have a surprising brilliancy, considering they are not in the true sense of the word theatric, but have the character of seeming convincingly natural and yet the reaction of every thrill is a laugh which is just a little annoying to Miss Bush, whose conception is that during the more serious parts one should restrain his mirth; but the construction of the act is so consistent, the characters are at once so picturesque and natural, and the plot moves actively with such conviction that the sympathies and responsive appreciation of the audiences are demonstrated by constant outbursts of laughter or applause.

P. G. LOWERY'S CO.

Is Meeting With Royal Receptions in the East by His Royal Elk Friends.

When the great H. & W. Circus reached Youngstown, Ohio, a committee of Elks met P. G. with a repeated invitation to visit their rest and the lodge turned the entire beautiful rest over to Lowery's Band. After a program from Lowery's Royal Entertainers, consisting of songs by Jackie Smith, Croix Richardson, cornet solo by P. G. Lowery an d a quartet by Lowery's famous Elfis Quartette refreshments were served in bountiful quantities. The wee hours of 2 a. m. caught us shaking hands with the royal Youngstown Elks with a standing invitation to return at any time.

On our arrival in Connellsville, Pa., P. G. was met at the train by a body of Connellsville Elks with the joyful news that the rest was in readiness to entertain his company, assisted by the Uniontown Elks. Not one stone was left unturned to show Lowery's Band a royal welcome, such as only Elks know how to give. This was the headquarters for Lowery's entire band while in Connellsville, Pa. More power to you, Connellsville Elks. Last but not the least was in Coatsville, Pa., May 18th. A committee of Elks as usual came out early in the morning looking fo r the Royal Elks from Crow City, 17, Pittsburg, P. G. Lowery, and said we come out after you and your entire company at 8:40 p. m. We reached their beautiful rest and, believe me, we occupied all the rooms from the front door to the library. The entertainment was in their parlor, consisting of solos, duets, quartets and toasts. The Mt. Vernon Lodge, No. 151, is a live lodge, run on a business basis. Much credit is due Messrs. Harvey Alexander, Fred Thompson, George Jefferson and N. B. Spencer. We, the members of Lowery's company, wish to show our appreciation and many thanks to such noble bodies of men. May you ever prosper.

ONE OF THE BOYS.

NOTES

Of the Great Spiegel Medicine, Minstrel and Vaudeville Show.

We are now in our fourth week in the State of West Virginia, meeting with great success, as our crowds are large every night and the Great Spiegel is doing wonderful business financially. Every one in our show is an artist in his line as a musician and performer. We have a fine band and we are able to change our program nightly. The band is playing popular music under the direction of our able bandmaster, Alex Berry, of Cincinnati. The roster of the band is as follows: Alex. Berry, bandmaster; Robert Steveson, of Pittsburg, second cornet; Buster Fowler, clarinetist, producer and stage manager; J. Spikes, of California, saxophone and melophone; Tuba, Thomas, of Memphis Mr. Niles, of Columbus, bass drum and magician; Gus Goins, of Mt. Vernon, O., tuba; Mr. Pate and Mr. Ash, of Cincinnati, trombone; N. T. Washington, snare drum and traps, assistant stage manager, specialty and straight man; Daddy Jenkins, of Charleston, W. Va., end man.

The boys all wish to be remembered to all inquiring friends, and we will say we certainly get the "eats" in West Virginia, and it keeps us busy attending balls, parties and receptions, and the band also has a special invitation to attend church, which they will next Sunday in a body at the Mt. Zion Baptist church, of Clarksburg, W. Va., so you see in all our fun and our work, we never forget the teachings of home, "be good to ourselves and each other," and the world will respect you.

DOC BLAIR, AL. G. FIELD'S MAN.

We present here the likeness of Doc Blair, who has associated with that famous ministrel Al G. Fields, whose name has become as familiar as household words. Mr. Fields is the proprietor of a ministrel company composed of all white men, but he has found employment for Mr. Blair and a few more colored persons for a number of years. On the stage Mr. Blair is seen getting things in readiness and keeping things in readiness for the great show. He is a familiar figure at the Freeman office when he gets in; a grand friend of Elwood C. Knox. He made it possible for the whole office force to see the show gratis. He is voted a good fellow by all who meet him.

CONCERT AND ENTERTAINMENT.

Grand Rapids, Mich.

There will be a grand concert and entertainment given at St. Luke's A. M. E. Zion church, Franklin street and Thompson avenue, Monday evening, June 5th, under the auspices of Mrs. Della Nelson, who will give a group of characteristic readings, assisted by Mrs. Rosa McNorton and others. Mrs. Nelson is one of Grand Rapids' foremost entertainers, after which refreshments will be served.

N. H. BEXLEY, Pastor.

NOTES FROM THE FAVORITE SEXTETTE.

The Favorite Sextette, playing at Colcord Airdome, not colored. This is the sextette's fifth season at the Airdome. Whitmas is making his biggest hit, singing "Don't Bite the Hand That's Feeding You," and many other song hits of the day. McCoy is singing with success. Araby, Green, Warren and Walker are playing their parts nicely. J. K. Williams as manager is bringing up the rear. The Sextette sends their regards to the boys at Panama Cafe, Chicago.

PAID JACK WIGGINS, BALTIMORE, MARYLAND.

I would like to know what lady or gentleman, told the manager of the colored theater here, Baltimore, on Pennsylvania avenue, that I said that he was a bad pay master. I will give $20 to any body that will show me the one who said so. In place of people telling lies on others, they should try to help each other. During my time working for those two white gentlemen they payed me every penny they owed me.

Respectfully yours,
DANCING JACK WIGGINS.

PROF. L. K. BAKER'S ANNEX BAND WITH 101 RANCH SHOWS.

(By P. L. Jenkins.)

This writing finds our bunch in high spirits; everybody well and happy and enjoying the mountain breezes high up in the lofty Catskills.

While playing Scranton, Pa., we had the pleasure of meeting Mr. Jesse Shipp's Plantation Days Company, among them being such celebrities as "Slow Kid" Thompson, Ed Williams, alias "Ruffles"; Earl Walton, Mr. and Mrs. H. Quallie Clark, Mr. Jesse Shipp, and others, and you may be sure old-time hand shaking was in vogue.

Mr. Wm. Nash is scoring daily, singing the Skidmore Music Company's great hit, "Pray for These Lights to Go Out."

Mr. S. F. (Doc) Ford receives a round of applause at each appearance, rendering Chas. K. Harris' great hit, "All I Want Is a Cottage, Some Roses and You."

Prof. Baker wishes to be remembered to Profs. Venable and Wolfscale and all friends.

NOTES FROM TERRY'S BIG "UNCLE TOM'S CABIN" CO.

This is the month of the year that begets ambition in the purveyor of entertainment on the circuit of tented pavilions. Some go by wagon, some by boat and some by rail, and no doubt some by foot. Go as they will or may they all serve the worthy purpose of carrying amusement to where there is little of it.

Messrs. Terry and Dickey will carry across the country a company of sixty people with three bands—two white and one colored—a caliope, a cage of imported Siberian bloodhounds and a score of ponies. They have brought from hiding the greatest array of talent ever seen in a single cast of "Uncle Tom" and have taken pains to make this the most complete production ever given under canvas.

The troupe of colored jubilee singers, shouters, dancers, cake walkers and musicians add much to the realism of the cotton picking and levee scenes.

The concert opens with a parlor minstrel first part. Miss Maude Allen in the center and Messrs. J. W. Beecher and Chas. Beecham on the extreme ends. When these two exponents of comedy get wound up to their ninety-horse power speed, the house reels and rocks with laughter. No lachrymosal effusion of the last decade has been put across the footlights with more telling effect than "Memories," rendered by the "Hoosier Song Bird," Miss Maude Allen.

In the olio there is rivalry for high honors. Taylor and Beecher, that galvanic battalion of humor, focus their rapid fire expulsion of nonsense upon the audience and they are made to sit up and take notice, lean back and applaud. Beecham and Allen follow with their three essential necessities, class, comedy and speed. They send them away talking about the distinction of Terry's Big U. T. C. Co.

MULE AND JEANETTE BRADFORD

Drawing the Largest Crowd the Star Has Had for Many Moons.

Gertrude Struffin opened the show and went fine. Kelly and Davis followed with a hit. Alberta Perkins was next, going great, then Mule and Jeannette stopped the show. It has been proven that Mule and Jeannette are the biggest drawing cards Pittsburgh has had in a long time. Mule's Jacksonville Rounders dance was ahit and will be a feature with Ziegfield's Follies next season.

Billy Mills and Company is making a big hit out in East Liberty. Maude Frisby is the feature with the company. Dan Wilson, the musical director, is some leader and Billy is keeping the audience asking for more. Say, Klein, here's the company for you.

Jake Hellens, booking manager of the Star and Lincoln, would like to hear from the Musical Miller and Charley Anderson.

Tennebaum, proprietor of the Star, is all smiles this week.

Copeland and Peyton Company is laying off here this week and they all are looking prosperous. They are on the Sunday time. Keep it up, boys.

Ida Forsyne is here with the Copeland & Peyton Co.

Everybody in Pittsburgh is buying mules (lonesome blues.)

Robert Ricketts and Perry Bradford will open their musical company about the 1st of July.

NOTES FROM HOWE'S GREAT LONDON SHOWS.

Our show opened up in Montgomery, Ala., April 4, and have only lost one day so far this season. Our side shows have been doing turn-away business. We have traversed the states of Alabama, Tennessee, Maryland, Virginia, Ohio, and are now sojourning our way westward. The Howe's Great London Side Show Band is under the management of R. N. Jackson, of Nashville, Tenn. The following are members of the band: R. N. Jackson and David Phoenix, cornets; Thomas Stevent, clarinet; Jesse McCoy, alto; James Peters, baritone; Frederick A. Douglass, Trombone; R. W. Wallace, tuba; B. E. Edwards, snare drum; Roy Gibson, bass drum. Our band gets their share of applause during street parade and also some press comments. It is the only circus band featuring or playing the "Schill Blues." The roster of the side show is as follows: Mr. W. H. McFarland-, manager; Mr. Geo. Oram, inside lecturer; Miss Nellie King, with her Swiss bells and golden organ chimes accompanied by the band; Miss Marguerite, sword swallower; Miss Amy, the snake enchantress; Mr. Geo. Oram, with his comical Punch & Judy, always pleases the little folks; Capt. Murphy ,with his untamable lion, and a quartet of Oriental dancers; last but not least, Cuban Mack, the Hindoo wonder, juggler and bare-foot sword walker. Our side show is one of the neatest and most up-to-date on the road this season.

Roy Gibson sends regards to Johnny Jones' bunch. Tommy Stevens would like to hear from the Busby bunch. Roy Gibson and Harry Mullins, our comedians, are getting their share of applause in their eccentric songs.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY CIRCUS.

At this writing all members of Wolfscale's Band are in the best of health and meeting with success. We have been having ideal weather up until the last few days, when we ran into damp, rainy weather, but it did not stop the big business the show has been doing since the opening date in New York City. Prof. Wolfscale's Band has made a big impression on the manager and members of the greatest show on earth. Everything with Prof. Wolfscale's Company is running with remarkable smoothness, showing system highly developed. The show and band will satisfy the most exacting critic.

Sam Good, stage manager; Slim Mason, Willie Moorehead, Earl Johnson and Joe Sudler are the principals in the show. Sam good is featuring "Take Me Back to Alabama," and never fails to get his audience. Slim Mason is featuring "Walking the Dog," and is a sensational hit. The novelty dancing act put on by Wm. Moorehead and Earl Johnson is a scream. Wm. Moorehead is also featuring, "Hold Me In Your Loving Arms." One of the greatest sites to be seen this season in front of any side show is the big new electric banner fronts with over 1,000 6-watts nitrogen lights, which is pleasing to the eye. Little Princess Wee Wee is the center of attraction among the freaks. Mrs. Jas. Wolfscale is still in charge of the little doll. They both send best regards to their friends in and out of the profession. Sam Good sends regards to Prof. Jas. Harris and Wm. Carr, and says, May Harris, write. Kilmer Jackson sends regards to his brothers, Eddie and Walter. Prof. Wolfscale and family send regards to his son; also to Profs. Jas. Harris, P. G. Lowry and L. K. Baker. Fred (Cat) Garland sends regards to all friends.

(By L. B. McCoy, Tulsa, Okla.)

Little Jimmy Cox opens at the Dreamland Theatre Tuesday, May 7th. Mrs. Grace Arnte is still taking three to four encores nightly in her singing numbers. Mr. Bubber White closed a successful engagement here and left to join the Georgia Smart Set. Mr. L. B. McCoy has consumed the management of producing acts and sketches at the "Palm Garden Vaudette," owned by Madam Cordelia McClain, 122 North Greenwood avenue. Little Irma White has been very sick, but is convalescing nicely and will be seen in her neat and classic singing at the Palm Garden Vaudette, also Ollie Cox and Savannah Kid. Dad Howard is still at the Dreamland Theatre ever ready to meet and greet the old and new generation of performers as they enter the thriving little city of Tulsa, Okla. Hello, Reid Conner and Tom Edwards, of The Georgia Smart Set.

CUSCADEN ICE CREAM
Served at
Pythian Hall Louisville, Ky.

The Foster House
Restaurant and Regular Meals
Catering to the traveling public. Nicely furnished rooms, up-to-date bath, short orders at all times. Banquets served. Rates reasonable. Phone. City, 8313. O. W. Mason, Manager, 821 W. Walnut St., Louisville, Ky.

Wanted at Once
Hippodrome Theatre
Galveston, Texas
Song and dance artists, leads, straights, character comedians, novelty acts. Write or wire. Open engagements. Sam Russell, Carrie Nugent, Harry Sandford, Owens & Russell write.
Del & Oeding
Galveston, Texas

Take Notice Performers
My stage acts, plays and songs are protected by U. S A Copyright, and will take legal proceedings against managers and performers who use same without my written consent. Read section 28 of the new Copyright law. Yours respectfully
Tim E. Owsley, Indianapolis, Ind.

..Performers Booking Independent..
Write J. Nicholson, 'COLUMBIA THEATRE", 524 Indiana Avenue, Indianapolis. One and two weeks—state lowest salary.

Performers & Musicians
If your act is weak, send and get Mule Bradford's "Jacksonville Rounders Dance," 17 cents in stamps. "The Lonesome Blues," for 12 cents in stamps.
Ricketts & Bradford Music Publishing Company
12th and South Sts., Standard Theatre, Philadelphia, Penna.

Hippodrome and Dixie Theaters
Chas. A. Somma, Prop.
Booking Independent
Want to hear from real acts. State all in first letter. Address
18 West Broad Street, Richmond, Virginia

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

States Theatre
3507 State Street, Chicago, Illinois
FEATURE PICTURES ONLY
Eight Piece Orchestra
The Finest Picture House Outside of the Loop.
Continuous 2:30 to 11:30 Daily. Admission 10c

Acts and Managers Write
S. H. DUDLEY!
Theatrical Enterprises
1853 7th Street, N. W., Washington, D. C.
We have the theaters for the acts and acts for the theaters. We are ready to do business both ways. Put your theatre on the circuit and get results. Now booking the best houses. Address all mail direct to
Sherman H. Dudley

The Ruby Theatre
914 W. Walnut St., Louisville, Ky.
The House for real Live Stock Companies and talented Vaudevillians. All unemployed acts write
Jas. H. Price, Manager

WANTED!
AT ONCE!
For the
Virginia Minstrels!
Musicians that double stage or orchestra; A No. 1 violin player that doubles alto; reed players to fill out 22 piece band; other good players write. Effie Moore and Big Johnson, who were with Alabama Minstrels, write. We can always place good novelty acts that double brass. Leo Blondin, Manager. Address all mail to
J. H. McCammon
Band Leader. Brookings, S. Dak., June 5; Huron, 6; Redfield, 7

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

WANTED!
For Metropolitan Theatre, Memphis, Tenn.
Acts of all kinds and stock companies. State all in first letter. Will place tickets anywhere in the United States. For treatment ask acts who have played my house.
A. Barrasso, Mgr. Metropolitan Theatre Memphis, Tenn.

WIGS!
Made of Natural Human Hair, either wavy or crimpy. Can be combed and dressed the same as your own hair. I do not sell to dealers, but the people direct.
Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear.
If you are in New York or suburbs I can have a representative call with samples
Alex. Marks
654 Broadway, New York City

"BACK IN THE LIMELIGHT!"
A Queer Looking Comedian
LEW HALL
ACTOR-PLAYWRIFHT
PER. ADDRESS THE FREEMAN

Wanted for Dreamland Theatre!
Tulsa, Oklahoma
Want to hear from road shows, real stock companies and vaudeville artists at all times. Open time for road shows Sunday, Tuesday, Thursday and Saturday. Address
Dreamland Theatre
102 N. Greenwood Ave. Tulsa, Oklahoma

MayaBelleTolliver
—SINGING—
Big Song Hits
—WITH—
Tolliver's Big Show

THE GRAND THEATRE
The Stroll Amusement Company
Devoted to High Class
VAUDEVILLE & MOVING PICTURES
Change of Program Monday and Thursday
Matinee Sundays and Holidays
3110-12 State St. Tel. Douglas 500 Chicago, Ill.

LEARN TO ACT!
The Lincoln Theatre School of
Dramatic Art
135th Street, Near Lenox, New York City
Offers opportunity for ambitious and talented young colored people to become proficient in the dramatic profession.
Branches Taught
Delsarte, Stage Deportment, Elocution, Voice Placement and the Art of Making Up. Classes now forming.
Mrs. Maria C. Downs, Promotor. Mr. Billie Burke, Director
FREE Scholarships offered by the promotor to those unable to pay, who can show exceptional ability and talent and come well recommended.

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

FREEMAN'S SPORT NEWS FROM POLE TO POLE

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

Dal Hawkins Met the Best Boys in the Ring!

Sometimes Beaten, but Always a Drawing Card—Met Gans, Erne and Many Others.

NEW YORK, May 27.—In that part of Greater New York known as the Bronx and, more specifically, in that section of the Bronx called Westchester, there is an institution known as Cannon's old roadhouse. The present boniface of that house of call is a little man who answers to the name of Dal Hawkins. He is known to the fight fans of the rising generation as the proprietor of a training camp favored by many of the stars of the fistic world when preparing for bouts in New York. Frank Moran trained there for his argument with Willard and many another pugilist of wide renown has been sheltered beneath the roof of the old roadhouse.

As a fighter Dal Hawkins is unknown to the younger set of boxing bugs, but the old-timers remember him as one of the classiest lads who ever mixed it in the squared circle. A fighter was Dal, and not a boxer, and the possessor of a punch the like of which is seldom met with in so small a man. Hawkins was a featherweight, but he fought a number of the best lightweights and, though frequently defeated, he was never disgraced.

An Apt Nickname.

"Tiger-Eye Dal" some of the fans used to call the ferocious little ring warrior, and it was an apt nickname. Dal's lamps were shaped very much like the triangular optics of the big striped cat of the jungle, and no tiger ever glared more ferociously than Dal when he was aroused. His face was pale, his hair hung down over his brow, his lips curled in a wicked sneer, and his eyes seemed to flash venom at his opponent. A terrifying sight was old "Tiger-Eye" to the boys who faced him in gloved combat, and Dal always lived up to his reputation. When Dal was one of the contenders the fans were always sure of seeing a fight, and not a mere boxing exhibition.

Hawkins is entitled to sit in the parlor of the Native Sons of the Golden West, for he was born in San Francisco some 45 years ago. He was about 17 when he fought his first professional battle. It was about twenty years ago that Dal fought the first of his sensational battles with Joe Gans. It went fifteen rounds and Hawkins was declared the victor. The following year Dal met another remarkably clever colored boy, George Dixon, and they went twenty fast rounds to a draw. It was in the same year, 1897, that Dal got into the limelight by pulling off the shortest fight in the record book. He knocked out Martin Flaherty in four seconds at Carson City, the bout being a feature of the tournament in which Bob Fitzsimmons took the heavyweight title from Jim Corbett.

His Famous Left.

Hawkins won that speedy victory with his famous left punch, a blow which looked to spectators to be a mere tap but which was more soporific than double distilled essence of the poppy. No other fighter in history ever had a more deadly punch. Dal declared he hit upon the idea by walking down stairs in the dark. The last step was farther than he thought it was going to be, and he got an awful jolt, although his feet traveled only a few inches. One sometimes gets the same sensation by sitting in a chair which is lower than one thought it was. Dal experimented in an endeavor to put just that sort of a jolt into a punch, and at last he succeeded. His famous left-hand sleep-producer was a wonder. He would slowly extend his left until it was within about half a foot of his opponent's jaw. Then he would put all his strength back of a peculiar twisting, downward-curving punch. If he landed squarely with that twister it was usually good night for the foe.

In 1898 Dal went to New York and was matched with Spike Sullivan, the Irish lightweight. It was a vicious fight, and lasted twenty-two rounds, when the Hibernian landed a knockout. Dal's next battle in the metropolis was with Kid McPartland, now a boxing referee in New York, and this time he got over his left so effectively in the third round that the Kid was stopped.

Hard Bout With Erne.

One of the most sensational of Dal's battles was staged in the Woodward Pavilion at San Francisco early in 1898. Frank Erne, who had fought a draw with George Lavigne, the lightweight champion, was Dal's opponent. The Buffalo boy was one of the cleverest lads in the business and he was also game and durable. A majority of the coast fans thought that Dal had it on the Easterner and backed their judgment with much coin of the realm.

In the first round it seemed that their opinion was justified. The Hawkins left floated out, innocently, as if to push aside Erne's guard, but then came that whiplash finish, and Frank went down like a load of bricks. He scrambled up with little time to spare and backed away and covered before Dal's ferocious rush. It seemed to be about all over then and big odds were offered by the Hawkins contingent without any takers. Erne used all his cleverness and got through that round and began the second fresh and vigorous. From that time on Erne kept orcing the race, faster and faster, and although Dal had few equals as a mixer, he got more from Erne than he could assimilate. He tried in vain to get over another left. In the seventh chapter Erne landed a right to Dal's chin that knocked the Californian cold.

Knocked Out Carrig.

After that battle Hawkins made another trip to the East and lost a 25-round bout with Jack O'Brien in New York and knocked out Jack Carrig in the fifth round in Buffalo. He continued his Eastern campaign in 1900, and in May he was matched with Joe Gans. The fight had scarcely commenced when Dal got over his crushing left, and the black boy crumpled up. Joe got on his feet just as the referee's lips were forming "ten," and, although dazed and groggy, he waded right into Dal. They fought like demons through every round, and in the second Gans started the same mixing tactics. The chapter was not more than half over when Joe got in a knockout. Hawkins declared that he had lost on a fluke, and demanded another chance at black Joe. The match was made, and the California terrors again faced each other in the ring. In spite of Joe's cleverness, Dal got in his wicked left and Joe sprawled on the floor. Again Joe just managed to beat the count. After that it was a case of a black cyclone and a white tornado struggling for supremacy. The black whirlwind won, and in the third round Dal again took a nap.

After these two defeats Dal defeated Otto Sieloff and Jim Popp in Chicago, and then returned to his native San Francisco, where he fought George McFadden early in 1901. McFadden, known as "Elbows," was one of the cleverest defensive boxers in the business, and he evaded Dal's left and won on a foul in the seventh round.

That bout practically ended Hawkins' ring career. In 1902 he defeated Perry Queenan, in Seattle, but in a return engagement was knocked out in the fourteenth. He fought Perry again soon afterward, and was again put to sleep. Dal then went to Butte and fought a draw with Jerry McCarthy, but was knocked out by Jack Clifford. The old punch was gone and Dal, at the age of 31, was relegated to the ranks of the has-beens.

TAYLOR'S A. B. C.'S WIN EASILY.

Permits the Local Team To Score One Run—Indianapolis Piled Up Eight.

ANDERSON, Ind.—Taylor's A. B. C.'s of Indianapolis with Dismukes in the box, defeated the local club last Sunday and the colored boys had everything their own way, batting Skyock hard in the first three frames. The fielding by both teams throughout the contest was sharp, Shively for the visitors making two sensational catches.

Dismukes was in great form, allowing but two hits, both coming after the side should have been retired in the last session. B. Taylor's hitting was a feature, a double and a triple being his share. One of the largest crowds that ever attended a local game witnessed the contest. Score:

A. B. C.'s	AB.	H.	O.	A.	E.
Shively, cf.	4	2	4	0	0
Brown, rf.	5	2	2	0	0
Clark, ss	5	1	3	4	0
B. Taylor, 1b.	5	2	11	0	2
Dunbar, lf.	3	1	0	0	0
Kenard, c.	4	1	3	2	0
J. Taylor, 3b.	4	0	2	0	0
Malachoir, 2b.	4	1	2	2	1
Dismukes, p.	2	0	0	3	0
Totals	36	10	27	9	3

Anderson	AB.	H.	O.	A.	E.
Beeler, 2b.	4	0	3	3	0
Schelmer, 3b.	4	0	2	0	1
Bell, ss.	4	0	1	2	1
Cates, rf.	4	1	1	0	0
Entzberger, c.	4	1	5	3	0
Van Metre, cf.	4	0	2	0	0
Grossius, lf.	3	0	2	1	0
Parkhurst, 1b.	3	0	10	2	2
Skylock, p.	3	0	1	4	0
Totals	33	2	27	15	4

A. B. C.'s ....4 1 2 0 0 0 0 0 1—8
Anderson ....0 0 0 0 0 0 0 0 1—1

BOWSER'S A. B. C.'S WIN IN A THIRTEEN INNING CONTEST.

Close, Exciting Game—Score 3 To 2.

FRANKFORT, Ind.—Bowser's A. B. C. team of Indianapolis defeated the Frankfort team in a thirteen-inning game on the T. P. A. Park diamond last Sunday afternoon, 3 to 2. The game was witnessed by more than 1,500 fans. Score:

A. B. C.'s	AB.	H.	O.	A.	E.
Hocker, 1b.	6	2	14	1	0
DeMoss, 2b.	6	1	2	2	0
Allen, 3b.	6	1	6	2	0
Hutchson, ss.	6	1	3	1	0
Watts, c.	6	2	7	0	0
Hanabal, cf.	6	2	3	0	0
Lyons, lf.	5	2	2	0	0
Goins, rf.	5	0	2	0	0
Coleman, p.	1	0	0	3	0
McReynolds, p.	4	0	0	7	0
Totals	51	11	39	16	0

Frankfort	AB.	H.	O.	A.	E.
Parker, 3b.	5	0	2	0	0
Hurst, cf.	6	1	1	1	1
Kutz, ss.	6	1	4	4	1
Smith, 2b.	6	1	5	8	0
Sheridan, rf.	6	0	1	0	0
Chase, 1b.	5	1	15	2	0
Adams, lf.	5	0	0	0	0
Schissel, c.	5	0	11	2	0
Johnson, p.	5	2	0	5	1
Totals	49	6	39	22	3

A. B. C.'s..1 0 0 0 0 0 0 0 1 0 0 0 1—3
Frankf't ..0 0 2 0 0 0 0 0 0 0 0 0 0—2

Two-base hits—Hurst, Kutz, Lyons, Hannibal. Struck out—By Johnson, 10; by Coleman, 1; by McReynolds, 4. Double plays—Allen to Hocker; Hurst to Chase; Parker to Smith to Chase. Time—2:30. Umpire—Long.

BELOIT TEAM CAPTAINED BY A BIG LEAGUER, WENT DOWN JUST THE SAME.

CHICAGO, Ill.—(Special)—Schorling's Park, Sunday Afternoon—The crack nine of the Fairbanks-Morse scale people at Beloit, Wisconsin, came down here today with feathers all cocked because they were captained by Jimmy Breton, former third baseman of the Chicago American league. But they went back down-hearted and will convey the news to the folks in that Badger village that us "Culled folks" have some ball team. He, Haw, Maud. Johnso npitched a wonderful game and had he been a trifle quicker in the first frame the pesky whites would have been let down with two hits. As it was, Johnson, after giving Thomas free transportation, allowed a single to French; then Breton tapped one to him, and Johnson got his hands on the ball, thought for a moment before getting ready to throw to second and when his cranium got in working order he threw too late to get French, and Breton was perched on the initial sack. Keene fanned, with the bases loaded. Bregan sent a long fly to Gans, and Thomas scored after the catch. Breton tried out Petway's arm by trying to pilfer second and was out, Lloyd taking the throw. That was all till the sixth, when French was safe on Lloyd's error; Breton sacrificed, and Keene came through with a triple, scoring French. Bregan tried to bunt and popped to Grant; Wycoff rambled, and then the whites had the nerve to try a double steal. Petway whipped the ball to home and Keene was out at the plate. A single by Duncan, a double by Grant and a single by Francis shoved two in in our half of the fourth, when Loescher let Francis go through him. Bauchman ended that inning by tapping to Hicks and was out to Keene. In the sixth, Grant was safe on Breton's error; Gans doubled, scoring Grant; Francis sacrificed, putting Gans on third; Breton threw out Bauchman; Johnson singled, scoring Gans; Barber doubled, scoring Johnson; Petway worried Hicks and walked, and Duncan fanned. The Giants scored one more in the seventh, when Lloyd doubled and was sacrificed to third when Breton threw Grant out to Keene. Gans sent a nasty one to French, but he was on the job, nailing Lloyd at the plate. Francis drew a walk; Gans stole third and kicked the ball away from Breton, tearing out for home, sliding safely into the bag. Bauchman drew a walk and the inning was ended when Johnson hit to Connell and was out to Hicks. Next Sunday the Cuban Stars play. They will be followed by two strong white semi-pro teams; then the Indianapolis A. B. C.'s and Rube's stumbling block will then bob up—the McHenry Grays, best semi-pro team in the state of Illinois, and the team that beat the White Sox. The score:

Am. Giants.	R.	H.	PO.	A.	E.
Barber, cf.	0	2	3	0	0
Petway, c.	0	1	5	2	0
Clarkson, c.	0	0	1	0	0
Duncan, rf.	1	2	3	0	0
Lloyd, ss.	0	1	2	5	1
Grant, lb.	2	1	8	0	0
Gans, lf.	2	1	2	1	0
Frances, 3b	0	1	2	0	0
Bauchman, 2b.	0	0	1	1	0
Johnson, p.	1	1	0	3	0
Totals	6	10	27	12	1

Beloit.	R.	H.	PO.	A.	E.
Thomas, cf.	1	0	1	0	0
French, ss.	0	0	2	2	0
Breton, 3b.	0	0	0	2	2
Keene, 1b.	0	1	12	0	0
Bregan, c.	1	1	7	1	0
Wycoff, rf.	0	0	0	0	0
Connell, 2b	0	0	2	3	2
Loescher, lf.	0	0	0	0	0
Hicks, p.	0	0	0	5	2
Totals	2	2	24	13	6

Am. Giants ......0 0 0 2 0 3 1 0 *—6
Beloit ....1 0 0 0 0 1 0 0 0—2

Two-base hits—Grant, Frances, Gans, Barber, Lloyd. Three base hit—Keene. Double play—Gans to Petway to Lloyd. Struck out—By Johnson, 4; by Hicks, 5. Bases on balls—Off Johnson, 4; off Hicks, 3. Umpire—Goeckel. Scorer—Fisher.

LANGFORD'S WIFE LEAVES AND TAKES ALL OF SAM'S MONEY.

Sam Langford, the Boston tar baby, is reported to be broke. Sam has long been held up to the public as the one Negro heavyweight who minded his own business and saved his money.

Yet, after two hundred ring battles, extending over a ring career of nearly a generation, he must fight or do without pork chops.

The story has it that he and his wife have separated, and that she has $35,000—his whole bank roll—in her possession and won't divide with the tar baby.

CUBAN'S WIN, 4-0; FIRST LOSS FOR STACK.

CHICAGO, May 29.—Eddie Stack lost his first game in seven starts at Garden City Park yesterday, the Cuban Stars besting the ex-Cub, 4 to 0. Eddie's mates got but four hits off Padrone, the islanders' southpaw, who fanned thirteen, and received the kind of support his flinging merited.

Singles by Jiminez and Torrienti with a triple by Gonzales between started the foreigner off with a 2 to 0 lead in the opener. Jiminez hit the ball over the left-center fence after Rio's single in the seventh, and clinched the game. About 4,000 saw the contest, which was marked by sharp fielding by the visitors, with "Pancho" Villa performing most of the thrillers.

The score:

Cubans	R.	H.	PO.	A.	E.
Jiminez, 2b.	2	2	2	4	0
Chacon, ss.	0	1	1	1	0
Campos, 3b.	0	0	1	0	0
Gonzalez, 1b.	1	2	8	1	0
Torrienti, lf.	0	1	0	0	0
Villa, rf.	0	0	1	1	0
Rodriguez, c.	0	2	13	1	0
Mag'nat, cf.	0	0	1	0	0
Rio, 3b.; ss.	1	1	0	1	1
Padrone, p.	0	1	0	2	0
Totals	4	10	27	11	1

Garden City	R.	H.	PO.	A.	E.
Weisner, ss.	0	2	1	3	1
Madigan, rf.	0	0	1	0	0
Johnson, cf.	0	0	3	0	0
Kavanaugh, lf.	0	0	2	0	1
Moore, 2b.	0	0	5	2	0
Brennan, 1b.	0	0	8	2	0
Thuemling, 3b.	0	2	1	1	0
Asmonsen, c.	0	0	6	1	0
Stack, p.	0	0	0	1	0
Totals	0	4	27	10	2

Cubans ....2 0 0 0 0 0 2 0 0—4
Garden City ...0 0 0 0 0 0 0 0 0—0

Two-base hits—Thuemling, Rodriguez. Three-base hit—Gonzalez. Home run—Jiminez. Sacrifice hit—Padrone. Stolen bases—Villa, Jiminez. Double plays—Brennan to Thuemling; Weisner to Moore to Brennan; Padrone to Gonzalez to Campos. Bases on balls—Off Padrone, 5; off Stack, 3. Struck out—By Padrone, 13; by Stack, 4. Wild pitch—Padrone. Time—1:55. Umpire—Meyer.

WHAT'S DOING IN SPORT.

BOONE, Ia., May 18.—The entire population turned out here today to see Jess Willard, heavyweight champion, tried on a charge of speeding. They were doomed to disappointment, however, as Willard, arrested last night while "hitting 'er up," was miles away from here with a circus. The champion posted a $5 bill for his appearance in court today. The money was forfeited.

SALT LAKE CITY.—Ad Wolgast, former heavyweight champion, has issued an ultimatum to champion Freddie Welsh. Ad declares that if Welsh does not agree to meet him before the end of the month he will claim the championship. Denver promoters have offered to stage a match between Wolgast aind Welsh. Ad added another knockout to his credit here last night, when he floored Young Gilbert, of Salt Lake City, in the sixth round of a scheduled ten-round bout.

PHILADELPHIA.—John Henry Johnson, who is fifty-six years old, defeated the Kentucky Rosebud, who is sixty-one, in a six-round special bout at the National Athletic Club May 18. The men had met twice before, Johnson winning the first time and the Rosebud knocking John Henry out in the fourth round of the second meeting. Johnson looked in the better shape of the two last night and forced the fighting all the way, making the "Bud" back up in every round. Rosebud looked drawn and thin, but he was active all the time.

NEW YORK.—With the exception of minor details, the twenty-round championship bout between Freddie Welsh, lightweight title holder, and Charley White, of Chicago, to take place in Buenos Aires in July or August, has been arranged. The details were settled at a conference yesterday of William Gibson, the American representative of the Argentine promoters, and the managers of the two pugilists. It is understood that Welsh will receive between $25,000 and $30,000 as his share of the purse, and that White will receive $7,500; both men to have $1,000 for expenses.

Jess Willard, the chief of the big division of pugs, and Frank Gotch, head wrestler, were in Indianapolis last Monday with Sells-Floto circus. Gotch is matched for a bout with Stecher. The circus people insisted on Stecher signing a contract to take Gotch's place in event he won the championship.

Whenever the Washington players visit the Polo Grounds in New York they bring along their own dirt for hand-playing purposes. They're very finicky, those Senators. They claim that the soil in and around home plate in New York is "trick dirt," asserting that instead of it drying the moisture on their hands it makes them more slippery and the bats harder to handle. And so when the Griffmen saunter on to the field each man "packs" a few handfuls of good old reliable Washington soil in his back pocket.

W. Y. Walker, denominated the middleweight champion of the Northwest, says that he will soon visit Indianapolis. He is anxious to meet Jack Leslie, Jack Killebrew and Lee Floyd. Address, William Walker, care Palace Hotel, Dayton, O.

KANSAS CITY ROYAL AMERICANS REORGANIZED.

The Kansas City Royal American base ball club, recently organized under the management of L. S. Jefferson, opened the season at home Sunday, May 21, at their new park—Shelby Park—located at Independence avenue and Oak street.

The Royal Americans is the best colored club in the West and wishes to confer with all teams visiting this part of the country.

The opponents of the Royal Americans Sunday, beginning a three-game series, were the well-known Soldier Club from Fort Leavenworth, Kans., champions of the U. S. Army.

All traveling clubs wishing to book Kansas City, write L. S. Jefferson, 1412 East Eighteenth street, Kansas City, Mo.

SOL BUTLER AGAIN STARS.

DUBUQUE, Iowa, May 26.—Sol Butler again proved all round star at the Iowa intercollegiate meet here Saturday and Dubuque College showed their heels to six schools. The purple school annexed fifty-one and a half points of which Butler won twenty-six. Butler will train at once for the Pittsburgh Press meet.

DISMOND AGAIN WINNER.

CHICAGO, Ill., May 26.—Binga Dismond, the star runner of the University of Chicago track team, showed his ability as a track man when he won the "440" with ease at the annual dual meet between Northwestern and Chicago Universities at the Patten Field yesterday. The Colored flier was timed in 49 2-5. Coach Stagg saw fit to keep him out of the "220" and save his efforts for Saturday when he is entered in the intercollegiate at this same field.

PROFESSOR SOTO'S HAVANA'S REINFORCED BY RECENT IMPORTATIONS FROM HAVANA, CUBA.

Professor Antonio Soto's base ball aggregation has received recent reinforcement of more than usual strength direct from Havana, Cuba, which will make his team one of the strongest playing nines in the east. This team which made its first start Sunday two weeks ago, against Jesse McMahon's Lincoln Stars, will give their adversaries in the future undeniable hot contests.

1-5 OF A SECOND IS CUT OFF OF A. A. U.'S RECORD FOR THE 200.

NEW ORLEANS, May. 27.—Dana Jenkins of Louisiana University set a new all-Southern record in the Southern Amateur Athletic Union senior championship meet today by winning the 220-yard run in 21 2-5 seconds, one-fifth second less than the American amateur record. He ran under the colors of the Young Men's Gymnastic Club of New Orleans, which won the meet with 108 points.

Jenkins also lowered the Southern Union's record for the 440-yard run by winning in 49 3-5 seconds. W. F. Ryan of the Catholic Athletic Association of New Orleans beat his former Southern Union record for the javelin throw with a mark of 159 feet and three-fourths of an inch.

LINCOLN GIANTS SPLIT WITH ROYAL GIANTS IN A DOUBLE-HEADER.

New York City Special.

The redoubtable Lincoln Giants' great winning streak was broken right in the middle last Sunday on the home grounds, and by no less a team than the famous Royall's, whose makeup for this year is composed of many of the men who were team mates only as far back as last year, of the fellows they caused to grovel in the dust in the last game of an exciting double-header. The first game was taken by the Lincoln's in a walkaway style, winning with a shutout of the visitors by a score of 6 to 0. Next Sunday's games of the Lincoln Giants will be a double header with the crack Cuban Stars of Havana. The score:

L. GIANTS—	AB.	R.	H.	O.	A.	E.
Poles, cf.	4	0	2	1	0	0
Bragg, 2b.	3	0	1	3	4	0
Wiley, 1b.	5	0	0	9	1	0
Thomas, lf.	5	1	3	3	0	0
Pierce, c.	4	0	1	7	0	0
Forbes, ss.	3	0	0	3	2	1
J. Williams, p.	3	1	3	0	3	0
M'ngin, 3b.	3	0	1	2	0	1
Redding, rf.	4	0	1	0	0	0
Totals	34	2	12	27	10	2

R. GIANTS—	AB.	R.	H.	O.	A.	E.
Hewitt, ss.	5	1	2	2	2	0
Earle, rf.	5	2	3	3	0	0
Webster, c.	5	1	4	6	2	0
Handy, 2b.	5	0	2	2	2	0
Pugh, 3b.	5	0	3	0	0	0
S. Williams, p.	5	0	0	0	2	1
Gate'd, 1b.	4	0	1	7	0	0
Harvey, lf.	3	0	0	3	0	0
Johnson, rf.	4	0	0	0	1	0
Totals	41	4	15	27	9	1

Royal Giants ....2 0 0 0 0 0 1 0 1—4
Lincoln Giants ...0 0 0 1 0 0 1 0 0—2

First base on errors—Royal Giants, 2. Two-base hits—Webster, Williams. Sacrifice hits—Bragg, Mongin, Forbes. Sacrifice fly—Joe Williams. Stolen bases—Thomas, Hewitt, Webster, Harvey. Left on bases—Royal Giants, 13; Lincoln Giants, 9. Double plays—Bragg and Wiley; Forbes and Wiley. Bases on balls—Off Joe Williams, 1; off Stringbean Williams, 1. Struck out—By Joe Williams, 7; by Stringbean Williams, 5. Hit by pitcher—By String Bean Williams, 1(Bragg). Wild pitches—Joe Williams, 2. Passed ball—Pierce. Umpire—Mr. Oldus. Scorer—F. W. Thomas. Time of game—2 hours and 10 minutes.

First Game—										R.	H.	E.
R. Giants	0	0	0	0	0	0	0	0	0	0	5	4
L. Giants	0	2	0	0	1	3	0	0	*	6	8	2

Batteries—Harvey and Webster; Redding and Wiley.

LINCOLN STARS TRIM MIKE DONLIN'S ALL-STARS.

On a ground that was water-soaked and mud-heavy from the down-pour of rain which struck New York last Sunday morning, Dick Pettus' Lincoln Stars gamboled away with the greatest ease in both games of the double-header, defeating the Jefferson's by the score of 9 to 0, and thrashing Mike Donlin's all-star aggregation by 7 to 2. Charleston, the Star's newest acquisition, especially featured in both games. In the last game with the bases full he made a running one-hand catch of a terrific drive by Korwin which brought forth thunderous applause. The score:

LINCOLN STARS	AB.	R.	H.	O.	A.	E.
Charleston, cf.	3	2	2	4	1	0
Parks, 2b.	4	1	1	3	2	0
Pettus, 1b.	3	1	1	9	0	0
Santop, c.	3	1	2	4	2	0
Johnson, ss.	4	0	2	3	1	2
Bailey, lf.	4	1	1	2	0	0
Twy'an, rf.	4	0	0	1	2	0
Miller, 3b.	4	1	1	1	3	0
Thompson, p.	3	1	1	0	2	0
Totals	[illegible]	7	11	27	13	2

DONLIN STARS	AB.	R.	H.	O.	A.	E.
K'man, 2b.	5	0	1	4	3	0
O'Connor, 3b.	5	0	0	2	2	0
Sch'r'tz, lf.	4	0	1	0	0	0
Donlin, 1b.	4	1	2	8	0	0
Stalling, cf.	4	1	1	2	0	1
Bro'me, ss.	3	0	1	0	1	1
Blair, rf.	4	0	0	1	0	0
Cameron, c.	3	0	2	7	3	0
Ba'bara, p.	3	0	0	0	5	0
Totals	35	2	8	24	14	2

Lincoln Stars ....1 0 3 3 0 0 0 0 *—7
Donlin's Stars ...0 0 0 0 0 0 2 0 0—2

First base on errors—Lincoln Stars, 2; Donlin's Stars, 2. Two-base hits—Johnson, Schwartz, Cameron. Sacrifice fly—Pettus. Stolen base—Charleston. Left on bases—Lincoln Stars, 4; Donlin's Stars, 9. Double play—Johnson (unassisted). Bases on balls— Off Thompson, 3; off Barbara, 2. Struck out—By Thompson, 4; by Barbara, 7. Umpire—Mr. McRobbie. Time of game—1 hour and 30 minutes.

First game, Lenox Oval—										R.	H.	E.
Lincoln Stars	1	0	3	5	0	0	*			9	9	2
Jeff. A. C.	0	0	0	0	0	0	0	0	0	0	4	4

Batteries—Smith and Santop; Donohue, Werneke and McShane.

CUBAN STARS HERE.

Crack Team From Havana Arrive For a Tour of This Country.

The Cuban Stars made up of the best baseball material of Havana, arrived in this city Sunday morning on the Ward liner Esperanza from Havana. The ship stopped on its way North for a day at Nassau, and as a result was forced to cancel its game with the Bushwick's scheduled for yesterday at Ridgewood park.

CUBANS BEAT CHINESE TEAM.

Jersey City Ball Club Downs Orientals By Count of 5 to 0.

It is taking the combined efforts of nine hard-hitting fast fielding dark skinned sons to put Jersey city back on the baseball map, and they are doing so in a manner filled with both snap and vim. Playing before a crowd of 6,500 fans, the Cubans took the Chinese team of the University of Hawaii into camp last Sunday at the West Side park by a score of 6 to 0. Hungo's triple with the bases full in the first inning gave the Cubans a three-run lead. The score:

CHINESE—	AB.	R.	H.	O.	A.	E.
J. Chin, 2b.	4	0	1	0	3	0
Ayan, ss.	4	0	0	0	2	0
Tai, 3b.	4	0	2	4	1	0
Mark, c.	3	0	0	4	0	0
Yim, cf.	3	0	0	2	0	0
Y. Chin, lf.	3	0	2	3	0	0
Suan, rf.	3	0	1	2	0	0
Dot, 1b.	3	0	1	8	0	0
Ako, p.	3	0	0	1	4	0
	30	0	7	24	10	0

CUBANS—	AB.	R.	H.	O.	A.	E.
Ro'ach, ss.	3	1	1	0	4	0
G'zales, 3b.	4	1	1	3	2	0
Calvo, cf.	4	0	1	1	0	0
Padrone, rf.	2	0	0	2	0	0
Hungo, 1b.	4	2	2	12	1	0
Bar'da, lf.	3	0	1	4	0	0
Herrera, 2b.	3	0	0	0	4	0
Torres, c.	3	0	1	5	0	0
Munoz, p.	2	0	1	0	3	0
Totals	28	6	8	27	15	0

Chinese ......0 0 0 0 0 0 0 0 0—0
Cubans ....4 0 2 0 0 0 0 0 *—6

Left on bases—Chinese, 5; Cubans, 2. First base on balls—Off Ako, 3. Struck out—By Ako, 5; by Munoz, 5. Three-base hit—Hungo. Two-base hit—Gonzales. Sacrifice hit—Baranda. Stolen bases—Lai, Dot. Umpires—Messrs. Merrity and Cowan. Time of game—1 hour and 48 minutes.

FOOD FOR FANS.

Cannon Ball Redding shut out the Royal Giants in the first game of the double-header last Sunday, holding them to five hits.

In the second game the Royal Giants hit Cyclone Joe Williams for fifteen hits, sending the Lincoln Giants down to defeat by a score of 4 to 2.

The Lincoln Stars carried off both of their double headers, defeating the Jeffersons by a score of 9 to 0, and Mike Donlin's All Professionals 7 to 2. In the opening game of the season the Jeffersons defeated the Lincoln Stars, so this evens up the series.

Record crowds turned out at Lenox Oval and Olympia Field to see the games. This is certainly a great base ball time in New York.

Charleston has certainly made a big hit with the fans at Lenox Oval. With the bases full and two out in the seventh inning Charleston ran back to the fence in the left center and made a wonderful one-hand catch just as the ball was going over for a home run.

Santop made his first appearance behind the bat on Sunday when he caught the two games. Top has been playing left field all along and has been hitting the ball on the nose.

A team known as the Cuban Stars was scheduled to play at Ridgewood on Sunday, but for some reason or other did not appear.

Capt. Pettus, of the Lincoln Stars, has certainly performed wonders with the team at Lenox Oval. Starting off with hardly any team at all, the Lincoln Stars at the present moment looks like the best team in the east.

Charleston, Parks, Pettus, Santop and Johnson are certainly some hitters to face.

SPRUDELS WIN FROM BEDFORD ATHLETICS.

The West Baden Sprudels won their first (out of town) game from Bedford in a well-played game which was featured by the pitching of Harrison, the well-known Sprudel shortstop. Harrison used a slow curve, such as the old "Dinkie Ball" of Steil Arm Taylor, and only allowed four hits.

Line up:

	AB	R	H	O	E
Simpson	5	2	2	1	0
Harrison	4	2	1	2	0
Davidson	5	1	1	8	0
Hill	5	2	2	2	1
Rogers	5	2	2	1	0
Bowman	4	0	1	11	0
Grant	5	0	1	0	0
Carey	4	1	2	2	0
Waddy	4	0	1	0	0
	41	10	10	27	1

	AB	R	H	O	E
Zunkle	3	1	0	1	1
Lantz	4	1	1	2	0
Schultz	4	1	1	0	0
Huff	3	0	1	13	0
Phester	4	0	2	9	0
Fuller	4	0	0	0	0
Roach	4	0	0	0	0
Girdly	4	0	0	0	1
Beavers	3	0	0	0	0
	33	3	4	27	2

										R	H	E
Sprudels	0	0	2	0	0	2	1	0	5	10	10	1
Bedford	0	0	0	0	0	0	0	3	0	3	4	2

Three-base hits—Simpson.
Two-base hits, Rogers (2), Harrison, Hill and Phester.
Stolen base—Harrison, Simpson, Rogers, Schultz, Phester.
Hit by pitcher—Huff.
Sacrifice—Harrison.
Struck out—By Harrison 8, by Beavers 9.

THE MEMPHIS GIANTS, IN ACTION, HAVE THE BEST SEMI-PRO BASEBALL PARK IN THE CITY.

Defeat Gayoso Stars In Opening Game.

MEMPHIS, Tenn. — The Memphis Giants, under the management of W. T. Smith, formerly manager of the Brooklyn Royal Giants and Mohawk Giants of Schenectady, N. Y., opened their home grounds last Sunday by defeating the Gayoso Stars in one of the greatest games ever played in Memphis. Oldham for the Giants pitched wonderful ball, striking out 20 batsman, gave no bases on balls and held the Stars to three hits. On two successive hits and an error in the eighth inning the Stars filled the sacks with no one out. Oldham settled down and struck out the next two batsmen and the third was retired on a fly to left field.

In the Giants' half of the ninth, with the score 1 to 1, Manager Smith came to the bat with men on first and second and, catching the outfield playing far out, he neatly placed a Texas Leaguer to left, which scored the winning run.

Roper's Park, the home of the Giants, is one of the largest and most accessible ball grounds in Memphis, being only ten minutes' ride from the heart of the city. The present grand stand and bleachers will seat 2,400.

Manager Smith would like to hear from all teams coming through Memphis. Address W. T. Smith, 348 Beale Ave., Memphis, Tenn.

Memphis G. ...0 0 0 0 0 0 1 0 1—2 5 1
Gayaso Stars 1 0 0 0 0 0 0 0 0—1 3 0

Batteries—Oldham and Dickson; Roberts and White.

RAILROAD DETECTIVES NEEDED.

$50, $100, weekly; travel over the world; experience unnecessary. American Foreign Detective Institute, 108 Chemical St., St. Louis, Mo.

Just think of it! How easy you can make times pick up if you advertise in The Freeman.

EAT CUSCADEN ICE CREAM!
Tel. 518 & 584 Louisville, Ky.

BEST MAKE OF MAN AND NATURE
©1910 Gillette Ad Co

To Make Good Cigars!

Two things are necessary: Good tobacco and skilled labor. If either of these qualities are inferior the result is a poor smoke. The reason why our R. L. W. Cigars are satisfactory is simply because we carefully select and inspect every leaf of the tobacco and employ cigar makers who know their business.

We will ship you a box of 50 of our R L W Cigars postage prepaid on receipt of $1 90. Practice economy in buying and send for a box at once. State whether a blunt or Perfecto shape is desired.

Williams Cigar Co.
1111 Scott Street, Tampa, Fla

HOTEL BROWN
34th & South Wabash Ave.
Douglas 9997
New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
F. C. Brown, Prop.

SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and MIDY RELIEVES in 24 HOURS the same diseases without inconvenience.
Sold by all druggists.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
438 Indiana Ave., Indianapolis, Ind.

D. N. SMYTHE CO.
NEWARK, MO.

Cards, $1; Dice, $3
Palming Wax, $1.50; Card Inks, $2
Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
Catalogue Free.
D. N. SMYTHE CO.
Box 40 Newark, Mo.

Douglass 3309 Automatic 71-316
The Mineral Springs
Buffet and Billiard Parlor
Bill McCullough, Prop.
3517 State Street, Chicago, Illinois

SALK'S LUNCH
The Most Beautiful and Sanitary Lunch Room in Chicago
Cor. State & 35th Sts. Chicago, Illinois

Douglas 4891 Auto. 72-308
The De Luxe Buffet and Billiard Parlor
Chinese and American Restaurant and Dancing Plateau up Stairs.
3503 S. State Street, Chicago, Ill.
Wm. Bottoms & Frank Preer, Props. High Class Entertainers

Phones; Douglas 6803 Auto 73-113
THE STOP OFF
Waiters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
J. A. BARBER, Prop. 17 E. 35th Street CHICAGO, ILL.

Phones, Doug. 4767; Auto. 72-862 Tables for Ladies
OPEN ALL NIGHT
Bell's Restaurant
Clean and Correct Service. Try Our Coffee
Henry H. Bell, Prop 23 E. 35th Street, Chicago

Raleigh Thompson's
...The Office...
Modern Cafe. Exclusive Entertainers
4664 S. State St. Near 47th St. Chicago, Illinois

TEENAN JONES' PLACE
3445 State Street, Chicago, Illinois
Finest Buffet and Cafe on State Street
Chinese and American Restaurant Up Stairs
Phones Doug. 5477-5491; Auto. 71-750. TEENAN JONES, Prop.

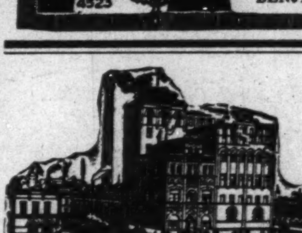
The Elite Cafe and Buffet
3030 State Street, Chicago, Ill.
Douglas 3256-5971. Automatic 72-379
Known from Coast to Coast for its High Class Cabaret and First Class Service
A. F. Codozoe & J. H. Whitson, Props. Cass Harris, Mgr.

Douglas, 8220-626 PHONES Automatic, 74,439
The Panama Buffet
The Finest Spot on the South Side
I. LEVIN, Prop.
S. E. Cor. 35th & State, Chicago, Illinois

J. A. Bell's Lunch Room
For Service and Quality. Always Open
3102 State St., Chicago, Illinois

THE NEW GREATHOUSE!
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave, Indianapolis, Indiana
Archie Greathouse. Proprietor.

Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed Bien Jolie Brassiere.
The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.
BIEN JOLIE BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.



The Home Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer
New Phones: 1050 and 1030
INDIANAPOLIS, IND.

"From Coast to Coast"
Lincoln Highway
5 Cent Cigar.
Hamilton-Harris & Co. Distributors

The Ayres Bulletin

Women's Knit Underwear

Our Famous Athena Tailored Garments.

Athena is considered to be the most perfectly tailored knit underwear made. A great many women prefer it to any other because of its perfect fitting qualities. Shapely, satisfactory in service always.

At 50c are Athena union suits of white gauze cotton. Low necked, sleeveless, tight and wide knees. Extra sizes 65c.

At $1.00 are Athena union suits of fine white gauze lisle. Low necked, sleeveless, tight and wide knees. Extra sizes, $1 25.

At $1.25 are Athena union suits of fine lisle, mercerized. Low necked, sleeveless, tight or wide knees, lace trimmed. Extra sizes. $1 50 —Street floor.

L. S. Ayres & Co,

I liana's Greatest Distrib tt rs of Dry Goods

CITY AND VICINITY.

Rev. J. C. Peters, of Chicago, preached at Simpson Chapel last Sunday night.

Mr. Charles Pickett and S. W. Rainey of Chrisman, Ill., were guests in the city Sunday.

Mr. Geo. L. Knox left Monday for Chicago, where he went on important business trip.

Rev. J. A. Crockett, of Antioch Baptist Church, Decatur, Ill., was in the city last Monday.

Mr. Bristow Morris enroute from Detroit, Mich., to Louisville, Ky., enjoyed the 300-mile race.

Mr. A. E. Manning, publisher of the Indianapolis World, is in Chicago this week on business.

Mr. W. B. Williams and wife, of Columbus, Ohio, are the guests of Mr. and Mrs. Eugene Goens, 1502 Laurel street.

The Florence Nightengale Club was the guest of Mrs. Anna Dickerson, Wednesday afternoon at her home, 226 Oakland avenue.

Sol Hamilton and George Chestnut were in the city several days enroute from West Baden, Ind., to their home in Detroit, Mich.

The Rev. D. P. Roberts, pastor of Bethel A. M. E. church, who has been attending the general conference at Philadelphia, returned last Wednesday.

The Marion County Missionary Union met at the First Baptist church, in Irvington, Sunday afternoon, at 3:00 o'clock. The Rev. V. W. McLawler was the speaker.

Mr. and Mrs. Horacio Maat will leave the city Sunday for Chicago, where they will have their future home. They will be located at 3850 Dearborn street, with Mrs. Henry S. Smith, the mother of Mrs. Maat.

The Phillis Wheatley Club was the guest of Mrs. Minerva Worthington, 2022 Highland place, Thursday afternoon. The Club was delightfully entertained last Thursday afternoon at the home of Mrs. Jennie Woolfolk.

Mrs. Mary B. Johnson, Mrs. Mary Beck and Mrs. Sarah Rileford will represent the Mary Campbell Mite Missionary Society at the annual convention, to be held in Kokomo, June 16 to 18, and Mrs. Allie Cheatham and Mrs. Lillian Swanson will represent the juniors.

Among those from Indianapolis who attended the State Federation of Women's Clubs, in Anderson, were: Mrs. Gertrude B. Hill, state president; Mrs. Allen C. Simms, Mrs. W. R. Smith, Mrs. Daisy Brabbam, Mrs. C. C. Settles, Mrs. Ada K. Brown and Mrs. Florence Etter.

The Mattie D. Griggsby Missionary Circle of the Corinthian Baptist church gave a May musicale Wednesday evening at the church. Among those to take part on the program were: Solo, Wallace Woolfolk; instrumental, Henrietta Herod; solo, Mrs. Lillian Simpson; vocal solo, Mrs. Anna Washington; the Y. W. C. A. quartet; violin, Mrs. Stella Parker; reading, "Loyalty," Mrs. Arnold; instrumental, Miss Edna Bryant, and Mrs. Jeanette Bonaparte gave a solo. Mrs. Kate Stewart was the accompanist.

DEPUTY U. S. MARSHALL HOWARD AND ATTORNEY PATTERSON IN TOWN.

Patterson Was Appointed Register of Treasury From Oklahoma—Dinner in Their Honor.

The home of Mrs. Lucy Vandyke, 444 West Vermont street, was the scene of a splendid dinner given by Mr. Thomas Wallace Swann, Thursday evening of last week, in honor of Attorney Patterson, of Chicago, and J. H. Howard, deputy U. S. Marshall of Washington, D. C.

Attorney Patterson will be remembered as the Wilson appointee to the office of Registry of the Treasury, but who withdrew his name owing to opposition from one of the U. S. Senators from his state, which was Oklahoma, at that time.

Mr. Patterson spoke of conditions in Oklahoma, saying many expressive things, among them, that there could be only one Oklahoma. It was a veritable home of Negro opportunity. The oil wells and other mineral possessions that have fallen to Negroes had made for this very favorable condition. He is learned, and distinguished in his speech.

Mr. Howard spoke pleasingly of affairs as they presented to him. He is distinguished in that he has been honored by office at the hands of our Democratic president.

The dinner had a rather Democratic tinge, owing to the preponderance of Democrats, but there were those present who do not affiliate with that party, nor were there any reference made to parties or politics.

Mr. Swann acted as master of ceremonies, assisted more or less by Mr. Alexander A. Manning, editor of the World. Speeches were made by nearly all present, the last place being assigned Mr. Wm. M. Lewis, editor of The Freeman, as a matter of distinction according to Mr. Swann.

Mr. Manning had much to say of a personal and racial nature. Rev. Dr. Wm. Weaver had something to say along the line of Indianapolis, as he found it. Mr. Archie Greathouse spoke of the qualities necessary for a successful business man.

Mr. Swann, who uses picturesque and forceful English, was beautifully earnest and interesting in what he had to say.

The others present were Messrs. Elwood C. Knox, manager of The Freeman, George G. Simmons and John Oliver.

The dinner was exceptional, consisting of the best things that go to make up the best dinners. Cigars and liquors were adjuncts.

Mrs. Vandyke and her mother, Mrs. Hettie Williams, are due much credit for serving with such distinction.

The visitors left next day for their homes.

Levinson is Ready with the New Spring Hats

New Ideas in Endless Variety, and the usual Levinson Super-Value at the usual interesting

PRICE $2

LEVINSON

THREE STORES

37 N. Penn. St. 41 S. Ill. Mkt. & Ill. St.

Order by mail, we send 'em by Parcel Post

OUT OF TOWN VISITORS TO THE SPEEDWAY AUTO RACE MAY 30.

William Bottoms, Harry Boyd, Chicago, Ill.; Virgil Sheppard, Col. Smith, Jim Edwards, Pearl Milligan, Terre Haute, Ind.; Oscar Blanton, St. Louis, Mo.; M. F. Bagby, Geo. W. Samuels, Anderson, Ind.; Chas. Hall, Dayton, O.; Dilliard Artist, Marion, Ind.

DECORATION DAY IN CHICAGO.

The First Infantry, Eighth Regiment and Cavalry 1,000 Strong in the Ranks—Mayor Thompson Heartily Greeted—G. A. R. Veterans and Uniform K. of P. Band Share Applause.

(By Cary B. Lewis.)

CHICAGO, Ill.—(Special)—Memorial Day was generously observed in Chicago and patriotism took on a new apathy in view of impending conflicts of war and in the interest of preparedness. Although it was a dead soldier's day, living soldiers from the youthful age of eleven, were on parade as a demonstration of respect for their forefathers and to renew the spirit of whatever may be their country's call in warfare or in battle. It was a most honorable tribute to the veterans who still live and to their sons and daughters, that they were at the head of the procession and had the right of way on the day of their former sorrow's memory. And to the present regulars of the army and navy the sequence is a gracious and flattering tribute to our cause and our country because of the Civil War and Spanish-American victory. Following the old veterans, who rode in automobiles, and the boy's cavalry, came the chief executive of the city, William Hall Thompson, who was heartily greeted and to which he responded with a tip of his hat. The sailors band, which folowed, was a good musical background as a preceding introductory to the military display of Chicago's best trained soldiers. Led by the First Infantry Band of most excellent musicians, the Second and Seventh Infantry met with a perfect ovation as they stepped in perfect unison on the hard laid asphalt of the Michigan boulevard drive. And there was in the rear a pleasing pathos in seeing the mules, dead wagon and stretchers for wounded soldiers which followed with the cannons. Then an uproar was heard; it was a token of the coming of the Eighth Colored Infantry which created a fresh sensation all along the line and it seems an odd human fact that the hearts lighten and the faces of white people brighten at demonstrations of members of the colored race, so happily, all marching to the music in the existence. The cavalry band and the cavalry over 1,000 strong, all on bay horses, added military beauty to the picture, which ended the regular line of the regulars. Then came white cadets; St. Mary's Training School Band, including one colored boy musician; the Boy Scouts were next and American "Slav" cadets, and band, carried all American flags. The Chicago Daily News Band almost took the pennant. The Chicago Colored Guards Band was also up in the same consistant class. The Letter Carriers Band was also quite superior, but their uniform step was not quite so good. They practice, people must know, a little too much for the sake of other's every day, but the party was merry. The Hull House Band made a good showing. The First Regiment Uniform Rank, Colored K. of P. Band at the rear end of the line is generally conceded to have been the best band in the parade, as well as the body of men whose step was perfect and in recording the fact without prejudice or preference, there were open expressions to the same effect as the body passed. At the end of the parade, the Chicago fire department was represented by an exhibition display of a few of their latest and most modern chemical engines and fire trucks aparatus. And all this occurred while music floated with the breezes from the lake, four days prior, to welcome the "day of preparedness," which will be reviewed next week.

BIG PUBLISHER HERE.

CHICAGO, Ill., June 1.—Hon. George L. Knox, publisher of the Indianapolis Freeman, Indianapolis, Ind., was in the city this week and was entertained by the Hon. Thomas Wallard Swann. Mr. Knox was looking the best of health. He paid his respects to the Wabash Avenue Association, a work of which he makes part of his life.

EDITOR ABBOTT HOME.

CHICAGO, Ill., June 1.—R. S. Abbott, edtor and publisher of the Chicago Defender, has returned to the city from a visit to his alma mater, Hampton Institute, where he witnessed the inauguration of Capt. Allen Washington commandant of Hampton. While there he was entertained by Principal Frissell and others of the Institute. Leaving there, he went to New York, Atlantic City and Buffalo. He declared that everywhere he went his stay was highly enjoyed. He is back at his desk.

WIFE OF BROTHER OF TUSKEGEE HEAD EJECTED FROM CAR.

MONTGOMERY, Ala., May 29.—The wife of Maj. Robert B. Moton, the Negro educator who succeeded Booker T. Washington as head of Tuskegee Institute, and Blanton Moton, the major's brother, were ejected from a Pullman car at Troy, Ala., today on complaints from white passengers and required to ride in the coach provided for Negroes under the Alabama law. They attempted to travel in the sleeping car, Maj. Moton said here, against his advice.

LOCKLAND (WYO. NOTES.

Good Samaritans of Lockland held their annual Thanksgiving services at Bethel A. M. E. church last Sunday artnoon.

Miss Georgiana Wyatt, of Dayton, O., was visiting her mother last Sunday.

Mrs. Whittiker, mother of Mrs. Coleman Reed, is improving.

Mr. and Mrs. G. E. Renfro, Jr., are now living on Mulberry street.

Mr. and Mrs. Leavell, of Kentucky, were visiting their sons Samuel and Edward, of Mulberry street.

Rev. Howard Broadus, of Richmond, Ky., preached at Hartwell Baptist church last Sunday.

Miss Cora Hugueley, of Richmond, Ky., is visiting her cousins, Mr. and Mrs. Hugueley, of Vine street.

Mr. Elmer McDonald, of Chicago, Ill., is better, after a short illness.

Mr. Milton Trumbo, of Springfield, O., was visiting Mr. and Mrs. Samuel Ferris for a few days.

Work is being pushed rapidly forward on the new residence of Mr. and Mrs. Henry Piersall on the S. E. corner of Vine and Wentworth avenue.

Music furnished by Y. M. M. band was excellent, last Sunday afternoon.

P. A. Gray's cornet band played for the U. B. of F., of Walnut Hills, last Sunday.

Miss Ruth King, of Cincinnati, was visiting Miss May Collins, of Stewart avenue, last Sunday.

Mrs. Glendora Lowmack, of South Carolina, is visiting her sister, Mrs. Helen Piersall.

Get The Freeman in Greenwood, Miss., from H. G. Motley, 614 Fulton street.

News of Kentucky's Metropolis

Concluded from Page One.

issue. No Negro paper that stands for a spark of enterprise (for a few dollars) will let its columns be subsidized by alleged agents of white men and a Negro who wants a position without pay, with no visible way of making money, and one who has nothing but his hat and coat, practically speaking—this type of Negro is going to steal. No man who fights this building will be considered for Chancellorship. The building is first and Chancellorship next. If you have any malice against any man that is renting at this temple, fight the man and not the building. Those who are wholly responsible for these notorious rumors are: Editor Lee L. Brown, William Waley, I. Willis Cole and Rev. Harvey, pastor of Quinn Chapel A. M. E. church, and perhaps many other veiled critics. When a preacher becomes an adherent to fight a Negro enterprise like this temple, the pews become greater than the pulpit. We have no malice towards anyone and no apologies to make. I can produce the contents of this article in court or in another issue of this paper. I have nothing to say against those who signed the notorious article that appeared in the Louisville News. They are all nice gentlemen, as far as I know.

* * *

Prof. Lewis Lockwood, the Popular Singer at the Roof Garden, the Only One of Its Kind Among Negroes in the World.

Prof. Lewis Lockwood, with a melodious, charming voice which has a soothing melody, and who is receiving the popular applause of his hearers. Prof. Lockood has the distinguished honor, as no other Negro singer in Ameriaa, as being the "Star Singer" at a first-class Negro Roof Garden on the $127,000.00 Negro building built by the Knights of Pythias of Kentucky and controlled wholly and solely by members of his own race. This being one of the coolest places in Louisville, it is patronized by some of the best citizens of the the city and to many out of the city. The World's Conference of the A. M. E. Zion church and several members of that august body, on Sunday night before their departure, said to the writer: "This is a great project and an honor to Kentucky, for other states to emulate her, and that young man, Prof. Lockwood, is the greatest out-door singer I ever heard." Prof. Lockwood plays the cornet in the L. M. C. Band and does special concert work.

* * *

Mr J. H. Price, Manager Ruby Theater—High-Class Vaudeville and Motion Pictures.

The Idle Hour Amusement Co. has taken over the Rusby Theater, 914 W. Walnut street. This playhouse is reaching its highest climax. It is featuring some high-class vaudeville and motion pictures as never before since S. H. Dudley sold out. Under the Idle Hour Amusement Co., with a coterie of professional business men constituting the board of directors, composed of the following: Editor Lee L. Brown, Mr. James Combs, tonsorialist; Dr. Edward Bates Mr. Leonard Haley, tailor; Dr. Brinton S. Jones, druggist. Mr. Samuel Etherly, insurance. Mr. William Warley, publisher. A. B. McAfee, undertaker. Mr. Ambrose Williams, pool room proprietor; Mr. O. W. Mason, restauranter; Mr. Al Brown, transfer. Lawyers Brown & Taylor and Al Andrews represent the legal staff. Clean shows, first-run films and the best of order will be the strong feature of the Ruby in the future. Coleman's famous five-piece orchestra leaves nothing undone, for they deliver the goods. The Manhattan Stock and Vaudeville Co. are playing their second week. They are a scream. Manager Price knows the Louisville people from Alpha to Omega and knows what they want and, above all, he is hitting it right on the pivot. He is well experienced in the theatrical business and he knows that the people will pay for what they want, and that is the opportunity he is taking—giving them what they want.

* * *

Rev. J. B. Colbert, D. D., LL. D., 1414 W. Chestnut street, editor of the A. M. E. Zion's Hand Book for the General Conference that convened here, is getting out the second edition, which will appear about July 1. It is to contain four hundred pages or more, over twice as large as the first one.

* * *

Rev. J. E. Mason, secretary of Livingston College, left on a financial tour in the interest of the College.

It is rumored that Lee L. Brown, rather than to be a parasite editor, will resign from the Louisville News editorial staff.

* * *

Lowen Olohn Embrodiery Club gave their second annual banquet at the Parrish House. The house was beautifuly decorated and the ladies looked unusually attractive. Good music was furnished by Charles Williams. President, Mrs. Annie Baker; secretary, Mrs. Carrie; treasurer, Mrs. Eliza Baker.

* * *

Mr. C. B. Lewis, managing editor of the Chicago Defender, correspondent to The Freeman, returned to his native heath to be the guest of his father, who is blind. Mr. Lewis has just returned from Tuskegee, where he attended the inauguration of Major R. R. Morten as principal of Tuskegee. He was royally received in the city. While here he was the guest of Miss Georgie Lattimore.

* * *

The Paradise Theatre opened for colored people at First and Green streets. Schurmid Bros. are the proprietors. This house is for motion pictures only.

* * *

The Seventh and Eighth Club met at 1724 Chestnut street. A pleasant evening was spent at Mrs. Bonner's residence G. H. White, president.

* * *

Mr. James Ellis, of Frankfort, was a guest in the city recently.

* * *

Gen. W. W. Wilson, of Frankfort, was in the city to attend the rogation services of the Knights of Pythias. He was much elated over the prospect of the building. He believes, as do others, that the building is bigger and more important than the Chancellorship.

* * *

The May pole and flower party dance, given by the ladies of the Church of Our Merciful Savior at the Pythian Temple Tuesday night, was a grand success. The L. M. C. Band furnished music for the occasion. The excellent fruit punch was made and served by Mrs. S. E. Evans, Mrs. S. O. Johnson and Mrs. Wilson Ballard.

* * *

Prof. C. L. Timberlake, the author, lecturer and educator, made a flying trip to the city enroute to Western Kentucky.

RETURNS TO WINDY CITY.

CHICAGO, Ill., June 1.—Cary B. Lewis, the favorite newspaper man of the late Booker T. Washington, and who attended the inauguration of Major R. R. Moton, Tuskegee Institute last week, arrived in the city Tuesday morning highly pleased with his trip with the Chicago Tuskegee party, which toured the South in a Pullman tourist. Mr. Lewis returned by way of Louisville to see his father.

Maj. R. R. Moton Made Principal

Concluded from Page One.

white and colored people in the work being carried on at Tuskegee Institute.

Governor Indorses Moton.

He said: "Although I had never met Booker T. Washington, I had great confidence and faith in him and I believe that the endorsements you, Major Moton, have brought to Tuskegee, that you will carry out his same promises and methods."

Feagin Not Present.

Superintendent W. F. Feagin was unable to be present. He telegraphed Warren Logan, acting principal of the institution, however, as follows: "Regret exceedingly important official matters in this section of the state prevent my being with you today. I wish Major Moton every success."

Seth Lowe Sends Greetings.

Frank Trumbull, trustee of the Institute, read a letter of greeting from Hon. Seth Low, chairman of the board of trustees, who was unable to be present on account of illness. Mr. Trumbull expressed Mr. Low's regrets that he could not be present to install the principal-elect personally. By vote of the teachers and students it was decided to send a telegram of greeting to Chairman Low.

Bust of Washington Presented.

Dr. William Jay Schieffelin, of New York City, on behalf of the board of trustees, presented in a few well chosen words, a bronze bust of Booker T. Washington which has been executed by Miss Leila Usher, a sculptor of New York City. The bust is to be placed permanently in the chapel of the Institute.

'06 Class Contribution.

At the morning exercises, Claude A. Barnett, of the Class of 1906, which celebrated its tenth anniversary reunion, presented to Treasurer and Acting Principal Warren $278.15 as a class contribution, which will be applied toward the Booker T. Washington Memorial Fund.

The Year's Enrollment.

The enrollment during the year has been 917 boys and 647 girls, a total of 1,564 students who have come from 33 states and 20 foreign countries, or colonies of foreign countries. The work during the year has been carried on under the administration of Warren Logan, treasurer and acting principal; Emmett J. Scott, secretary of the Institute, and the executive council composed of the officers whom Booker Washington had gathered around him.

In addition to the regular duties carried on by the officers and teachers of the Institute two officers have had their task doubled. Warren Logan has been treasurer and acting principal, and Emmett J. Scott, in addition to his work as secretary, has been waging a country-wide campaign for the Booker T. Washington Memorial Fund among the colored people. Through letters and newspapers he has been able to reach nearly every organization of any size in the country, getting from them a generous responsisponse.

Cary B. Lewis Entertained.

Cary B. Lewis, who has been to Tuskegee four times and was a "favorite" newspaper man of the late Dr. Booker T. Washington, was highly entertained by Miss Alice Simmons, niece of Mrs. B. Washington. He was tendered a dinner by Mr. and Mrs. A. T. Atwell, Mr. Atwell being at one of the heads of a department and was one of the council advisors of Dr. Washington. He was at dinner at the home of Mr. and Mrs. David Washington and had the pleasure of using Mr. David Washington's Buick on several occasions. He was also at dinner with Captain Alcot and wife, who have two lovely children. Mr. Lewis was very much impressed with the Atwell family.

Note: A series of articles will follow on my observations at Tuskegee.

I SAVE DRINKING MEN.

A Chicago Alderman Saved From a Drunkard's Grave—His Experience Free To All.

From The Tribune.—"Alderman J. H. Francis, probably the best known man in Chicago, was a respected, wealthy man until whisky gripped him. He was a member of many of Chicago's leading clubs and commercial organizations; a Thirty-second Degree Mason; had a prosperous business; a beautiful home and happy family, automobiles, servants and everything that goes with health, wealth sobriety and refinement. He fell a hopeless victim to strong drink; saw everything swept away, was in prison, had delirium tremens and was forced into the hopeless beggary of drunkenness. He was considered beyond redemption by his thousands of old friends."

From The Chicago Daily News.—"Today Alderman Francis is once more a respected citizen."

From Aldeman J. H. Francis.—"Notwithstanding my awful condition I 'Came Back' and am today a sober, healthy and prosperous man. In the interest of humanity I want to assist every drinking man that is burdened with the curse of drink. It makes no difference whether you are a moderate, occasional, or periodical drinker or a confirmed or habitual drunkard I can help you. I have saved thousands of men and if you drink yourself or have a member of your family, friend, acquaintance or neighbor who does write me. All letters confidential. I can remove permanently the desire for drink from any person. I want to tell everybody how I was restored to sobriety and health and the craving, desire and use for strong drink was taken absolutely out of my life forever. There is no human being so apparently helpless and hopeless from drink that I cannot save. Write me freely and fully regarding yourself or any case you have in mind. I treat all correspondence in strict confidence." Address J. H. FRANCIS, 508 South Dearborn street, Chicago, Ill.

HOUSE FOR RENT.

Three-room house, 412 Albert street, $4.00 per month. Phone 2516-K.

Ten-room house, 1514 N. Illinois street. Make good colored rooming house. $15.00 per month. Phone 2516-K.

WANTED

Wanted an energetic young man and lady to handle a good selling line of goods. Call at 709 N. Senate. WM. MARTIN.

TEN THOUSAND MEN AND WOMEN WANTED AT ONCE TO

Start a business of your own. Make and sell your own preparations. My guarantee formula complies with the United States laws. Full instruction how to make each article, hair pomades, face creams, etc. Price, $2.00. Send money by postoffice money order, or cash registered letter. Address Star Beauty Formula, P. O. Box 345, St. Louis, Mo.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

Colored Agents Wanted—Big sick and accident insurance. Box H-409, Cincinnati, Ohio.

ENGAGEMENT RINGS..

We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice is best.

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

J. P. MULLALLY
DIAMOND IMPORTER
28 Monument Place.

CUSCADEN ICE CREAM
Served at
Pythian Hall Louisville, Ky.

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind
Try our Corn Remover, Syrup, White Pine and Tar.

Charles H. Cook
PANTATORIUM
Ladies' and Gentlemen's Garments Cleaned, Dyed and Pressed.
First Class Work Guaranteed
184 West New York Street.

Thomas, The Cleaner
335 Indiana Ave.
Main 2004 New 3518-R

First Class Work My Motto is to Please
Phone Auto 65019
MISS DORA HOLT
LADY BARBER
Girls of Good Appearance Wanted. Apply or write for particulars
834 Wabash Ave. CHICAGO

Suggestive Therapuetics
and Magnetic Healing of Diseases by
JAMES H. FOSTER
828 Camp St., New Phone 5590-R

MONEY

Loaned on Watches, Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year. Fair and courteons treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.

Burton Loan and Jewelry Co.
58 Monument Place.

"BIG FOUR"
EXCURSION
Sunday, June 4
$1.75–Round Trip–$1.75
CINCINNATI
And Return.

Special train leaves Indianapolis Union Station 7:30 a. m. Returning leaves Cincinnati 7:30 p. m same date.

Anniversary German General Orphons' Society will be held at Cincinnati on June 4th.

MADAM C. J. WALKER ASSOCIATION.

In meeting of the local agents of the Madam C. J. Walker Manufacturing Company, 108-110 West 136th street, New York City, Madame C. J. Walker's Benevolent Association was organized, this organization was formed for the purpose of protecting the agents of the Madam C. J. Walker Manufacturing Company from misrepresentation and fakes, claiming to be handling the Madam C. J. Walker goods; also to assist in raising funds for the Booker T. Washington Memorial.

These clubs will be formed all over the United States, and then will be federated in a National Organization. All agents desiring to form a club in their locality will kindly address Madam C. J. Walker, at 108-110 West 136th street, New York City.

MME. BRIDGES SCHOOL
French Dress Making, Ladies' Tailoring and Millinery
BRIDGES SYSTEM

Special Courses in Designing, Copying, Eraping, Making, Trimming, Finishing, Cutting and Fitting.

Special Reduction in tuition given to students entering in groups of three (3) or more, or to one student taking two or more consecutive courses.
Individual Instructions. A Bridges Diploma means Something to You.

507 East 34th Place Chicago, Il'inois

Excelsior Mutual Benefit Association
of Dallas, Texas, 2415½ Elm St.

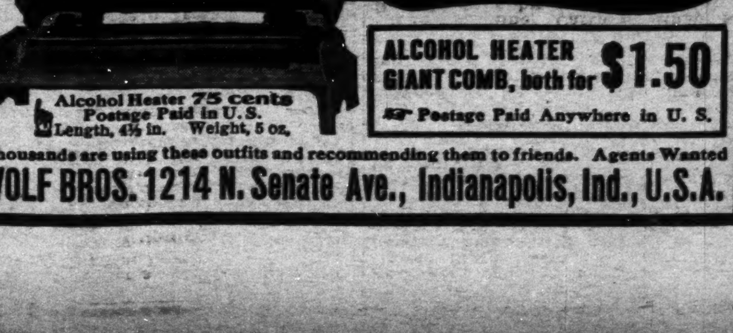
Local Mutual Aid Association. Statement from the American Exchange National Bank: Dallas, Texas, May 22, 1916 To whom it may concern: This is to certify, that The Excelsior Mutual Benefit Association has on deposit this day over $1,000.00. Signed, American Exchange National Bank. The Excelsior Mutual Benefit Association will pay Death Claims within 24 hrs after proof of death. It is operated under the general laws of the state of Texas. The following are authorized agents who will solicit your patronage.

J. S Stubblefield, Silas Cofie'd, Tom Rodgers, W. P. Vaughn, K. D. Morrison.

H. Strickland, President

WOLF BROTHERS Hair Straightening Outfit

No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly and safely. Sanitary and just the thing for traveling



GIANT 6 oz. 9-inch Comb 75 cents
Solid Brass, CONVEX TEETH

Alcohol Heater 75 cents
Postage Paid in U. S.
Length, 4½ in. Weight, 5 oz.

ALCOHOL HEATER
GIANT COMB, both for $1.50
Postage Paid Anywhere in U. S.

Thousands are using these outfits and recommending them to friends. Agents Wanted

WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind., U.S.A.

PORO
Is Anxious to Meet Your
Scalp and Hair

PORO
Insists on Meeting Your
Scalp and Hair

PORO
Will Make Special Arrangements
TO MEET YOUR
Scalp and Hair

PORO HAIR GROWER

Will You Give
PORO
The Chance?

Poro College Co., 3100 Pine St., Dept. A, St. Louis, Mo.

The Elite Cafe and Buffet
UNDER NEW MANAGEMENT
THE HOME OF THE PERFORMER
A. KNUCKLES, Prop. 339-41 Indiana Ave.
Phone: 1195.

To Insure Your Property
Safely Against Fire, Lightening and Windstorm, See Your Friend
THEODORE STEIN, JR.
Both Phones 1237 Lowest Rates 241 Lemcke Annex

...The Ballard Ice Cream Co...
Manufacturers of
ICE CREAM AND FRUIT ICES
Phones 410 318 N. Alabama St.

INSURE IN A HOME COMPANY
Empire Health and Accident Insurance Company
(INCORPORATED)
Home Office 308-313 Majestic Bld., Indianapolis, Ind.

Issues an up to-date Health and Accident Policy on weekly payments. We guarantee this company.—The Freeman.

Why Go to the Seashore?
Have the Ocean Breezes at Home

At a nominally low cost you can enjoy the comforts of an electric fan in any room in your home or office. We have a complete stock of stationery and oscelating fans, in various sizes. see our window for display.
Call at our office or phone us for prices, Main 4256 or 477.

Indianapolis Light & Heat Co.
ON THE CIRCLE

Main: 6397
New York
...Cut Rate Meat Market...
Chas. Hagerty, Proprietor
We Deliver
224 W. Vermont St. Indianapolis, Ind.

HOTEL DALE!

Cape May, New Jersey

This magnificent hotel, located in the heart of the most beautiful seashore resort in the world; replete with every modern improvement, superlative in construction, appointments, service and refined patronage. Orchestra daily, garage, bath houses, tennis, etc., on premises. Special attention given to ladies and children. Send for booklet. Special rates for Easter.

E. W. DALE, Owner, Gape May, New Jersey

$1,000 for $1.00

This is the Princely Profit One Young Colored Man Made in Six Weeks on his Investment of $1.00 in our Booklet of Valuable Secret Recipes. We will Sell You the Recipes for One Dollar

The Wonderful Paste which Straightens Kinky Hair
In a Few Minutes, without the Use of Hot Irons.

You can make it yourself for 50c per pound, sell it for $8.00. Our Booklet, price $1.00, gives besides this valuable formula, the results of our analyses of the leading Hair, Skin and other big selling toilet articles, with exact method of manufacture, including: Straightening Oils and Pomades; Deodorants, which kill all body odors instantly; Face Bleaches, based on analyses of best sellers; Hair Removers, Sore Foot Remedies, Hair Tonics and Growers, Face Powders, Face Creams, Cold Creams, Vanishing Creams, Eczema and Tetter Ointments, Scalp Cleansers, Etc.

It also gives correct instructions on the best methods of using straightening irons, massages, manicure treatments, etc. In fact we give you for one dollar much more valuable information than the so-called "college" gives you for $25 to $100. Our Chemists are experts, graduates of the leading Universities of the United States. We make special analyses for a fee of $5.00. Send us $1.00, money order or cash by registered letter for our list of Priceless Secrets.

The Wizard Chemical Laboratory
Kansas City, Missouri